FOREWORD

Union's purpose is to train young men and women in an environment that makes for both high scholarship and Christian character. For more than one hundred years the college has been sending its graduates out to assume places of leadership in all fields of service.

Attendance at Union is a privilege, and this privilege may be forfeited by any student who does not conform to its traditions and regulations, or who is not willing to adjust himself to its environment.

FULLY ACCREDITED

by

SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
MEMBER AMERICAN COUNCIL ON EDUCATION
MEMBER ASSOCIATION AMERICAN COLLEGES
MEMBER AMERICAN ASSOCIATION COLLEGIATE REGISTRARS
AND ADMISSIONS OFFICERS

and

TENNESSEE ASSOCIATION OF COLLEGES
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UNIVERSITY CALENDAR — 1951-1952

Summer Quarter, 1951

June 6 and 7, Wednesday and Thursday           Registration,
First Term Summer School (Late registration fee of $5
after June 7 and application of regulation on class absences.
See page 33.)

June 8, Friday                                Class work begins
June 11, Monday                               Last day for entering classes
June 12, Tuesday                             Faculty and President’s Reception
June 29, Friday                               Summer Festival
July 14, Saturday                            First term Summer School closes
July 16, Monday                              Class work begins second term

Summer School
(Late registration fee of $5 after July 16, and application
of regulation on class absences. See page 33.)

July 18, Wednesday                            Last day for entering classes
August 12, Sunday                            Baccalaureate Service
August 17, Friday                            Commencement Exercises
August 18, Saturday                          Summer School closes

Fall Quarter, 1951

September 15, Saturday                       Faculty Clinic
September 17, Monday, 9:00 a.m.              Counseling and
registration of freshmen. (Late entrance fee of $5 will be
charged all freshmen who do not arrive for the counseling
period, Monday, September 17).

September 19, Wednesday                      Counseling and
registration of juniors and seniors.

September 20, Thursday                      Counseling and
registration of sophomores. (Late registration fee of $5
will be charged all upperclassmen who have not completed
their registration by 5:00 p.m., Thursday, September 20;
also application of regulation on class absences. See page
33.

September 20, Thursday                      Faculty and President’s Reception
September 21, Friday                       Class work begins
September 22, Saturday (9:00-4:00)          Registration of
special Saturday students. (Late registration fee of $5 will
be charged all who have not completed their registration by 5:00 p.m.)

September 26 and 27, Wednesday and Thursday—Last day for entering Monday, Wednesday, Friday classes, and Tuesday, Thursday, Saturday classes, respectively.

September 26 and 27, Wednesday and Thursday,

Chapel Hour __________________________ Opening Convocation
October 16, Tuesday ____________________ Open House, Adams Hall
October 19-21 __________________________ State BSU Convention
October 23, Tuesday____________________ Open House, Crook Hall
October 30, Tuesday____________________ Open House, Lovelace Hall
November 9, Friday_____________________ Home-coming Football Game
November 22, Thursday__________________ Thanksgiving Holiday

November 26, 27, 28, Monday, Tuesday, Wednesday—Registration of current student body and local new students. (Late registration fee of $5 after 5:00 p.m. November 28, Wednesday).

December 6, Thursday__________________ Christmas Music Festival

December 10 to 13, Monday—Thursday—Quarterly Examinations

December 14 to January 1 (inclusive)____ Christmas Holidays

December 15, Saturday, 9:00 to 4:00____ Registration of special Saturday students. (Late registration fee of $5 will be charged after 4:00).

Winter Quarter, 1952

January 2, Wednesday____________________ Class work begins

January 2, Wednesday (1:00 to 5:00)_______ Counseling and Registration of new students.

(Late registration fee of $5 will be charged after 5:00 p.m. Jan. 2).

January 8 and 9, Tuesday and Wednesday______ Last day for entering Tuesday, Thursday, Saturday classes, and Monday, Wednesday, Friday classes, respectively.

January 28 to February 1, Monday—Friday______ Religious Emphasis Week

February 28, Thursday___________________ One Act Play Night
March 3 to 5, Monday—Wednesday. Registration of current student body and local new students.  
(Late registration fee of $5 after 5:00 p.m. March 7.)

March 11 to 14, Tuesday—Friday. Quarterly Examinations

March 14, at completion of work. Spring Holidays begin

March 15, Saturday. Quarterly Examinations and Registration of special Saturday students.  
(Late registration fee of $5 will be charged after 4:00 p.m. March 15).

Spring Quarter, 1952

March 18, Tuesday. Class work begins

March 18, Tuesday (1:00 to 5:00). Counseling and registration of new students.  
(Late registration fee of $5 will be charged after 5:00 p.m.).

March 25 and 26, Tuesday and Wednesday. Last day for entering Tuesday, Thursday, Saturday classes and Monday, Wednesday, Friday classes, respectively.

March 27, Thursday. Music Festival

April 24-25, Thursday and Friday. College Play, or Pageant

April 25, Friday. High School Day

May 24, Saturday. Senior Breakfast

May 25, Sunday. Baccalaureate Service

May 26 and 27, Monday and Tuesday

Strickland Medal Contest  
Home Economics Fashion Revue and Reception  
M. E. Dodd Ministerial Contest—Expository Writing  
Alumni "Bring-Your-Basket" Picnic  
J. R. Graves Sermon, West Jackson Baptist Church

May 27, Tuesday 5:00 p.m. Commencement Exercises

May 28 to May 31, Wednesday—Saturday. Quarterly Examinations
Summer Quarter, 1952

June 4 and 5, Wednesday and Thursday. Registration
First Term Summer School
(Late registration fee of $5 after 5:00 p.m. June 5 and application of regulation on class absences.)

June 6, Friday. Class work begins
June 9, Monday. Last day for entering classes
June 10, Tuesday. Faculty and President’s Reception
June 27, Friday. Summer Festival
July 12, Saturday. First Term Summer School closes
July 14, Monday. Class work begins Second Term Summer School
(Late registration fee of $5 after 5:00 p.m. July 14, and application of regulation on class absences.)
July 16, Wednesday. Last day for entering classes
August 10, Sunday. Baccalaureate Service
August 15, Friday. Commencement Exercises
August 16, Saturday. Summer School closes

Note: Quarters shorter than twelve weeks are made equivalent thereto by lengthened class hours and school days.

Calendar for 1952-53 published in special bulletin.
BOARD OF TRUSTEES

General Officers
D. A. Ellis, President
H. J. Huey, Vice President
Robert L. Orr, Secretary

Executive Committee
D. A. Ellis, Chairman
R. E. Guy, Secretary
W. S. Hall
Wallace Johnson

Powers Smith

Term of Office Expires November, 1952
W. A. Boston, Pastor
Union City, Tennessee
James Canaday, Pastor
Jackson, Tennessee
H. H. Carter, Businessman
Memphis, Tennessee
C. C. Crouch, Businessman
Tiptonville, Tennessee
George Eckstein, Businessman
Humboldt, Tennessee

Wallace Johnson, Businessman
Memphis, Tennessee
J. E. Sharp, Pastor
Bells, Tennessee
Jonas Stewart, Pastor
Somerville, Tennessee
H. L. Townsend, Banker
Parsons, Tennessee
H. H. Waldrop, Lawyer
Jackson, Tennessee

Term of Office Expires November, 1953
C. L. Bowden, Pastor
Ripley, Tennessee
C. G. Carter, Businessman
Memphis, Tennessee
J. L. Crook, Physician
Jackson, Tennessee
D. A. Ellis, Retired Pastor
Memphis, Tennessee

Paul Isbell, Pastor
Jackson, Tennessee
Robert G. Lee, Pastor
Memphis, Tennessee
Robert L. Orr, Pastor
Dyersburg, Tennessee
Powers Smith, Businessman
Henning, Tennessee
I. B. Tigrett, Railroad President
Jackson, Tennessee

*LOYD WILSON, High School Principal
Brownsville, Tennessee

Term of Office Expires November, 1954

PAUL CAUDILL, Pastor
Memphis, Tennessee

W. W. Cox, Businessman
Bolivar, Tennessee

R. E. Guy, Pastor
Jackson, Tennessee

W. S. Hall, Businessman
Jackson, Tennessee

H. J. Huey, Pastor
Milan, Tennessee

E. T. Palmer, Lawyer
Dyersburg, Tennessee

Tom Patton, Farmer
Jackson, Tennessee

Thomas Pope, Pastor
Huntingdon, Tennessee

Fred West, Businessman
Jackson, Tennessee

Paul Wieland, Pastor
Trenton, Tennessee

*Deceased 1951
OFFICERS OF ADMINISTRATION

WARREN F. JONES, 564 E. Main ............................................. President
B.S., Georgetown College, 1921
M.A., University of Kentucky, 1937
One year additional graduate study, University of Kentucky
and George Peabody College
LL.D., Georgetown College, 1945

JOHN JETER HURT, 215 Rumson Road, Atlanta, Ga. ................. President-Emeritus
Th.G., Southern Baptist Seminary, 1903
D.D., Union University, 1914
D.D., Wake Forest College, 1921
LL.D., Georgetown College, 1932

H. H. BOSTON, 1200 N. Royal ............................................ Vice-President
Diploma, Hall-Moody Institute, 1917
Diploma, Southwestern Baptist School of Music, 1921
Th.M., Southwestern Baptist Theological Seminary, 1924
D.D., Union University, 1948

SAMUEL STEGALL SARGENT, 606 E. Main ......................... Dean of Admissions
A.B., Union University, 1924
M.A., George Peabody College, 1926

R. C. BRIGGS, 1613 Christmasville Rd. ........................... Academic Dean
A.B., Southwestern State Teachers College, 1937
Th.M., Southern Baptist Theological Seminary, 1943
Th.D., Southern Baptist Theological Seminary, 1946

MATTIE SANDERS, Adams Hall ........................................... Dean of Women
B.S., Central Missouri State College, 1930
M.A., Columbia University, 1932
One year additional graduate work, Columbia University and
University of Southern California

FRANK M. BLYTHE, 310 N. Hayes ................................. Business Manager
B.S., University of Oklahoma, 1926

GLADYS IVY STONE, Delano Apartments .......................... Registrar
B.S., Union University, 1933

EMMA WATERS SUMMAR, 118 N. Hays ....................... Librarian Emerita

MARY MARBURY GIBSON, Adams Hall ......................... Librarian
A.B., Union University, 1934
B.S., L.S., Peabody College, 1948

JEWELL L. DUCK, Rothrock Circle ......................... Assistant Librarian
B.S., Peabody College, 1928
Graduate work, Peabody College

MABEL K. WARD .................................................. Assistant Librarian
A.B., Carson-Newman College, 1932
Graduate work, Peabody College
TROY G. YOUNG, 596 E. College, Alumni Secretary and Director of Public Relations
A.B., Union University, 1924
M.A., George Peabody College, 1933
Additional graduate work, Harvard University

JAMES A. STRATTON, Adams Hall, Supt. of Buildings and Grounds

Faculty of Instruction

R. C. BRIGGS, A.B.; Th.M.; Th.D., Head of Department of Religion and Philosophy

RALPH DONNELL, Head of Department of Mathematics
A.B., Cumberland University, 1926
LL.B., Cumberland University, 1927
M.A., Vanderbilt University, 1937
Two years additional graduate work, University of Tennessee

ALTON E. HARVEY, Head of Department of Music
B.M., Mississippi Southern College, 1938
M.M., Cincinnati College of Music, 1939
Private study with Jerome Robertson, artist teacher and operatic coach
Additional graduate work, University of Michigan

KELLY THURMAN, Head of Department of English
A.B., Western Kentucky State College, 1938
M.A., University of Kentucky, 1945
Ph.D., University of Iowa, 1950

C. C. DAWSON, Head of Department of Business Administration and Economics
A.B., University of Kentucky, 1927
M.A., Peabody College, 1931
Graduate work, New York University, Ohio State University, University of Kentucky

FRANK L. WELLS, Head of Department of Education and Psychology
A.B., University of North Carolina, 1920
M.A., Columbia University, 1926
Ph.D., University of Iowa, 1928

WILLIE MARGARET JOHNSON, Head of Department of Home Economics
B.S., Union University, 1928
M.S., Iowa State College, 1930
Additional Graduate work, University of Chicago, 1948
E. W. Duck

*Acting Head of Department of Social Sciences*

B.S., George Peabody College, 1926  
M.A., George Peabody College, 1931  
Additional graduate work, George Peabody College and  
University of Texas

Flora A. Haas

*Acting Head of Department of Biology*

A.B., Indiana University, 1914  
M.A., Indiana University, 1917  
Ph.D., Indiana University, 1921

Caroline Nielsen

*Acting Head of Department of Foreign Languages*

B.A., University of Nebraska, 1912  
M.A., University of Nebraska, 1919  
Additional graduate work, University of Chicago and  
University of Munich

Hughlan Pope

*Acting Head of Department of Chemistry*

B.S., Carson-Newman College, 1935  
M.S., University of Georgia, 1941  
One year additional graduate work, University of Tennessee  
Six months additional graduate work, Vanderbilt University

Robert Jelks

*Head of the Department of Physical Education and Director of Athletics*

A.B., Union University, 1938  
M.A., Peabody College, 1950

Dixie M. Jones

*Professor of Education and Psychology and Director of Guidance*

A.B., Blue Mountain College, 1927  
M.A., George Peabody College, 1939  
Ph.D., George Peabody College, 1943

Mabel Whitson Hardin

*Associate Professor of English*

A.B., Union University, 1921  
M.A., University of Tennessee, 1923  
Additional graduate work, George Peabody College and  
University of Wisconsin

Richard Hiram Ward

*Associate Professor of Social Sciences*

A.B., Carson-Newman College, 1933  
M.A., George Peabody College, 1948  
Two years additional work at New Orleans Baptist Theological  
Seminary and George Peabody College

Harriet Helen Blythe

*Assistant Professor of English*

A.B., University of Oklahoma, 1939  
M.A., George Peabody College, 1949

Spurgeon Boyd

*Assistant Professor of Biology*

B.S., Carson-Newman College, 1935  
M.A., George Peabody College, 1947  
One year additional graduate work, Peabody College and  
University of Georgia
WOODROW DAVIS.................. Assistant Professor of Social Sciences
A.B., Union University, 1941
M.A., George Peabody College, 1947
Two years additional graduate work, Peabody College and
University of Missouri

THOMAS O. HALL................... Assistant Professor of Bible
A.B., Hampden-Sidney College, 1945
B.D., Southwestern Baptist Theological Seminary, 1947
Th.M., Southwestern Baptist Theological Seminary, 1948
All residence work completed for the Th.D.

WALTER KRUSCHWITZ.......... Assistant Professor in Physics and Mathematics
A.B., Taylor University, Upland, Indiana, 1942
M.A., Vanderbilt University, 1948
Additional Graduate Work, Vanderbilt University

LUCILLE ROGERS.................. Dramatics and Assistant in English
A.B., Union University, 1926
M.A., Columbia University, 1944
Additional graduate work, University of Mississippi and University of
Alabama

ROSA DYER RUTLEDGE.............. Assistant Professor of History
B.S., Union University, 1927
M.A., George Peabody College, 1932
Additional graduate work, University of Wisconsin

MATTIE SANDERS............... Assistant Professor of Education and Psychology
B.S., Central Missouri State College, 1930
M.A., Columbia University, 1932
One year additional graduate work, Columbia University and
University of Southern California

CAROL SANDY.................... Assistant Professor of Foreign Languages
B.A., Simpson College, 1924
M.A., University of Iowa, 1929
Three years additional graduate work, University of Iowa,
University of Wisconsin, University of Colorado, University of
Minnesota, and National University of Mexico

GRACE WILLIAMS................. Assistant Professor in Physical Education
B.S., Alabama College, 1928
M.A., George Peabody College, 1932

FRANCIS BRIDGES.............. Assistant Professor of Accounting and Economics
B.S., U. S. Merchant Marine Academy, Great Neck, N. Y., 1944
B.S., Georgia Institute of Technology, 1949
M.S., Georgia Institute of Technology, 1950

HORACE G. BALL................ Instructor in Music
B.Mus., Baylor University, 1942
B.A., Baylor University, 1943
Three months additional graduate work, Juilliard School of Music
M.Mus., Baylor University, 1949

CHARLES M. DORN.............. Instructor in Art
B.A., Peabody College, 1950
M.A., Peabody College, 1950
ELIZABETH BRELAND LOYD........................................ Instructor in Speech
Graduate diploma, Ruth Bale, Whitworth College, 1922
Additional study, Curry College, Boston; Alviene University of
the Theater, New York; American Academy of Dramatic Art;
Columbia University
A.B., Union University, 1945

DEE E. RICE.......................................................... Instructor in Latin
A.B., Ouachita College, 1907
B.S., Union University, 1936

MILCHRIST C. STANWORTH.................................... Instructor in Piano
Graduate of Northwestern University School of Music
Pupil of Blanch Boul, Carl Beecher, Charles Haake, Peter
Christian Lutkin, Arne Oldberg, and Rudolph Ganz
Artists' graduate diploma, Northwestern University School of Music
Teacher's certificate, piano and methods, Northwestern

KAROL R. WELCELEAN........................................ Instructor in Violin and Theory
B.M., Heidelberg College, 1948
M.M., Cincinnati Conservatory, 1949
Additional graduate study, Chicago Musical College
Pupil of H. R. Behrens, Paul Stassevitch, and Julian Pulikowski

SPENCER HOLT.................................................. Assistant Coach and Instructor
in Physical Education
B.S., Arkansas A & M, 1949
Graduate work, Peabody College

J. F. RAY.......................................................... Audio-Visual Education
A.B., Union University, 1901
A.M., Union University, 1902
Th.M., Southern Baptist Theological Seminary, 1904
Additional graduate work, Southern Baptist Theological Seminary
D.D., Union University, 1921

GEORGE B. WYATT................................................. College Physician
B.S., Vanderbilt University
M.D., Vanderbilt University
Hostesses and Other Employees

Ethel F. Luckey...Hostess, Student Union Building—Dining Room
Lena Rogers...Hostess, Lovelace Hall
Elizabeth B. Loyd...Hostess, Adams Hall
A.B., Union University, 1945
Dee E. Rice...Hostess, Crook Hall
A.B., Ouachita College, 1907
B.S., Union University, 1936
O. D. Stone...Manager, Bookstore
Jo Tharp Smith...Secretary to President
Jo Coble Dorn...Secretary to Dean
Betty Lanon Buntin...Secretary to Registrar
A.B., Union University, 1949
Willie Margaret Johnson, B.S.; M.S....Dietician
Aubrey Jones...Business Office
Thelma Elkins...Business Office
A.B., Union University, 1951
Mary Welcelean...Clerk, Registrar's Office
Faculty Committees

Discipline
ACADEMIC DEAN
DEAN OF WOMEN
INSTRUCTOR INVOLVED

Athletics and Health
RALPH DONNELL, Chairman
HEAD OF PHYSICAL EDUCATION DEPARTMENT
DIRECTOR OF ATHLETICS
BUSINESS MANAGER

Guidance
FRANK L. WELLS, Chairman
DIXIE M. JONES, DIRECTOR OF GUIDANCE
REGISTRAR
DEAN OF WOMEN

Administration Curriculum and Instruction
ACADEMIC DEAN
REGISTRAR
ALL DEPARTMENT HEADS

Library
HARRIET HELEN BLYTHE, Chairman
WOODROW DAVIS
HEAD LIBRARIAN

Social Committee
DEAN OF WOMEN
MABEL W. HARDIN
HOSTESSES OF ALL DORMITORIES

Ministerial Placement Committee
HEAD OF DEPARTMENT OF RELIGION AND PHILOSOPHY

Teacher Placement Committee
ALUMNI SECRETARY
HEAD OF DEPARTMENT OF EDUCATION
REGISTRAR

Committee on Admissions
ACADEMIC DEAN
DEAN OF ADMISSIONS
REGISTRAR
UNION UNIVERSITY

History

UNION UNIVERSITY is the descendant and heir to two earlier institutions—West Tennessee College at Jackson and Union University at Murfreesboro. West Tennessee College was established in Jackson as an academy in 1834. As a college it had its beginning in the provision of the North Carolina compact in ceding Tennessee to the United States government to be made into a new state. It was provided that there should be two colleges established, one each in East and West Tennessee, and certain public lands were set apart to that end. In 1846 an act of Congress was passed extinguishing the title to unappropriated lands south and west of the congressional reservation line, and the $40,000 arising from the sale of these lands was set apart as an endowment fund for West Tennessee College, located in Jackson.

The college was chartered in 1846 by an act of Congress signed by James K. Polk as president of the United States. Hon. Milton Brown represented this district at the time and Andrew Johnson and Jefferson Davis were members of the Congress that passed the enabling act. The charter was also granted upon the authority of an act of the Tennessee Legislature at which time Aaron Brown was Governor. Hon. Harvey Watterson, father of Col. Henry Watterson, president of the Tennessee State Senate, signed the enabling act. It is rare, indeed, if not without parallel, that an institution of learning should have as its godfathers a President of the United States, an American Congress, a State Governor and State Legislature, and as afterwards happened a State Baptist Convention.

In the year 1845 the Baptist General Assembly of Tennessee, resolved to establish and endow a college known subsequently as Union University. The institution was located at Murfreesboro. During the years from 1861 to 1866, inclusive, the college was suspended on account of the Civil War.

It was reopened in 1866 and continued until 1873, when an epidemic of cholera and other causes led to a suspension of all work. On the 10th day of April, 1874, a convention was called at Murfreesboro
to consider the question of re-establishing a college for the entire state, and a committee was appointed to locate it. Jackson was selected as the best site.

On August 12, 1874, the Tennessee Baptist Convention appointed a Board of Trustees consisting of thirty-five members. The institution was rechartered by the State on June 25, 1875, under the name of the Southwestern Baptist University. On August 5, 1890, the campus, known prior to 1875, as West Tennessee College, was deeded.

At a meeting of the Board of Trustees, September 17, 1907, the name of the University was changed from Southwestern Baptist University to Union University, the name given in its organization in 1845.

In the fall of 1925 the Board of Trustees deeded all the property of the University to the Tennessee Baptist Convention, and secured a new charter which vested all rights and authority in the Convention, which appoints all of the trustees. In 1927 the Hall-Moody Junior College was consolidated with Union University and its records transferred to Union University.

Union University has had the following presidents (no record of the presidents of West Tennessee College):

Joseph A. Eaton, who guided the initial stages from the early forties until the formal opening of the college, January, 1848; from then he was president until his death, January 12, 1859; J. M. Pendleton, 1859-61; G. W. Jarman, 1865-71; Charles Manley, 1871-72; G. W. Jarman, 1872-90; G. M. Savage, 1890-1904; P. T. Hale, 1904-06; G. M. Savage, 1906-07; J. W. Conger, 1907-09; I. B. Tigrett, 1909-11; R. A. Kimbrough, 1911-13; R. M. Inlow was elected June, 1913, but resigned soon after opening of fall term; A. T. Barrett, 1913-15; G. M. Savage, 1915-18; H. E. Watters, 1918-31; A. W. Prince (Acting President), 1931-32; John Jeter Hurt, 1932-45; Warren F. Jones, 1945—.

Location

Union University is located in Jackson, Tennessee, almost midway between Mobile and St. Louis on the Gulf, Mobile and Ohio Railroad; between Chicago and New Orleans, on the Illinois Central Railroad; between Memphis and Nashville, and Paducah and Memphis on the
Nashville, Chattanooga and St. Louis Railroad. In addition to the railroad facilities, Jackson is now the center of nearly as many bus routes, and fine highways radiate out in every direction.

Jackson is a progressive city of thirty thousand inhabitants, distinguished for hospitality and beautiful residences. Though industries abound and prosper, it is peculiarly a city of homes and flowers, a place of culture and refinement; alike attractive to the resident, the visitor, and the student. Many families have moved here primarily for superior educational advantages.

Campus and Buildings

Value

The following statement as to the value of the University property is taken from the auditor’s report:

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>Buildings, Grounds, and Equipment</td>
<td>$987,765.99</td>
</tr>
<tr>
<td>Endowment</td>
<td>$501,978.66</td>
</tr>
<tr>
<td>Total</td>
<td>$1,489,744.65</td>
</tr>
</tbody>
</table>

The Tennessee Baptist Convention appropriates money each year to the college for current expenses. The amount received last year was approximately $60,000 which is equivalent to the income from an additional endowment of $2,000,000.

Grounds

The campus proper of the University, containing approximately 10 acres, is located in the eastern part of the city within four blocks of the business district.

Buildings

Adams Hall—On August 13, 1918, the front part of Adams Hall was destroyed by fire, but was rebuilt, and made better and more modern than before. Since July, 1945, the building has been completely repaired and redecorated.

Everette Lovelace Hall—This dormitory for young women is a home-like, three-story building, sufficiently large to house fifty girls comfortably.

Joseph A. Crook Hall—The young women’s home on the south campus, was erected in memory of the late Dr. J. A. Crook, who was
a member of the Board of Trustees for forty years. This modern fire-proof, two-story building has recently been renovated. It is sufficiently large to accommodate fifty occupants comfortably.

*Barton Hall*—This is the Administration building and contains the administrative offices, classrooms, the chapel, and two fraternity rooms.

*The Mary Sue Tigrett*—This building is of Dutch Colonial design and at present is being used as a faculty residence.

*Library and Reading Facilities*—A new library was opened in the fall of 1947. There are about 23,000 volumes, besides pamphlets, including the T. T. Eaton bequest. The reading room contains the leading magazines, religious periodicals, and daily papers. The Jackson Free Public Library is within four blocks of the University, on College Street, and our students have free access to it. The library is rapidly being enriched for greater usefulness.

*I. N. Penick Home*—A two-story brick house, the former home of Dr. Penick, was given to Union University by his grandson, Paul Isbell, for married ministerial students who are attending college classes.

*The Athletic Field*—During the session of 1937-38 Union deeded to the City of Jackson its football field, on condition that the city erect a stadium at a cost of $40,000, which is just across the street from Union’s campus. There are seating accommodations for 5,000 people in concrete stands, and a modern cinder track circles the grounds. The field has been well graded, and is covered with a beautiful turf. During the present administration a field house has been constructed on the practice football field for the storage of uniforms and equipment, and to provide dressing rooms for the squad.

*Student Union*—A new student union building was begun in May, 1947 and is at present nearing completion. It is planned to accommodate cafeteria, social and religious centers, music department, home economics department, book store, and other much needed facilities.

*Physics Buildings*—Five one-story structures have been erected recently which provide space for the physics department, mechanical drawing, radio, and other facilities.

*New Science Hall*—A very substantial building acquired recently which is being renovated and remodeled into a modern Science Hall to accommodate biology, chemistry and physics.
STUDENT LIFE
Fundamental Regulations

First. Students are not permitted to give entertainment during the college session, either on the campus or in the name of the school or any department or any organization of it, in the city, without consent of the President or faculty committee.

Second. Only bona fide students will be permitted to represent the college in public performances. Eligibility, including academic standing, for participation in intercollegiate sports is determined by the Southern Intercollegiate Athletic Association and the Volunteer State Athletic Conference, both of which Union University is a member.

Third. Except by special consent, students must attempt to take not more than seventeen hours a quarter. Only in very exceptional cases will consent be granted for one additional hour.

Fourth. No clubs, fraternities, or societies may be formed unless the faculty, on application, approves the design of such organizations, the rules by which it proposes to be governed, and the hours of meeting. The faculty reserves the right to limit or to disband any such organizations.

Fifth. The following regulations govern eligibility to membership in any fraternity or sorority:

(a) All regularly enrolled bona fide college students having the minimum of 30 college hours and 30 quality credits, excepting those who have not passed all their work for the quarter preceding initiation.

(b) A student’s quality credits must equal the number of hours attained for any above minimum sophomore standing.

(c) Faculty approval.

(d) All freshmen and transfers must have been in residence a minimum of two weeks before being pledged to any fraternity.

(e) The membership of each of the men’s fraternities is limited to twelve per cent of the male students enrolled, or 35 men, whichever is larger.

Sixth. No student will be allowed to deliver the same oration in more than one contest. This does not apply to intercollegiate contests.
Seventh. Students must be quiet and orderly in the residence halls, and thoughtful of the rights of others.

Eighth. While the faculty cannot assume full responsibility for the boarding students not on the campus, it reserves the right to make such regulations at any time as may seem advisable, and the violation of the regulations on the part of a student may deprive him of the privileges of the school.

Ninth. The faculty will deal with all of the student organizations in the matter of discipline as with individuals.

Discipline
The President of the University and the discipline committee are charged with the administration of discipline. They are empowered to rule in any irregularity pertaining to student routine.

All students on entering any of the halls, voluntarily and tacitly agree to obey all rules of conduct and deportment that govern the halls.

Adams Hall has student government under the direction of the hostess of the hall.

Note: It sometimes happens that a student's presence in a hall is inimical to the best interests of the hall, and yet specific charges are difficult or embarrassing to make. Sometimes it is an accumulation of minor things which, taken separately, appear trivial. Sometimes the charges may be too serious to be openly preferred. In all such cases the interests of the hall as a home and sometimes of the individual himself, demand that he change his residence. Therefore, the school in assigning rooms hereby explicitly reserves the right to cancel the reservation either before or while the student occupies the room without preferring any specific charge whatever. Only in such cases is room rent ever refunded. Students may petition for one's removal without stating charges, or of having their names known to any except the president and the hall superintendent interested.

Religious Life
Emphasis is placed not only upon the training of the body and the mind, but also upon the development of the moral and religious nature. In chapel exercises, in class rooms, in every relation where the occasion
Awards, it is in accord with the policy of the college that emphasis be given to the need for and value of Christian living.

There are several religious organizations among the students:

First. The J. R. Graves Society exists exclusively for ministerial students, which meets once a week for discussion of religious topics. This society has made a valuable contribution to the religious development of the South. All are expected to attend.

Second. The B. S. U. (Baptist Student Union) Council has general concern for the religious activities of the school, and is the co-ordinating agency of these activities.

Third. The Y. W. A. is an organization of young women, which meets every other week, and which has made an excellent record for the past several years.

The students conduct prayer meetings regularly in their halls. Each day at noon they have a twenty-minute prayer meeting in the chapel or some other designated room.

A revival is conducted each year at some time during the session, and other periods of religious emphasis are observed, such as Religious Emphasis Week. Continuous emphasis upon Christian growth is carried out.

Fourth. The Personal Workers' Band is a new organization open to all students who wish to do personal work on the campus, through our churches and on mission fields. This group meets twice each month. The Bible department offers basic courses, with due credit, that gives the student the proper background for this work. This is a volunteer band and is making a marked contribution on the campus.

Awards

The Zeta Tau Alpha Award of fifteen dollars to the senior of the June class graduating summa cum laude, with highest rank.

The Chi Omega Award of fifteen dollars to the non-Chi Omega girl who makes the best record in psychology.

The Charles H. Strickland medal, established by Mrs. C. H. Strickland for the best orator in the senior class. This is an endowed medal.

The Elizabeth Tigrett and the J. W. Hughes medals are awarded to
the outstanding seniors each year in the June and August classes respectively. The awards are based on the following qualities and characteristics: citizenship, character, leadership, scholarship, school service. To be eligible for these medals a student must have attended Union four years and have been a member of a literary society or literary club. These medals carry with them the highest honors of the senior class.

The M. E. Dodd award on Expository Writing was endowed by Dr. M. E. Dodd in 1943. It is open to juniors and seniors who have proved themselves loyal to the J. R. Graves Literary Society of Inquiry. The papers are graded on thought, content, clearness of expression, and manner of delivery.

Student Organizations and Activities

The University is not responsible for any financial obligation incurred by a student organization, student, member of faculty, or employee unless authorized by the President or Business Manager in writing.

Intercollegiate and Intramural Athletics

Intercollegiate athletic programs are an integral part of American college life. At Union University athletics constitute a vital segment of the area of physical education and an integral part of the total college program.

During the fall and spring quarters, in particular, a program of competitive intra-mural sports is carried on that opens the way for wide participation on the part of both boys and girls. Awards are given at the close of the year based on a point system employed throughout the intra-mural competition.

Contrary to the position taken by many, Union University holds that sports, both inter-collegiate and intra-mural, have definite educational values and that few agencies possess so much that is potentially good for character building in American youth.

Union University holds membership in both the Southern Inter-Collegiate Athletic Association and Volunteer State Athletic Conference and adheres strictly to the eligibility regulations of these organizations.
Student Publications

“Cardinal and Cream”
This is a bi-monthly college paper edited and published by the students and is a bright, readable paper. Sample copies will be sent upon request.

“Lest We Forget”
This is a beautiful year book, well bound, and issued every year by the students. It is a volume always greatly prized by the students, and one that grows in value with the passing years.

Clubs

Student Council
The membership of the Student Council is composed of a representative from each of the four classes, one representative elected by the student body at large, and the president of the student body. The purpose of the Council is to provide a means of mediation for any problem that may arise from the student body, and to be a nucleus for planning any sports, contest, or event that will help build the morale of the school. The Council meets regularly in the office of the president.

Boosters Club
The Boosters Club is a new organization composed of representatives elected from the various geographical clubs. Its main purpose and aim are to foster and encourage the various student activities and to lend support and guidance to them. This club works in close relationship with the Student Council.

Latin Club
Fifteen young men and women, sponsored by a member of the faculty, compose this club, which is both literary and social. Only students making a B average in Latin may belong.

Nestor
This is a literary club of thirteen upper classmen and is organized to promote special scholastic interest and attainments. When a vacancy is caused by the graduation of some member, a new member is elected as his successor from the upper classmen.
Hypatia
This is a literary dinner-club of upper class women sponsored by the English department. It is intended to train the girls for success in such clubs after they leave school.

The Rutledge Honorary History Club
This club is open to all history majors and to those who have a first minor in history if they have a high scholastic standing. Its purpose is to encourage scholarship and to aid the students in keeping abreast with historical events as they occur.

The W. A. Owen Law Club
This club is composed of pre-law students and functions only when there is sufficient demand for it. It is sponsored by the history department.

The Palladian Breakfast
This club endeavors to carry on the ideals and traditions of the Palladian Literary Society which was organized over fifty years ago. It is a literary club composed of fifteen young women. The sponsor is elected annually when the officers are chosen.

Home Echo
The Home Echo Club is composed of all girls who pursue home economics courses. The purpose of the club is to provide group study in the field.

The Mallory Mathematics Club
Composed of students who have completed four quarters of college mathematics. Meetings are held bi-weekly.

The Dramatic Club
This is an organization of students who are interested in the drama. It is supervised by the instructor of speech and sponsors all play production, including a play tournament, one-act play night, and a major production.

Euterpean Club
Named for the mythical Greek Goddess of the Arts, Euterpe, the Euterpean Club is devoted to the artistic and cultural interests of the Union campus. Active members are predominately majors in art,
drama, and music. Its student programs and projects are designed to bring all Union students closer to the functional side of the fine arts in modern American life.

*The Prince-Davis Science Club*

Open to majors and minors in chemistry, biology and physics. The purpose of this club is to further interest in science by student participation.

*The Writers Club*

The Writers Club was organized to encourage and develop students in art of written expression and is open to all who are interested.

**Note:** Each club operated under a faculty sponsor.

*Literary Societies*

G. M. Savage: For men.
Enonian: For women.
Euphrosynean: For women.

**Fraternities and Sororities**

UNION has four national social fraternities—Alpha Tau Omega, Sigma Alpha Epsilon, Chi Omega, Zeta Tau Alpha—and one honorary dramatic fraternity—Alpha Psi Omega. They have their own special activities and functions and add variety and charm to the college life.

**University Health Service**

*It is the aim* of the University to help the student maintain the highest possible standard of health, certainly not lower than that enjoyed before he entered school. It is even hoped that by sound advice we may be able to improve the health condition of many and will do so with the cooperation of the students.

To this end the University employs a college physician and a registered nurse and has a sound physical training program for all. Observance of the medical advice of the college physician is insisted upon by the college administration.

Each student upon enrolling is thoroughly examined by the college physician. He is re-examined at the beginning of each year and at such times and in such manners as are deemed necessary by the college.
The health status of the students is taken into consideration for those wishing to carry unusual loads.

Athletes must be approved by the college physician before being permitted to participate in major sports. Examinations are repeated during and at the close of the period of participation in said major sports.

Persons found to be disease carriers, or who otherwise constitute a health menace to the school are asked to withdraw from the University.

No fee is assessed other than the medical fee as stated under expenses. A special room for the sick is maintained in each dormitory.

Each year the State Health Department makes available to the students and faculty the mobile unit for chest X-rays.
GENERAL UNIVERSITY REGULATIONS

Change of Classes

A student making a change in his class schedule after completion of his registration will complete this procedure:

(1) Obtain proper forms from registrar’s office.
(2) Secure the signatures of adviser and of the professor in whose class he is enrolling.
(3) Present to the dean for final approval.
(4) Secure the bursar’s stamp.

Fees as specified on the change card are payable for all changes in class schedules except when such changes are requested by the dean.

No change may be made in classes after one and one-half weeks of the term have elapsed.

Dropping of Classes

Courses may be dropped after the third week without penalty under the following circumstances:

(1) Extreme illness, in which case a physician’s certificate approved by the college physician must be submitted and approved by the dean.
(2) Other circumstances beyond the student’s control, approved by the dean.

In the event of the above conditions the student shall receive the grade of “W” (signifying passing at the time of withdrawal) or the grade of “F” (signifying failing) as indicated by the instructor.

All withdrawals without the dean’s permission will receive “F” in all courses pursued.

Students will be allowed to withdraw after 9½ weeks under conditions stated in (1) and (2) and will receive “P” (postponed grade) in all courses.

Loss of Credit

Any student leaving a freshman subject in the prescribed group until the senior year shall receive one hour less credit each quarter for the delayed work.
Grading System and Quality Credits

All work is graded by letter which may be interpreted in percentage figures as follows: A 95-100, B 85-94, C 75-84, D 65-74, F below 65. A, B, C, and D are passing grades, F is failure. A failure can only be removed by repeating the course in class. P, indicating incomplete work, or absence from examination by excuse, must be made up within the next quarter of the student's residence; otherwise, the incomplete grade becomes a failure.

For graduation a student must present a minimum of 192 quality credits, in addition to the regular 192 hour credits. When more than 192 hour credits are presented, the number of quality credits must equal the number of hour credits. The system of quality credits is as follows:

Three quality credits are given for each credit hour of "A" grade, two quality credits for each credit hour of "B" grade, one quality credit for each credit hour of "C" grade, and none for grades of "D." Two quality credits shall be subtracted for each hour of "F" grade.

Note: A student failing on half of any quarter's work will be warned. If he does not improve, he will be asked to withdraw from school.

Honor Students

Students making an average of 2.5 or above during their college career graduate as honor students, as follows: 2.50-2.66 cum laude; 2.67-2.83 magna cum laude; 2.84 and above, summa cum laude.

Numbering of Courses

The courses in the different departments are numbered from 100 to 500.

Courses from 100 to 199 are freshman courses.

Courses from 200 to 299 are sophomore courses.

Courses from 300 to 399 are junior courses.

Courses from 400 to 499 are senior courses.

Size of Classes

Except under extreme circumstances, classes will be composed of a minimum of 10 to 12.
Regulations Concerning Quantity of Work

Freshmen may not register for more than seventeen hours, including physical education, during their first quarter, except those who have a superior high school record and a superior rating on tests administered by the college. After this time they may register for not more than seventeen hours unless during the preceding quarter they made an average of "B" or above. The maximum number of hours for any student is eighteen.

With the exception of seniors, the load for students doing outside work will be limited to a maximum of sixteen hours.

Class Absences

At the end of each week each teacher shall make a report to the dean's office of all absences in his classes.

A student who is absent from class more times than the number of periods the class meets per week will be charged with one-half quarter hour per course missed, this negative hour to be charged against the total number of hours for which the student is enrolled. If he is absent more than twice the number of times the class meets per week, he will be charged with an additional one-half quarter hour per course missed.*

A student who is absent three times the number of periods the class meets per week will be automatically dropped from the class. Upon recommendation of the discipline committee, he will be dropped without penalty. If not approved by the discipline committee, he will be dropped with failures in the courses missed.

This rule does not apply to members of student body absent as approved representatives of the school; in such cases absences from chapel and classes are not counted except that work must be made up.

Chapel Absences

All students are required to attend the regular chapel exercises a specified number of times each week.

If the number of absences from chapel in any quarter exceeds the number of times the student is required to attend each week, the student will be charged with one-half quarter hour. If the number of absences
more than doubles the number of times he is required to attend each week, he will be charged with an additional one-half quarter hour.*

If the absences triple the number of times he is required to attend each week the student will be automatically suspended from school the remainder of the quarter unless reinstated by the discipline committee.

*Exception to the rule on absences may be made in extreme cases for students losing credit, all of whose absences are caused by illness or equivalent. In such cases, written appeal may be made to the Dean for consideration by a faculty committee.

Absences from Class and Chapel Immediately Preceding and Immediately Following Stated Holidays Will Be Charged as Double Cuts.

Classification of Students

College students will be classified as follows:

(a) A student will be classified as a freshman who has no conditions required for entrance and who is carrying at least twelve hours of freshman work.

(b) A student will be classified as a sophomore who has at least 36 hours of college work to his credit and 36 quality credits.

(c) A student will be classified as a junior who has at least 84 hours to his credit and 84 quality credits.

(d) A student will be classified as a senior who has at least 129 hours and one quality credit for each hour.

Selection of Major and Minor Subjects

At the beginning of his junior year each student is required to choose the department in which he wishes to major, and then to consult the head of that department regularly thereafter in selecting the courses of study to be pursued. The student will be permitted to change to another department only by the consent of a committee consisting of the Dean and the two professors involved.

Degrees Offered

The University offers two degrees—Bachelor of Arts and Bachelor of Science.

A student may have both degrees conferred when the requirements of both have been met fully, provided that he has a minimum of forty-five hours to offer, over and above that required for the first degree.

*Exceptions to the rule on absences may be made in extreme cases for students losing credit, all of whose absences are caused by illness or equivalent. In such cases, written appeal may be made to the Dean for consideration by a faculty committee.
FINANCIAL INFORMATION

Expenses

The regular school year is composed of three quarters, but the total school program is divided into four quarters for the adjustment of classes and the payment of fees.

The expenses of a student are due and payable at the beginning of each quarter and must be paid or satisfactory arrangements concerning them made with the bursar before he can enroll in any class.

Students having unpaid bills at the end of the quarter will not be admitted to the examinations until satisfactory settlements have been made. This rule will be adhered to strictly.

Checks on parents can be received only when they are accompanied by written permission from parents.

Tuition

Tuition for those taking less than a full course, $7.50 per quarter hour for first three hours (includes all fees except lab. fees). For second three hours, $6.00 per credit hour. For additional five hours, $5.50 per credit hour. Full rates for all above. The regular amount of tuition per quarter is $86.50. This is based on sixteen quarter hours. For each hour in excess of sixteen the charge will be $3. Full-time students enrolled in special courses will be charged $7.50 per credit hour. For auditing courses the charge will be $4.00 per course.

Fine Arts

Students enrolled in the fine arts division only will not pay a matriculation or student fee, but will pay a registration fee of $2. All students pursuing courses in fine arts will be charged tuition for the quarter as follows for two lessons a week:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Lessons, Voice</td>
<td>$48.00</td>
</tr>
<tr>
<td>Private Lessons, Piano</td>
<td>48.00</td>
</tr>
<tr>
<td>Private Lessons, Other instruments</td>
<td>48.00</td>
</tr>
<tr>
<td>Private Lessons, All Music Subjects, Art, Drama, Special Coaching</td>
<td>48.00</td>
</tr>
<tr>
<td>Voice, Class Ensemble</td>
<td>12.00</td>
</tr>
<tr>
<td>Piano Ensemble</td>
<td>12.00</td>
</tr>
<tr>
<td>Other Instruments, Class Ensemble</td>
<td>12.00</td>
</tr>
<tr>
<td>Practice Rooms, one hour a day</td>
<td>6.00</td>
</tr>
<tr>
<td>Additional hour a day</td>
<td>2.00</td>
</tr>
<tr>
<td>Violin, maintenance fee</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Condensed Table of Expenses

Regular Year of Three Quarters  
(Payable in three installments)

<table>
<thead>
<tr>
<th>Expense Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (three quarters) except special fees</td>
<td>$259.50</td>
</tr>
<tr>
<td>Cafeteria tickets (three quarters) minimum charge(^1)</td>
<td>252.00</td>
</tr>
<tr>
<td>Room Rent (minimum) (three quarters)</td>
<td>63.00</td>
</tr>
<tr>
<td>College Annual Fee(^2)</td>
<td></td>
</tr>
<tr>
<td>Medical Fee (for boarding students only)</td>
<td>10.50</td>
</tr>
<tr>
<td><strong>Total for the year (minimum)</strong></td>
<td><strong>$585.00</strong></td>
</tr>
<tr>
<td>Amount to be paid each quarter (minimum)</td>
<td><strong>$195.00</strong></td>
</tr>
<tr>
<td>Graduate Record examination fee (sophomores)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Cash \(\frac{1}{3}\) at 1st of each Quarter

A carrying charge of 5% may be added to the above if not paid within five days after due.

In calculating the total cost for the year, from the table above, students will add special fees.

Books, laundry, and personal expenses are not included.

Books and stationery (estimated) vary from $15 to $30 a year. Laundry from $15 to $30.

#### Graduation Fees

<table>
<thead>
<tr>
<th>Fee Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diploma</td>
<td>$10.00</td>
</tr>
<tr>
<td>Cap and Gown (minimum fee)(^*)</td>
<td>2.00</td>
</tr>
<tr>
<td>Graduate Record examinations (seniors)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Room Rent

(Each person per quarter)

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-window room</td>
<td>$21.00</td>
</tr>
<tr>
<td>Two-window room</td>
<td>24.00</td>
</tr>
<tr>
<td>Three-window room</td>
<td>25.00</td>
</tr>
<tr>
<td>Four-window room</td>
<td>26.00</td>
</tr>
</tbody>
</table>

Single occupancy rates by student choice, add 50%.

The above rates apply to rooms in both girls’ and men’s dormitories, excluding rooms No. 301-313 in Adams Hall which have an additional charge of $5 per quarter.

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\(^1\)Additional tickets may be purchased as needed.

\(^*\)This is collected for the student body. Its payment is not compulsory. The fee fluctuates according to printing costs.

\(^*\)Subject to increase.
The University will take every precaution to prevent loss of property through fire or other causes, but in no case do we assume any liability for the property of an occupant of a dormitory or other rental property.

Room Reservation and Occupancy

A limited number of rooms are available, and for the past several years they have been engaged before the opening of school. This has necessitated our requiring a reservation fee of $10, which is not refunded, but is applied on the students’ account.

It is required that all students establish their residence as a part of registration.

For the maximum advantage to non-resident students educationally and socially it is desirable that they reside in the dormitories, particularly during the freshmen and sophomore years, however, they may be permitted to live in approved homes off the campus upon written request from parents or guardian, approved by the administration.

Students other than those withdrawing from school are not permitted to move from the dormitories at any time without written or personal request by parents, approved in writing by the administration.

Laboratory Fees

A small laboratory fee is charged each student who works in the laboratory, to cover the cost of materials consumed. They are:

**Art Fees**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 114, 134, 334, 335, 336</td>
<td>$1.00</td>
</tr>
<tr>
<td>Art 431, 432, 433, 135, 137</td>
<td>$2.00</td>
</tr>
<tr>
<td>Art 235, 236, 237, 338</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

**Home Economics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses 115, 117, 118, 119, 406, 415, 419</td>
<td>$1.00</td>
</tr>
<tr>
<td>Courses 101, 116, 205, 221, 222, 321</td>
<td>$2.00</td>
</tr>
<tr>
<td>Courses 315, 320</td>
<td>$2.50</td>
</tr>
<tr>
<td>Course 100</td>
<td>$3.50</td>
</tr>
<tr>
<td>Courses 215, 216, 219, 408</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

**Biology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses 206, 233, 312, 420</td>
<td>$7.50</td>
</tr>
<tr>
<td>All other courses</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

**Chemistry**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>All chemistry courses</td>
<td>$7.50</td>
</tr>
</tbody>
</table>
EDUCATION
Courses 403a, b, 404a, b, each $10.00

MATHEMATICS
Course 210 $1.00

PHYSICAL EDUCATION
Swimming $3.00
Coaching Clinic 15.00

PHYSICS
Courses 201, 202, 203, each $5.00
All other courses, each 7.50

SECRETARIAL SCIENCE
Courses 131, 132, 133, 223, each $4.00
Course 421 2.00

Late Entrance Fees
A LATE ENTRANCE FEE of $5.00 will be charged those not completing their enrollment through the bursar's office by the date specified in the calendar.

Deposit Fees
Each student living on the campus, and those enrolling in physics, or chemistry, makes a contingent deposit of $10 to cover breakage or damage for which he may be held responsible. The whole or any unexpended part of the contingent deposit will be refunded when the student graduates or definitely withdraws from the University without graduating, provided the student has not previously left the University without permission. From time to time, as circumstances require, demand will be made for restoration of the contingent deposit to the original amount, in the event damage charges have reduced the deposit. This deposit covers laboratory breakage, key deposit, and any other miscellaneous items for which special payment may be due from the individual student.

Refunds
Room rents, matriculation fees, student fees, maintenance fees, and room reservation fees are never refunded. Board is refunded for absence of complete weeks, no fractions of a week considered. No refunds may be claimed for board for the last week of any term.

Tuition is refunded, provided that no refund will be considered for less than one month's absence in any term, and full month's tuition will
be charged for any fraction of month that the student may be in attendance. Refund of tuition in cases of withdrawal from school for disciplinary reasons is left to the discretion of the administration. Students in refusing to conform to the disciplinary rules of the school forfeit all claim for refunds.

No refund will be made for reduction in number of credit hours after the lapse of two weeks of the term.

The claim for refund will be considered only from the date the bursar is notified in writing of absence. Where possible the bursar should be notified in advance. No claim may be made for time preceding such notification.

Any student rooming on the campus who vacates his room before the end of the year must serve written notice two weeks in advance of vacation in order to claim his contingent deposit.

It will be observed that all of the above rules and regulations put the responsibility upon the student. He saves money and avoids misunderstanding by seeing the business manager or bursar immediately.

Equipment

All equipment such as musical instruments, athletic equipment, microscopes, etc., are charged in the business office direct to the respective departments. Each student will in turn be charged for any equipment issued to him. When it is returned in good condition, he will be given credit accordingly.

By order of the Board of Trustees no equipment is to leave the campus, unless in the care of the faculty member responsible for it.

Loan Funds

Walter Gray Fund

In August, 1918, Mrs. Sallie Patrick gave the University a sum of money to be used as a fund to be loaned to worthy students in memory of her deceased son, Walter Gray. In the first year it enabled nine of the best students in college to continue through the year. Most of them have since graduated and are holding good positions. Mrs. Patrick was so well pleased with the results that she later visited the college and added another thousand dollars to the fund. She left in her will $1,000 for this
fund, which has assisted about forty young people. This fund now amounts to nearly $2,000.

**Betty Sevier White Memorial Fund**

The Betty Sevier White Memorial Fund was established in January, 1919, by her husband, Mr. Henry White, and son, Henry White, Jr., of Jackson, Tennessee. The establishment of this fund is a worthy tribute to one who had been active in her church life and in her interest in young people.

**Lanier Fund**

In September, 1920, Mr. W. J. Lanier brought to the President's office $1,500 in bonds, requesting that it be used in assisting worthy students, establishing a fund in memory of his father and mother, Mr. and Mrs. J. P. Lanier, and his daughter, Rubie Marie. Mr. Lanier has later made additions to this fund.

**W. H. Nichols Fund**

In April, 1921, Mr. W. H. Nichols established a fund to be loaned to young ladies studying for missionary work. Mr. Nichols was touched by the fact that while there has been much done for the education of young preachers, there has been no fund of this kind to assist missionary girls.

**L. J. Brooks Fund**

In May, 1921, Dr. L. J. Brooks, an alumnus of West Tennessee College (now Union University), established a fund of $1060.00 in grateful recognition of his interest in his Alma Mater, and in young people who need assistance in getting through college.

**Waldrop Brothers Fund**

In April, 1922, Messrs. Homer and Floyd Waldrop, students in Union University, realizing the need and value of such funds, established a loan fund of $500—a worthy monument to two worthy students.

**Ministerial Loan Fund**

A fund provided in recent years by the Baptist State Executive Board to be loaned to young ministers.
Class of 1922-23

The class of 1922 established a fund of $1,000 as a class memorial. It was their hope that other classes would follow their example, which in the course of a few years would establish sufficient funds to afford every worthy student the opportunity of a college education.

The class of '22 was not disappointed, for the class of '23 followed their example and established a fund of $570.

H. C. Sanders Fund

Because of his deep interest in Christian Education, Dr. H. C. Sanders has set up a loan fund for worthy young men and women, which now amounts to $1,392.00.

The Crump Fund

Mrs. W. O. Crump, being impressed with the possibilities of loan funds for rendering a great service to worthy young people, has started a fund with $200.

Mrs. Alice Sturgis Auston Loan Fund

This fund was given to the college by Miss Lara Kendall in memory of her mother, Mrs. Alice Sturgis Auston, to be used to aid young women in securing a Christian education.

J. J. Hurt Scholarship Fund

A scholarship fund established in 1945 by President—Emeritus John Jeter Hurt and his sons, available to students who satisfy scholarship requirements to be set up by the donors.

Norton Ministerial Aid Fund

Because of their concern for students who have dedicated their lives to special religious service, Mr. F. L. Norton and daughter, Mrs. R. W. Norton, in 1945 established a fund for these worthy students. The gift is being supplemented each year.

Hall-Moody-I. N. Penick Loan Fund

The trustees of Hall-Moody Junior College have transferred to Union University the loan funds that had been donated there, amounting to more than $3,500, this fund to bear the name indicated. This fund
UNION UNIVERSITY

is represented at present almost entirely by notes of students to whom it has been loaned. It will become available for students in Union as the notes are paid.

The Clarence E. Pigford Memorial Scholarship

Mrs. Clarence E. Pigford has given to the University the sum of $5,000.00 to create a perpetual scholarship to be known as the Clarence E. Pigford Memorial Scholarship. The annual returns from this investment shall be donated to some worthy young man or woman. This is a memorial to one of the University's most distinguished alumni.

Other Funds

Certain Sunday school classes in the First Baptist Church, Jackson, the Men's Sunday school class of the First Baptist Church, Clarksville, the West Jackson Church, and the W. M. U. of the Central Association have given funds which have made it possible for several students to remain in school. The late Miss Mabel Edenton established a fund of several hundred dollars. The S. S. Sargent Loan Fund for Teachers and the Laura Pettigrew Appleton Fund were established by H. B. Appleton.

Still other funds established by individuals and organizations are: Cox Ministerial, Crook, Chi Omega, Guy C. Hall, Metz, Missionary Girls, Hattie Mackey, R. K. Bennett, Crockett, Loan Fund for Girls, the Lydia Circle Loan Fund, and other friends whose names are withheld by request.

Regulations Governing Loans

The above funds, except those designated otherwise, are loaned under the following regulations: first, funds are available to students who have demonstrated their real worth in college. Class records and deportment in general are considered. They must be recommended by all their teachers; second, six per cent interest is charged; third, at present, owing to the limited amount at our disposal, we must limit the amount loaned to any student to one hundred dollars a year; fourth, students who do not have insurance protection or property must offer approved security; fifth, the signature of parent or guardian is requested for students under twenty-one years of age.
ADMISSION

General Requirements

Sex. Applicants of both sexes are admitted to the University on equal terms.

Age. An applicant must be at least 16 years of age.

Character. An applicant must furnish satisfactory evidence of good moral character; and if transferring from another institution of higher learning, must present certificate of honorable dismissal.

Physical Examination. All students must take a general physical examination.

Scholastic Requirements

For regular admission to the freshman class a student must be a graduate of an accredited high school with 16 units, and must rank in the upper half of his graduating class. The sixteen units presented must include:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics*</td>
<td>2</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
</tr>
<tr>
<td>Science**</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

A student with a high scholastic rating from a non-accredited high school may be admitted on probation and with the understanding that his credits can be validated only after one year in college at Union has been completed with a scholastic average of not less than "C."

A graduate of an accredited high school who does not qualify for regular admission may be admitted on probation with the understanding that his academic load shall be limited and that he shall be advised to withdraw at the termination of one year if his lack of progress indicates his inability to do college work.

*Pre-engineering students and students planning to major in mathematics should present one unit in plane geometry.

**Home Economics and Agriculture may be substituted for this requirement.
A student who has served in the armed services may enter with a minimum of four high school units and an average score of not less than 45 on the General Educational Development test. Other mature students may enter on probation with a minimum of four high school units and any state high school equivalency diploma, provided he makes satisfactory standing on standardized tests administered by the college. In either case, however, their continuation in college will be contingent on their proven ability to do college work.

Preliminary Entrance Requirements for Freshmen

High school graduates applying for admission to Union must secure an entrance certificate from the office of the dean.

Before this certificate can be granted the applicant must file the following information in the office of the dean:

1. A transcript of his high school work containing the following: (a) A recommendation of the applicant from his principal * or superintendent, and (b) A statement from the principal or superintendent giving the rank of the applicant in his graduating class.

2. A personality and ability rating sheet from the high school principal or superintendent.

3. A personal evaluation sheet filled out by the student himself.

Students Transferring from Another College

Before enrolling at Union, a student transferring from another college to Union University must present transcript of all his credits from institution last attended, or furnish official information concerning his status in that institution including grades made and subjects taken—all of which is the student's responsibility.

Students transferring from other colleges whose entrance requirements are different from our own will be admitted only on a probationary status for a minimum of three quarters. The amount of academic work for which they enroll will be subject to certain restrictions, depending on the quality of work transferred.

Union will accept credits from other recognized liberal arts colleges and from universities if the work transferred is not too highly specialized and parallels satisfactorily the courses offered by Union. Credits for

*Except in cases of refusal by members of Southern Association High Schools.
grades lower than "C" will be accepted, provided the average of the work transferred is "C" or above. In the event that the average of transferred work is lower than "C", grades below "C" will be deleted accordingly.

Not more than ninety-nine quarter hours will be accepted from a junior college. A maximum of twelve quarter hours of extension work and/or correspondence work will be accepted from other institutions.

A student who has been asked to withdraw from another college because of poor scholarship can be accepted only on the following conditions:

(a) That an interval of at least one quarter must have elapsed from the time of his dismissal before he is admitted.

(b) That he maintain a "C" average during his first year in residence at Union.

(c) That in the event that he does not average "C" during his first year he shall, upon the recommendation of the dean and the registrar, be required to withdraw from college.

Registration

The Opening

Registration will begin Monday, September 17 and continue through September 20th. See University calendar.

A student may not receive credit for a course for which he is not properly registered.

Only under emergency conditions approved by the dean may a student register for three days per week. In such cases he may carry a maximum of twelve hours per quarter, but if he is employed for as much as three days a week he will not be enrolled for more than nine quarter hours.

No boarding students will be allowed to carry fewer than fourteen hours' work, except upon advice of the college physician, or by special consent of the dean.

Payment of Fees a Part of Registration

A student is not registered and is not entitled to University privileges until he has paid his fees, or until he has made satisfactory arrangements with the business office.
Pre-Professional and Professional Courses

Two-Year Pre-Dental Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 141, 142, 143</td>
<td>12</td>
</tr>
<tr>
<td>Mathematics 101, 102.</td>
<td>10</td>
</tr>
<tr>
<td>Biology 141, 142, 143</td>
<td>12</td>
</tr>
<tr>
<td>English 100, 101, 102</td>
<td>9</td>
</tr>
<tr>
<td>Chemistry 341, 342, 343</td>
<td>12</td>
</tr>
<tr>
<td>Physics 241, 242, 243</td>
<td>12</td>
</tr>
<tr>
<td>English</td>
<td>9</td>
</tr>
<tr>
<td>Electives</td>
<td>17</td>
</tr>
</tbody>
</table>

One-Year Pre-Pharmacy Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inorganic Chemistry (must include qualitative analysis)</td>
<td>12</td>
</tr>
<tr>
<td>English 100, 101, 102.</td>
<td>9</td>
</tr>
<tr>
<td>Mathematics 101, 102.</td>
<td>10</td>
</tr>
<tr>
<td>Biology 141, 142, 143</td>
<td>12</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Physics 241, 242, 243</td>
<td>12</td>
</tr>
<tr>
<td>Economics or History or Psychology or Sociology</td>
<td>9</td>
</tr>
</tbody>
</table>

Two-Year Pre-Legal Course

The two-year Pre-legal course at Union University is designed to meet the requirements of most law schools in Tennessee and adjoining states. In the event a change of plans or decision warrants continued college work over an extended period, the course follows the general plan of work leading to a degree.

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 100, 101, 102, 202, 203, 206</td>
<td>18 hours</td>
</tr>
<tr>
<td>History 211, 212, 213</td>
<td>9 hours</td>
</tr>
<tr>
<td>Sociology 231, 232</td>
<td>6 hours</td>
</tr>
<tr>
<td>Political Science 201, 202, 203</td>
<td>9 hours</td>
</tr>
<tr>
<td>Mathematics 101</td>
<td>5 hours</td>
</tr>
<tr>
<td>Science: Biology, Physics, or Chemistry</td>
<td>12 hours</td>
</tr>
<tr>
<td>Bus. Adm. 241, 242, 243</td>
<td>12 hours</td>
</tr>
<tr>
<td>Economics 231, 232, 233</td>
<td>9 hours</td>
</tr>
<tr>
<td>Electives or Foreign Language</td>
<td>16 hours</td>
</tr>
</tbody>
</table>

96 hours
Two-Year Pre-Engineering Course

Suggested Courses for Students Interested in Engineering

UNION does not attempt to offer all courses included in any one year of any type of engineering, nor do we guarantee that the following program will be suited to any particular engineering college.

The following courses, however, will meet the major requirements for engineering students in the first year of a college of engineering and some of the work required in the second.

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 101, 102, 103</td>
<td>15</td>
</tr>
<tr>
<td>English 100, 101, 102</td>
<td>9</td>
</tr>
<tr>
<td>Chemistry 141, 142, 143</td>
<td>12</td>
</tr>
<tr>
<td>Mathematics 124, 210, 212</td>
<td>8</td>
</tr>
<tr>
<td>Mathematics 205, 206, 207</td>
<td>12</td>
</tr>
<tr>
<td>Physics 241, 242, 243</td>
<td>12</td>
</tr>
<tr>
<td>English</td>
<td>9</td>
</tr>
<tr>
<td>Economics 231, 232, 233</td>
<td>9</td>
</tr>
<tr>
<td>Electives</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>96</strong></td>
</tr>
</tbody>
</table>

Two-Year Pre-Medical Course

All students who complete the pre-medical course and do one additional year of prescribed work in residence in Union University before entering a medical school may receive the B.S. degree upon completing one year in an approved medical school. The work must be certified to Union University by the first of April preceding the commencement, and the student must have been approved as a candidate by the faculty, upon application, by October 15, preceding. A satisfactory thesis upon an approved subject must be presented.

Vanderbilt University requires three years of college work for entrance into the School of Medicine. The University of Tennessee School of Medicine requires two years of college work.

Medical schools, in general, emphasize the need for a broad, deep, cultural background in preparatory work, preferably Bachelor Degree, with special emphasis on the subjects in the following outline:

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 141, 142, 143</td>
<td>12</td>
</tr>
<tr>
<td>Mathematics 101, 102</td>
<td>10</td>
</tr>
<tr>
<td>Biology 141, 142, 143</td>
<td>12</td>
</tr>
</tbody>
</table>
Two-Year Curriculum for Teachers

This program is designed to train teachers for elementary schools. Students completing the two-year curriculum will be entitled to receive a permanent professional certificate to teach in the elementary schools of the State. They may complete also the requirements for graduation with the A.B. or B.S. degree in two additional years.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Quarter Hours</th>
<th>Second Year</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 100, 101, 102</td>
<td>9</td>
<td>English 202, 203, 206,</td>
<td>9</td>
</tr>
<tr>
<td>Biology 141, 142, 143</td>
<td>12</td>
<td>psychology 201, 335</td>
<td></td>
</tr>
<tr>
<td>History 211, 212, 213</td>
<td>9</td>
<td>(212)</td>
<td>6</td>
</tr>
<tr>
<td>Home Economics 101</td>
<td>3</td>
<td>Education 203, 204,</td>
<td></td>
</tr>
<tr>
<td>Art 134, 135 (Ed. 106)</td>
<td>6</td>
<td>302c (202c), 403</td>
<td>12</td>
</tr>
<tr>
<td>Music 235, 238</td>
<td>6</td>
<td>Geography 234 (100),</td>
<td></td>
</tr>
<tr>
<td>Physical Education 205</td>
<td>3</td>
<td>334, 335 (210, 211)</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>48</td>
<td>Health Education 308,</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>315***</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Mathematics 200</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>45</td>
</tr>
</tbody>
</table>

Students who entered college before the fall quarter of 1938 may obtain an elementary teacher's certificate by meeting the following requirements:

1. 90 quarter hours of college credit, 18 of which must be in education.
2. 72 weeks of work in residence.

*Required of students entering after summer quarter 1944.
**Required.
***Students entering before May, 1942 may take Health Education 413 instead of Health Education 315 and Home Economics 221 instead of Health Education 308.
Four-Year Curriculum for Teachers

_Elementary Teachers:_ The two-year curriculum as outlined above constitutes the requirements for a permanent professional elementary certificate in Tennessee. Students who plan to spend four years in college, however, may distribute this work over the longer period. Salaries of elementary teachers in Tennessee are based on number of years of college work. Students qualifying for the elementary certificate with three or four years of college work receive a higher salary rating than those who qualify with two years of college work.

_High School Teachers:_ Students who wish to secure a permanent professional high school teacher's certificate in Tennessee may do so on the basis of the following qualifications:

1. Complete all requirements for the A.B. or B.S. degree.

2. Complete the following professional courses:
   a. Education 318, 402, 404a, and Psychology 201, 334.
   b. Three quarter hours of special methods in subjects in which the student expects to certificate.
   c. Nine quarter hours selected from Education 209, 320, 336, 404b, 335, 416, and Psychology 319.

3. Complete the required number of quarter hours in each of the subjects in which it is desired to certificate. Since the number of quarter hours required and their distribution varies in the different subject fields, the student will plan this work in consultation with the heads of the departments of those subjects in which he expects to certificate.

_A NOTE:_ The requirements under 2 and 3 above may be included in the work offered for the degree.

_A NOTE:_ Courses in methods of teaching in high school are listed with the respective departments. They may be elected to apply toward the twenty-seven hours required for a professional certificate, provided they are limited to the fields in which the student will become certificated, but may not be counted on majors in these respective departments.
Proposed Curriculum for Religious Education
Directors, Ministers of Music, and Church
Secretaries

There appears to be a growing demand for church secretaries, and
directors of music and religious education, or a combination of these.

The following suggested curriculum is a composite which students
interested in such vocational pursuits may incorporate in their programs
for the A.B. or B.S. degree. This curriculum appears to be as adequate
as should be attempted on the undergraduate level, with no aim toward
high specialization.

It is suggested that the student choose a major, leading to the A.B.
or B.S. degree, in the field of Bible and Religious Education, Music,
or Commerce in accordance with his primary interest. (See catalogue
requirements for majors in the respective fields). It is wise to select a
first minor in one of the two remaining areas of concentration suggested
above.

**Music** (28 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 121, 2, 3</td>
<td>6</td>
</tr>
<tr>
<td>Music 105, 6, 7</td>
<td>9</td>
</tr>
<tr>
<td>Applied Music (Piano or Voice)</td>
<td>6</td>
</tr>
<tr>
<td>Music 224</td>
<td>2</td>
</tr>
<tr>
<td>Conducting Chorus</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28</td>
</tr>
</tbody>
</table>

**Commerce** (27 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Typing 131, 2, 3</td>
<td>9</td>
</tr>
<tr>
<td>Shorthand 331, 2, 3</td>
<td>9</td>
</tr>
<tr>
<td>Filing 222</td>
<td>2</td>
</tr>
<tr>
<td>Bus. Communication 324</td>
<td>2</td>
</tr>
<tr>
<td>Office Appliances 223</td>
<td>2</td>
</tr>
<tr>
<td>To be selected</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>27</td>
</tr>
</tbody>
</table>
**Bible and Religious Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro. to R. E. 331</td>
<td>3</td>
</tr>
<tr>
<td>Rel. Ed. in the Church 332</td>
<td>3</td>
</tr>
<tr>
<td>Rel. Ed. 333</td>
<td>3</td>
</tr>
<tr>
<td>Psy. of Religion 435</td>
<td>3</td>
</tr>
<tr>
<td>Bible (Exclusive of catalog requirement)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>18 hours*</td>
</tr>
</tbody>
</table>

*This provides for a second minor in religious education including the catalogue requirement in religion.*
GRADUATION REQUIREMENTS

General Requirements

The total number of quarter hours required for graduation is 192. Of this total 72 hours must be junior and senior courses. Credits are determined by quarters; one quarter hour means one hour of class work a week in a single subject throughout a quarter. The regular school year is divided into three quarters, so that the above is equivalent to 128 semester hours.

Minimum Attendance

Time, as well as hours of credit, is required for graduation. A minimum of eleven quarters of residence in an approved college is required for graduation. Of this time three quarters must be done in residence at Union University. All work of the quarter preceding graduation must be done in Union, except that of Pre-legal and Pre-medical students.

Work in Residence

Transfer students are required to take in residence at Union nine quarter hours in their major subjects and six quarter hours in their first minor subjects.

Minimum Amount of Language Allowed

No credit for graduation will be given for less than a year of language taken in college, unless the student has as much as two high school credits in the same language.

Maximum Hours Allowed in a Subject

The maximum number of hours allowed in any one subject field is fifty-four.

Application for Graduation

Application for enrollment in the section of the senior class graduating in May or June should be filed in writing with the registrar not later than the beginning of the winter quarter. August seniors must have their application finally approved during the first summer term.
Faculty Approval

All candidates for graduation must be approved by the faculty. All conditions should be removed by the opening of the last quarter. No one with conditions may have his name appear on the class announcements without special permission of the faculty. Those who enter their last term with no condition may be excused from final examinations provided they have at least an average grade of "B" for the term. This rule does not apply to freshman subjects taken in the senior year, nor does it exempt in the spring quarter those who are to graduate in the summer quarter.

Comprehensive Examinations

Seniors of 1950 and thereafter will take standardized comprehensive examinations both in the areas of general education and in their fields of major study. The results of these tests will be used as a factor in the approval of candidates for graduation.

Course Requirements for Graduation

Students may graduate either under the course requirements specified in the catalog of the year of their admission or those in force at the time of their application for graduation, except the requirements concerning number of quarter hours taken in the major field, which must conform to current catalog. In case five years have elapsed since a student's latest enrollment in Union University, he may graduate either under the course requirements of the catalog of his re-admission or those in force at the time of his application for graduation. (Enrollees of 1949-50 and thereafter will be affected by this regulation.)

Scholastic Requirements

The completion of the required 192 hours usually requires four years of forty-eight quarter hours per year. Of these the freshman and sophomore years are spent in general or introductory work, comprising courses in widely separated subjects. During the remaining two years, the student may combine his work within comparatively narrow limits. The work for the entire four-year course consists of (1) electives, (2) prescribed courses, (3) major and minor courses.

Electives

A certain number of electives may be taken from the regular college courses offered in each department, but they must be from those which
are not required in that particular group. The wise student will always finish his required work first. Failure to do this frequently forces students to take more than 192 quarter hours in order to graduate.

Prescribed Courses for Graduation with a Bachelor of Arts Degree

(Music majors see Music Department for prescribed courses)

English (100, 1, 2; 202, 3, 6) 18 hours
Laboratory Science 1 year
or
Mathematics 9 hours****
Social Science (Six hours American History; and 6 hours Political Science, Sociology, or Geography, any one or combination) 12 hours
Physical Education (100, 1, 2; 200, 1, 2) 6 hours
Speech (210, 235) 6 hours
Religion (101, 102, 103, 231, 232, 233—any three courses)* 9 hours
Foreign Language** 2 years
Psychology (206) 3 hours
Hygiene (H. Ed. 413) 3 hours
Art (Art 134) 3 hours

Prescribed Courses for Graduation with a Bachelor of Science Degree

Students who take the Bachelor of Science Degree complete all prescribed courses listed above except science or mathematics. Science and mathematics requirements for B.S. Degree are as follows:

Mathematics (101, 102) 10 hours
Laboratory science 1 year
Elective science and/or mathematics in lieu of the two years foreign language*** 18 hours

*Six hours must be completed before the beginning of the Junior year.
**Four or more entrance units of foreign language—may be two units in each of two languages—with one additional year of one of these in college will satisfy the language requirement for the A.B. Degree.
***This is interpreted to mean 18 hours above the required Science or Mathematics already listed.
****To include 101, 102.
Majors and Minors

By the beginning of his junior year, each student is required to select one subject as his major, in which he shall present a minimum of 36 quarter hours in any of the following subjects:

**Bachelor of Arts:**

- Business Adm.
- English
- French
- History
- Music
- Psychology
- Mathematics
- Religion
- Spanish

**Bachelor of Science:**

- Biology
- Chemistry
- Business Adm.
- History
- Home Economics
- Mathematics
- Physical Education
- Psychology
- Physics

Of the requirements in his major field 15 hours must be from the Upper Division*—i.e., courses bearing numbers over 299.

Within his concentration group the student must choose a first minor of not less than 27 quarter hours, nine of which must be in the Upper Division. He must also select a second minor of not less than 18 hours.

All minors must meet the approval of the major professor and the Dean of the college.

*If the required work in the Lower Division is such that 15 hours of Upper Division work in the major and 9 hours Upper Division work in the minor force the major above the minimum 36 hours, or the minor above the minimum of 27 hours, the requirements of Upper Division work for the major may be reduced to 12 quarter hours and the minor to 6 quarter hours.
DEPARTMENTS OF INSTRUCTION

Department of Biology

Courses in the Department of Biology are designed to increase the student's appreciation of his environment; to contribute to his cultural background; to meet the needs of students preparing to enter graduate school and to meet entrance requirements for dental, medical, and pharmacy schools. Not all courses are offered in any one year. Certain advanced courses alternate to meet demands.

Students majoring in Biology must meet the following requirements:

1. A minimum of 36 hours in biology.
2. Fifteen hours must be in courses above 299.
3. The major may choose between botany and zoology for the greater portion of his work.
4. Biology 141, 142, and 143, or equivalent, are prerequisites to all other biology courses.

A first minor in biology consists of a minimum of 27 hours, eight hours of which must be courses above 299. He will consult the head of the department regarding his advanced courses.

To do graduate work in the biological sciences, the following additional courses are recommended:

1. One year of physics.
2. One year of organic chemistry.
3. One year of mathematics.

Biology majors who plan to do graduate work in the field of botany should include in their major courses the following: Biology 244, 245, 346, 347, and 446.

Biology majors who plan to do graduate study in zoology should include in their major courses the following: Biology 241, 242, 312, 345, 420, and 446.

Biology majors who plan to teach biology in high school should include Biology 206, 300, 344, 345, 347, and 446.

Courses starred (*) are required of all students who elect biology to meet Science or Mathematics requirements.
141. General Biology (100). This course stresses the etymology of biological terms and the life processes common to both animals and plants. Protoplasm, cell structure, cell division, photosynthesis, diffusion, osmosis, digestion, respiration, excretion, reproduction, and inheritance are studied. Two lectures and two laboratory periods. Four hours' credit.

142. General Zoology. A survey of the animal kingdom with emphasis on habitat, structure, function, life histories and economic importance. Prerequisite: Biology 141 or equivalent. Two lectures and two laboratory periods. Four hours' credit.

143. General Botany. A survey of the plant kingdom with emphasis on habitat, structure, function, life histories, and economic importance. Prerequisite: Biology 141 or equivalent. Two lectures and two laboratory periods. Four hours' credit.

206. Elementary Bacteriology. A course dealing with identification, structure, and life processes of certain bacteria, molds, and yeasts in relation to fermentation, decay, and disease. Prerequisite: A year of biology or equivalent. Two lectures and two laboratory periods. Four hours' credit.

233. Gross Anatomy (203). A laboratory course in dissection of a suitable vertebrate. Prerequisite: A year of biology or equivalent. Three laboratory periods. Three hours' credit.

241. Invertebrate Zoology (101). A study of representative invertebrates, with emphasis on structure and functions. Prerequisite: A year of biology or equivalent. Two lectures and two laboratory periods. Four hours' credit.

242. Vertebrate Zoology (102). A continuation of Biology 241. Study of representative vertebrates with emphasis in laboratory on the anatomy of the frog. Prerequisite: A year of biology or equivalent. Two lectures and two laboratory periods. Four hours' credit.

244. Plant Morphology (104). A comparative study of representatives of the Thallophyta, Bryophyta, and Pteridophyta. Prerequisite: A year of biology or equivalent. Two lectures and two laboratory periods. Four hours' credit.
245. **Plant Morphology** (105). A continuation of Biology 244, but may be taken before 244. Prerequisite: A year of biology or equivalent. Two lectures and two laboratory periods. Four hours' credit.

'300. **Teaching Biology.** A course for majors and minors who plan to teach biology in the secondary schools. Topics included are: trends in teaching biology, methods of selecting and organizing materials, teaching procedures and techniques. No credit in biology toward a major or minor. Prerequisite: At least eighteen hours in biology. Three hours' credit.

312. **Vertebrate Embryology.** A study of the general principles of the embryology of vertebrates, including germ cells, maturation, fertilization, cleavage, germ layers, and formation of organs. Embryos of the chick and pig are used. Prerequisite: Sixteen hours of biology or equivalent. Two lectures and two laboratory periods. Four hours' credit.

331. **Anatomy and Physiology** (210). A study of the anatomy and physiology of the systems of the human body with emphasis on the skeleton, muscles, and the special senses. Prerequisite: A year of biology or equivalent. Two lectures and one laboratory period. Three hours' credit.

332. **Anatomy and Physiology** (211). A continuation of Biology 331. Study of circulatory, respiratory, and endocrine systems of the human body. Prerequisite: A year of biology or equivalent. Two lectures and one laboratory period. Three hours' credit.

333. **Anatomy and Physiology** (210 and 211). A continuation of Biology 332. Study of digestive, excretory, nervous, and reproductive systems of the human body. Prerequisite: A year of biology or equivalent. Two lectures and one laboratory period. Three hours' credit.

344. **Genetics** (207). This course introduces the student to the more important laws of heredity and their application to animals and plants. Prerequisite: Sixteen hours of biology or

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1See Note Page 49.
equivalent. Two lectures and two laboratory periods. Four hours’ credit.

345. ENTOMOLOGY. To acquaint the student with the use of keys, methods of classification, life histories, habits and economic importance of insects. A representative mounted collection of local insects is required. Methods of control are discussed. Prerequisite: Sixteen hours of biology or equivalent. Two lectures, two laboratory periods and field trips. Four hours’ credit.

346. PLANT PHYSIOLOGY. An introductory course dealing with functions of the morphological parts of plants. Prerequisite: Sixteen hours of biology or equivalent. Two lectures and two laboratory periods. Four hours’ credit.

347. TAXONOMY (422). A laboratory and field course consisting of collecting and identifying native flora. Use of botanical manuals is stressed. Prerequisite: Sixteen hours of biology or equivalent. One lecture and one to three laboratory periods and field trips. Two to four hours’ credit.

420. COMPARATIVE ANATOMY. Comparative study of the organ systems of animals. Prerequisite: Sixteen hours of biology or equivalent. One lecture and three laboratory periods. Four hours’ credit.

421. SPECIAL PROBLEMS. Designed to meet needs of majors in the department. Collection and preparation of herbaria, skeletons, etc. Prerequisite: Twenty-seven hours of biology. Two to three hours’ credit, depending on the problem.

444. LABORATORY TECHNIQUES. A laboratory course designed to acquaint the student with and give him practice in the commonest procedures. Prerequisite: Twenty-seven hours of biology and a major in the department. Two to four laboratory periods. Two to four hours’ credit.

446. ECOLOGY (344). A study of the interactions between organisms and their environment. Consideration is given to animal and plant societies that develop in response to their environmental factors. Prerequisite: Two years of biology or equivalent. Two lectures and two laboratory periods. Four hours’ credit.
Department of
Business Administration and Economics

For a career in modern business an individual should have both a cultural and practical education. The present trend in business education combines modern business training with related fields of knowledge and understanding. This type of learning experience leads to a variety of vocational opportunities.

The courses offered in this department are designed to help the student who enters business, or desires to pursue advanced study.

The course offerings in this department include the fields of Business Administration, Economics and Secretarial Science. A major is offered in Business Administration and is made up of the following requirements:

1. A minimum of 36 hours in business administration.
2. Fifteen hours must be in courses above 299.
3. A first minor in economics of at least 27 hours, including Economics 231, 232; 233.
4. A minimum of 9 hours of the minor must be in courses numbered above 299.

An exception to the above requirements exists for students interested in combining business administration with education or physical education. In this exception a major or a minor may be pursued in either business administration or physical education. The heads of both departments should be consulted.

Students who have had training or experience in accounting, shorthand or typewriting may waive beginning courses in those subjects by passing a placement test.

Courses double starred (***) are required of all majors.

Business Administration

134. Introduction to Business. (Formerly B. Ad. 200). Attention is directed to the types, forms and content of business organization. Consideration is given in exploring vocational business opportunity. Three hours' credit.
234. **Personnel Management.** A survey of the principles and practices of personnel administration. Emphasis is placed on labor-management relations, placement, job analysis, training, promotion, morale, safety, health and other factors. This course serves as a good basis for Ec. 308 Labor Problems. Three hours’ credit.

235. **Public Finance.** (Formerly 204) A study of the development of government finance including: fiscal policy, the public debt, government income and expenditures, and bases for taxation. Attention is given to the causes for the rise in public expenditures and the need for economy. Three hours’ credit.

236. **Corporation Finance.** (Formerly 205) A study of the evolution of the corporation including: corporate securities, methods of securing capital, financial control, expansion, intercorporate relations and public control. Three hours’ credit.

**241-2-3. Principles of Accounting.** (Equivalent of accounting formerly numbered 201-2-3.) An elementary course including professional accounting, sole proprietorships, partnerships, and a brief treatment of corporations. Four hours’ credit for each course.

334. **Intermediate Accounting.** (Formerly 331). Intensive study of the theory of accounts and its applications. Selected problems and reading on the various phases of accounting procedure. Prerequisite: 241-2-3 or the equivalent. Three hours’ credit.

335. **Advanced Accounting Problems.** Application of accounting theory to specialized problems of industry, including partnerships, consignments, insurance, receiverships, and estates and trusts; corporate organizations; consolidated statements; mergers; application of funds. Prerequisite 334. Three hours’ credit.

336. **Cost Accounting.** A study of cost accounting in the general field of accounting, special records and cost, statistics and application to business. Prerequisite: 334. Three hours’ credit.

337. **Auditing.** The theory of auditing, the valuation of assets, the analysis of accounting procedure, the presentation of statements. Special problems will be presented. Prerequisite: 334. Three hours’ credit.
338. Income Tax Accounting. An interpretation of federal and state income tax laws with practice material requiring an application of other provisions to the return of individuals, partnerships and fiduciaries. The Federal Income Tax Law and the Treasury Department regulations and rulings will be studied, and illustrative tax returns will be studied. Prerequisite: 12 hours of Principles of Accounting. Three hours' credit.

301. Industrial Organization and Combination. A study of the combination movement in business organization, including: the investment trust, holding company, trade associations, unwritten agreements, pools, national and international cartels, cooperatives. The current aspects of public control of business are considered. Three hours' credit.

302. Industrial Management. A study of the basic fundamentals underlying the solution of the problems of management and operation in all types of business enterprise and their application to the specific fields of industrial management—production, distribution, personnel, etc. Three hours' credit.

303. Office Management. A study determining the best procedure for the office routine, including: scheduling of work, hiring, placing, promotion, supervision of employees, and the importance of physical equipment and environment. Three hours' credit.

**331-2-3. Business Law.** (Formerly 101-2-3) A study of the principles of law, frequently occurring in business transactions, including contracts, principal and agent, sales, partnerships, corporations, negotiable instruments, etc. Three hours' credit for each course.

339. Industrial Relations. Presentation and analysis of methods and devices which may be used in developing stable relationships between management and organized labor. Three hours' credit.

434. Business and Government. How the government aids business through current research, extension of loans and other media. The importance of regulatory activities is considered as shown by: Federal Trade Commission, Communications
Commission, and the development of government-owned corporations, and other activities and organizations. Three hours' credit.

435. **Retail Merchandising.** A study of the organization and management of retail establishments, store location, store organization, buying, receiving, keeping stock, inventories. Local research encouraged. Three hours' credit.

436. **Salesmanship.** A study of the laws of salesmanship and psychological application. The student is given a selling problem and is required to present its solution. Three hours' credit.

437. **Advertising.** (Formerly 403) A survey course in the functions, theory and applications of advertising. Consideration is given to the social importance of advertising procedures. Three hours' credit.

438. **Senior Seminar.** A project involving selection and analysis of information secured from interviews, questionnaires and readings. Requires thorough examination of literature in a chosen field, vital to a broadening appreciation of business and economic fields of knowledge. Three hours' credit.

439. **Teaching of Accounting and Social Business Subjects.** Methods of classroom procedure in the teaching of accounting, business law, business organization, economics and others in the secondary school. Education credit allowed on certificate for students certifying in business subjects. Prerequisites: B. Ad. 243, 333, Econ. 333. Three hours' credit.

**Economics**

231-2. **Principles and Problems of Economics** (Formerly Economics 201-2). A study of the principles governing the production, exchange, distribution, and consumption of wealth. Attention is also given to problems of population, labor, wages, interest and forms of economic organization. Three hours' credit for each course.

233. **Principles and Problems of Economics.** (Formerly Ec. 203 Principles of Economics) A study of current economic problems in reference to concrete reality. The effect of the

*See footnote page 49.*
application of economic principles and theory as they affect the lives of individuals, groups and society as a whole. Prerequisite: 231, 232 or permission of the instructor. Three hours' credit.

308. Labor Problems. A general survey of the position of the wage earner in modern industry, emphasizing the social significance of wages, hours, working conditions, unemployment, labor unions and labor legislation. Personnel Management (B. Ad. 234) is recommended as a background course. Three hours' credit.

333. Development of Economic Thought. An interpretation of the literature and spoken word of the great thinkers of the past, and how they have influenced present-day economic doctrine. Special attention is given to the literature of American economists. Three hours' credit.

334. European Economic History. A study of the development of the economic aspects of civilization in medieval and modern times. Special emphasis is placed on the evolution and historical background of the economic institutions of the present. Three hours' credit.

335. Principles of Insurance. A survey course dealing with the economic and social benefits of insurance. Major types of insurance contracts, including: life insurance, accident and health, fire and theft, casualty, marine, title, and bondings are considered. Three hours' credit.


401. Money and Banking. The origin and evolution of money, monetary problems, the fundamentals of banking organizations, proposals for price stabilization, currency conditions in the leading countries, and the general principles of money, banking, and credit will be emphasized. Prerequisite: Economics 231, 232, 233. Three hours' credit.

402. Principles of Marketing. A survey of the marketing structure of industrial society, the fundamental functions performed
in the marketing process; sales promotion and the problems of the manufacturer, wholesaler, and retailer. Three hours’ credit.

403. Economics Statistics. The collection, presentation, analysis, and interpretation of economic data, including tabulation, graphic representation, indication of relationship, variation and its measurement, correlation, measures of unreliability, time series, and index numbers. Three hours’ credit.

404. Conservation of Natural Resources. The importance of our natural resources, the need of conservation and of regional and national planning will be emphasized. Three hours’ credit.

434. Advanced Economic Theory. A critical study and analysis of theories of value, distribution, money, business fluctuations, and the relationships between government and business. Prerequisite: 15 hours of Economics to be approved by the head of the department. Three hours’ credit.

Secretarial Science

131-2-3. Typewriting. (Formerly 150-1, 152-250, 251-2, respectively). The standard keyboard is taught with emphasis placed on correct position, proper stroking of keys, care and cleaning of machine, vertical and horizontal centering techniques, and drills for speed and accuracy. During the second and third quarters, different classes and forms of business letters will be typed with emphasis on syllabication, punctuation, and spelling. Three hours’ credit for each course.

222. Filing and Indexing. The essentials of indexing and filing are presented in a clear, progressive comprehensive manner. Present-day systems are fully discussed. Individual miniature practice equipment is used, making the course vivid and interesting. Two hours’ credit.

223. Office Appliances. The use of dictating, duplicating, and similar appliances. Sufficient practice will be given to develop skill in the operation of such machines. Prerequisite: Typewriting 131. Two hours’ credit.
331-2-3. SHORTHAND. (Formerly 231, 2, 3). The fundamentals of Gregg Shorthand presented and applied through problems and practice in simulated office situations. Prerequisite: Typewriting 133. Three hours' credit for each course.

334. BUSINESS COMMUNICATION. The primary aim of this course is to teach effectiveness in the use of the language for business purposes. Letters of application, claims and adjustments, routine letters, collection letters, recommendations, sales letters, follow-up letters—all these are thoroughly covered. Recommended for all business administration majors. Three hours' credit.

431. ADVANCED SECRETARIAL TECHNIQUES. This course develops superior skill in dictation and transcription as required by business and characteristic of the efficient secretary. It aims to develop secretaries capable of assuming responsibilities, exercising good business judgment, and carrying duties to their satisfactory conclusion. Prerequisites: Sec. Sci. 133, 222, 223, 233. Three hours' credit.

422. SECRETARIAL OFFICE PRACTICE. This course is designed to provide laboratory and office experience for seniors who will do secretarial work or teach commerce. A minimum of 48 hours of office experience in local offices is required. Two hours' credit.

470. TEACHING OF TYPEWriting AND SHORTHAND. Methods and recent research for the teaching of typewriting, shorthand and transcription in secondary schools. Education credit allowed on certificate for students certifying in business subjects. Prerequisites: Sec. Sci. 133, 333. Three hours' credit.

See footnote page 49.
Department of Chemistry

The age in which we live is called "The Scientific Age," and all indications point to its becoming even more so. There is a growing demand for young people who have been scientifically trained. The courses in this department are planned to meet the needs of those who wish to prepare for chemistry, medicine, agriculture, engineering, or any other type of scientific work. They also offer great cultural value to the students specializing in other fields.

Students majoring in chemistry must meet the following requirements:

1. A minimum of three years of chemistry, including
   (1) One year inorganic
   (2) One year analytical
   (3) One year organic

A first minor in chemistry consists of 27 hours, twelve of which must be above 299.

It is strongly recommended that chemistry majors also include Chemistry 441, 442, and 443 in their courses of study.

Students who look forward to careers as research chemists, industrial chemists, or college chemistry teachers are urged to make their plans to include graduate study leading to the Master's or Doctor's degree after receiving their Bachelor's degree. Such students will find that Chemistry 434, 435-6, and 424 will be of interest and help as elective courses.

Three of the starred (*) courses are required of all students who elect chemistry to meet science or mathematics requirement for graduation. Courses double starred (**) are required of all majors in the department.

Chemistry

*141 (101). General Inorganic Chemistry. Fundamental principles of chemistry with a particular study of the non-metallic elements and compounds. Three class periods and four hours of laboratory. Four hours' credit.

*142 (102). A continuation of Chemistry 141, which is prerequisite. The study of the non-metallic elements will be completed. Three class periods and four hours of laboratory. Four hours' credit.

*143 (103). A continuation of Chemistry 142, which is prerequisite, with a particular study of the metallic elements. The laboratory
period will include work in qualitative analysis. Three class periods and four hours of laboratory. Four hours’ credit.

**231. Qualitative Inorganic Analysis.** This course is devoted to a thorough and intensive study of qualitative inorganic analysis from the standpoint of theory and practice. The semi-micro technique will be used. This course is not to be confused with Chemistry 143, the laboratory work of which serves as an introduction to Chemistry 231. Prerequisite: Chemistry 143. One lecture and two laboratory periods per week. Three hours’ credit.

**232. Quantitative Inorganic Analysis.** Fundamental principles of quantitative inorganic analysis with emphasis on gravimetric methods. Prerequisite: Chemistry 143. One lecture and two laboratory periods per week. Three hours’ credit.

**233. Quantitative Inorganic Analysis.** With emphasis on volumetric methods. One lecture and two laboratory periods per week. Prerequisite Chemistry 232. Three hours’ credit.

**341 (241) (307). Organic Chemistry.** A study of the compounds of carbon with emphasis on the aliphatic monofunctional compounds. Prerequisite: Chemistry 143. Three lectures and four laboratory hours. Four hours’ credit.

**342. (242) (308). Organic Chemistry.** A continuation of Chemistry 341. The study of polyfunctional aliphatic compounds is completed and the study of aromatic compounds begun. Three lectures and four laboratory hours. Prerequisite: Chemistry 341. Four hours’ credit.

**343 (243) (309). Organic Chemistry.** A continuation of Chemistry 342. The study of aromatic compounds is completed and heterocyclic and polynuclear compounds introduced. Three lectures and four hours of laboratory. Prerequisite: Chemistry 342. Four hours’ credit.

441. Physical Chemistry. Select topic dealing with the more fundamental aspects of chemistry. The states of matter will particularly be stressed. Prerequisites: Chemistry 231, and 233. Calculus will be used but not required. Three lectures and one laboratory period. Three to four hours’ credit.

442. Physical Chemistry. A continuation of Chemistry 441. The elementary principles of thermodynamics and thermochemistry
will be stressed. Calculus used but not required. Three lectures and one laboratory period. Prerequisite: Chemistry 441. Three to four hours’ credit.

443. Physical Chemistry. A continuation of Chemistry 442. Calculus used but not required. Three lectures and one laboratory period. Prerequisite: Chemistry 442. Three to four hours’ credit.

*One of the Following Courses Will Be Offered Each Quarter*

434. Qualitative Organic Analysis. The identification of pure organic compounds and mixtures. Prerequisites: Chemistry 341, 342, and 343. One lecture and two laboratory periods. Three hours’ credit.

435. Advanced Inorganic Chemistry. A systematic study of the elements from the standpoint of the periodic law. Prerequisites: Chemistry 141, 142, and 143. Three lectures per week. No laboratory. Three hours’ credit.


334. Biochemistry or Physiological Chemistry. Prerequisites Chemistry 341, 342 and 343. One lecture and two laboratory periods. Three hours’ credit.

424. Laboratory Technique. Includes a study of some of the more important laboratory operations and techniques encountered in chemical research, including the techniques of glass-working. Two laboratory periods. Special fee. Prerequisites: Chemistry 341, 342 and 343 and consent of instructor. Number of students in this course limited at the discretion of the instructor. Two hours’ credit.
Department of Education and Psychology

The courses in education and psychology are planned and organized to meet the following requirements: (1) major in psychology; (2) a curriculum for elementary teachers; (3) a curriculum for high school teachers; (4) courses to meet Tennessee certificate requirements and renewals.

The State Department of Education in Tennessee recognizes work done at Union University on a par with the state teachers’ colleges and the state university as a basis for the certification of teachers. The rules and regulations are uniform for each institution.

Students majoring in psychology must meet the following requirements:

1. A minimum of 27 hours of psychology and 9 hours of education.
2. Fifteen hours must be in courses above 299.
3. A first or second minor in biology including Biology 331 and 332.

A first minor in psychology consists of 27 hours, 6 of which may be in Education.

Students who plan to teach should arrange their work in accordance with one of the curricula as outlined on pages 48 and 49.

Teachers desiring to renew certificates should consult the Registrar or the Head of the Department of Education in regard to courses to be taken.

Courses starred (*) are required of all students for graduation.
Courses double starred (**) are required of all majors in psychology.

Education

*123. **Freshman Orientation.** A guidance course for freshmen. The topics studied include: getting acquainted with the college environment, study habits, and use of library period required for all freshmen. One hour’s credit.

203. **Teaching in the Elementary School** (103). A methods course dealing with the objectives, materials, and instructional procedures in reading, language, spelling, and writing. This is one of the basic courses for elementary teachers taking the Two-Year Curriculum. Three hours’ credit.
204. **Teaching the Social Studies, Arithmetic, and Science in Elementary Schools.** A methods course dealing with the objectives, materials, and instructional procedures for the above-named subjects. An attempt is made to correlate the materials of social studies and science in this course with the work in the college departments in these fields. Emphasis is placed on activities and units of work. This is a basic course for elementary teachers taking the Two-Year Elementary Curriculum. Three hours' credit.

209. **Public Education in the United States.** Current problems in organization, administration, and instruction are studied in the light of their historical development. Social, political, and economic forces underlying the principal movements in American education receive consideration. Topics studied include: early American education, the establishment of a state system of schools, psychologizing instruction, and present-day movements and reorganization. Three hours' credit.

302c. **Teaching Reading (202c).** It is the purpose of this course to give the student a comprehensive knowledge of the materials and methods that are employed in teaching reading. Problems in connection with the actual teaching of reading will be studied in detail. Recent experimental investigations will be examined and much time will be devoted to the period of preparation for reading and to the period of beginning reading. Three hours' credit.

314. (214) **Teaching of Arithmetic.** A course in subject matter and methods used in the elementary grades. Three hours' credit.

318. **Principles of Secondary Education.** A study is made of the secondary school as an institution in a democratic society and of the reorganizations that are taking place in this field. Topics included are: the historical background, functions, curriculum aims and objectives, and methods of appraisal. Prerequisite: Junior Standing. Three hours' credit.

320. (220) **High School Administration.** An introductory course in school administration designed to help teachers, as well as principals and superintendents of schools. Problems in connection with the administration of high schools are studied in
detail. The materials of the course will include the high school manual of the State Department of Education. Three hours' credit.

**335. Tests and Measurements.** Deals with the philosophy of testing, the construction of tests, the actual administration and interpretation of tests. There will be opportunity for examination of sample tests. Students having credit on Education 315 or 415 may not receive credit on Education 335. Prerequisite: Psychology 201. Three hours' credit.

336. Audio-Visual and Library Materials. A course designed to acquaint teachers with the school library both from the point of view of the teacher and the librarian. Teacher usage of library materials including book selection, reference materials, and student usage of library will be emphasized. Audio-visual materials will be treated as an integral part of the school library program. Laboratory work will include visits to school libraries and use of records and films. Three hours' credit.

402. Teaching in Secondary School. The aim of this course is to study approved methods of instruction in the secondary school. Teaching techniques appropriate to the different types of high school subjects are considered. A fundamental part of the course is a study of units of work and of the integrated program in secondary schools. Prerequisites: Psychology 201, 210. Three hours' credit.

403a, 403b. Observation and Teaching in the Elementary School. Observation and student teaching in the elementary school are made available to qualified students of Union University through cooperating county and city schools. To enroll for this course a student must be acceptable both to the college and to the officials of the cooperating school in which the work is done. Classes in student teaching meet daily. The amount of time required is the equivalent of one hour daily throughout the quarter. An additional hour must be reserved for a weekly conference. Application for student teaching must be made at least one quarter in advance. Prerequisites: Psychology 201, 335; Education 203, 204; a minimum scholas-
tic average of C on all college work; a minimum scholastic average of C on all professional courses completed; acceptance by a cooperating school. Three hours’ credit for each course.

404a, 404b. Observation and Directed Teaching in the Secondary School. Observation and student teaching in the Secondary school are made available to qualified students of Union University through cooperating county and city schools. To enroll for this course a student must be acceptable both to the college and to the cooperating school in which the work is done. Classes in student teaching meet daily. The amount of time required is the equivalent of one hour daily throughout the quarter. An additional hour must be reserved for a weekly conference. Application for student teaching must be made at least one quarter in advance. Prerequisites: acceptance by a cooperating school, a scholastic average of C or better on all work taken in college and an average of C on all professional courses taken, twelve hours of professional work. Including Education 402. Three hours’ credit for each course.

410. Educational Clinic. A study of individual problems including diagnosis and remedial work. For teachers. Prerequisites: Psychology 201, 335, Education 302c. Three hours’ credit.

416. Philosophy of Education. A study is made of the various conceptions of education. Issues in educational thought are traced in their relations with more basic problems. Principles underlying modern educational thinking are studied in detail. Prerequisite: 18 hours of Psychology and Education. Three hours’ credit.

Psychology

**201. (101) General Psychology.** A foundation course in the science of behavior. The study will include: origin and development of behavior patterns, motivation, emotional behavior, sensory functions, perception, intelligent behavior and adjustment. Simple experiments will constitute a basic part of the work. Three or four hours’ credit.

*206. Psychology of Adjustment.** Personal, educational, vocational, and social adjustments are emphasized. A consideration of life philosophy is included. The practical application of
psychological findings in the adjustment area is stressed. Three hours' credit.

334. (210) Educational Psychology. An intensive study is made of intelligence, the learning process, perception, and growth. Prerequisite: Psychology 201. Three hours' credit.

335. (212) Child Psychology. An analysis of infant behavior; the motor and emotional development of children; motivation, thinking, work, and play in child life; the synthesis and integration of personality. Prerequisite: Psychology 201. Three hours' credit.

**300. History of Psychology.** A survey of the development of psychology from its early beginning to the present time. Contributions of outstanding men are emphasized. The various schools of psychology are stressed. Prerequisite: Psychology 201. Three hours' credit.

319. Adolescent Psychology. The meaning and significance of adolescence; physical, mental, moral, and religious development; adolescent impulses, interests, social tendencies, and personality; the hygiene of adolescence; the guidance and control of adolescent behavior. Prerequisite: Psychology 201. Three hours' credit.

321. Business Psychology. A study of the applications of psychology to business and industry. Both methods and techniques are stressed. Among the topics included are: personnel relations, advertising, and salesmanship. Prerequisite: Psychology 201. Three hours' credit.

322. Abnormal Psychology. Emphasis is placed on the understanding of abnormal behavior together with the underlying mental hygiene of abnormal manifestations. Topics studied will include: causes and types of abnormal phenomena, mental hygiene, and therapeutic methods. Prerequisite: Psychology 201. Three hours' credit.

400. Mental Measurements. In this course the student will study the nature, administration, and interpretation of intelligence tests. Attention will be given to both individual and group tests. Prerequisites: Psychology 201, 334, 335. Three hours' credit.
**435. Elementary Statistics.** Introductory course emphasizing the use of statistics in the analysis and interpretation of educational and psychological data. Topics studied will include: tabular and graphical representation of data; measures of central tendency, variability, and relationship, sampling, reliability and derived scores. Prerequisite: Psychology 201. Education 335. Three hours' credit.
Department of English

This department offers training in English, in speech, in drama, and in journalism. It is a service department in that it seeks to help man communicate more effectively by reading, by writing and by speaking. Entering freshmen whose scores on the placement tests are low are required to meet English 100 five times per week until they have overcome serious deficiencies in composition and grammar. Juniors, found deficient in the fundamental communication processes, are required to do non-credit laboratory work until said deficiency is overcome.

Students majoring in English must meet the following requirements:

1. A minimum of 36 hours in English, including 433.
2. A maximum of six hours in upper level courses in drama, in speech, or in journalism may be applied on the major.

A first minor in English consists of 27 hours, nine of which must be above 299.

Courses starred (*) are required of all students for graduation.

English

*100. English Composition. A course in the fundamentals of grammar, composition, and reading; bi-weekly expository themes; readings from modern essayists and from the classics. Three hours' credit.

*101. English Composition. A course in developing the techniques and patterns which successful exposition and argumentation utilize. Continued readings from essayists and from the classics. Prerequisite English 100. Three hours' credit.

*102. English Composition. A course in how to write a research paper plus an introductory study of approaches used in appreciating and evaluating fiction, poetry, and drama. Three hours' credit.

*202. (204 and 205). American Literature to 1860. A survey of American prose and poetry from the beginning to 1860, with emphasis on Franklin, Emerson, Hawthorne, Poe, Melville, and Thoreau. Three hours' credit.
*203. American Literature since 1860. A survey of American prose and poetry from the Civil War to the present, with emphasis on Whitman, Twain, James, the local colorists, Robinson, Eliot, and Faulkner. Three hours' credit.

*206. Survey of English Poetry. A survey and analysis of selected English lyrical poetry from Chaucer to the present, with emphasis on Chaucer, Shakespeare, Milton, Wordsworth, Browning, and Yeats. Three hours' credit.

305. The Romantic Movement. An intensive study of English prose and poetry during the Romantic period, with collateral readings selected from Romantic writers of other nations. Three hours' credit.


315. The Short Story. A study of the craft of the short story; reading and analysis of representative stories, particularly from contemporary American artists. Three hours' credit.

318. Advanced Composition. A course in developing advanced skills and techniques in writing effective prose compositions, designed chiefly for pre-professional students. Three hours' credit.


332. The English Novel. A study of the principal English novelists from the eighteenth century to the present. Three hours' credit.

333. Masterpieces of European Literature. Readings (in translations) of masterpieces of poetry, drama, and fiction selected from the literature of ancient Greece, Italy, France, Germany, Russia, and the Scandinavian countries. Three hours' credit.

337. Beginning Newswriting. An elementary course in journalism emphasizing the technical aspects of news gathering and news reporting. Supplemented by work on the Cardinal and Cream. Three hours' credit.

338. School Publications Editing and Management. A study of the methods of editing copy, writing headlines, and basic make-up for the school year book. Supplemented by actual participation in planning and producing Lest We Forget. Prerequisite: English 337. Three hours' credit.

339. (201) Children's Literature. Choice selections from all types of child literature by notable authors are studied in this course. Volumes of literature for children's libraries are examined. A handbook and anthology of children's literature are used as text books, supplemented by library reading. Three hours' credit.

413. Contemporary Drama. A study of Continental, British, and American drama from Ibsen to the present. Three hours' credit. Spring quarter.


415. Feature Writing. The technique, interpretation, and writing of special features. Three hours' credit.

431. Studies in American Civilization. A study of the seminal forces and ideas which have shaped the American mind; an integrated course showing the impact of American social, political, economic, and philosophical thought on American literature.

1Does not count on an English major; students who have credit in 334 (216) or 335 (217) or 336 (218) may not receive credit in this course.

2See footnote page 49.

2Does not count on English major.
and culture. Prerequisite: History 212 or 213. Three hours' credit.

433. **The English Language.** A historical, linguistic, and philosophical study of the nature and function of the English language. Three hours' credit.

434. (307) **Shakespeare.** A study of the comedies. Three hours' credit.

435. (308) **Shakespeare.** A study of the tragedies. Three hours' credit.

436. (309) **Contemporary Poetry.** A study of twentieth century British and American poetry. Three hours' credit.
Speech and Drama

Courses starred (*) are required of all students for graduation.

Educational Dramatics 111, 112, 113; 211, 212, 213; 311, 312, 313; 411, 412, 413. Study and practice for the presentation of plays. Public performance. One hour’s credit per quarter.

*210. Voice and Diction. A course in voice development, with individual work in problems of pronunciation and articulation. Three hours’ credit.

215. Play Production. This course considers the organization of dramatics in schools, colleges, social clubs, and community houses. It will deal with the history and present status of play production; business organizations and contracts; play choice and casting; the theory and practice of rehearsal, directing and acting. Three hours’ credit.

234. (212) Oral Interpretation of Literature. Oral reading as an educative exercise for the development of the individual; study and practice in the analysis and presentation of various types of literature. Three hours’ credit.

*235. (213) Public Speaking. Techniques of composition and delivery of various types of speeches for formal and informal occasions. Analysis of speech situations in business, social and professional relations. Practice and criticism. Three hours’ credit.

310. Voice and Diction. A more advanced course for those who have had Speech 210. Three hours’ credit. (Offered on demand.)

311-312-313. Debating. A study of the debate subjects of the day. Analysis of techniques and principles of debating. Practice and criticism. All members must appear in public debate on a current topic. One hour’s credit each course.

315. Play Production. A more advanced course for those who have had 215. Three hours’ credit.
335. (313) Public Speaking. A more advanced course for those who have had 213. Three hours' credit. (Offered on demand.)
337. Principles of Debating. A study of debating techniques; how to gather, organize, and present argumentative material effectively. Three hours' credit.
344. (312) Oral Interpretation of Literature. A more advanced course for students who have had 212. Three hours' credit. (Offered on demand.)
437. Play Production. A more advanced course for those who have had 315. Three hours' credit.
Department of Home Economics

The courses in Home Economics have been planned to meet the needs of different classes of students: first, those who desire to complete a two-year course before entering a vocational school; second, those who wish to major in professional home making; third, those who desire to teach in non-vocational schools; fourth, those who plan to become dietitians and demonstrators, and fifth, those who feel the need of some knowledge of home making as a part of a general education.

We do not during any one year offer all of the courses listed in this department.

*Students majoring in home economics must meet the following requirements:

1. A minimum of 45 hours in home economics.
2. Twelve hours foods and nutrition.
3. Twelve hours textiles and clothing.
4. Twelve hours household management.
5. Nine hours related arts.
6. Twelve hours chemistry.
7. Twenty-four hours biology, including Biology 141, 142, 143, 206, 331, 332.
8. Economics 201 and 202 or 203.

A first minor in home economics consists of 27 hours, 9 hours of which must be above 299.

Courses double starred (**) are required of all majors in the department.

Foods and Institutional Management

100. Elementary Cookery. A basic study of the elementary principles of cookery, with an introduction to planning and serving meals in the home; a study of consumers' problems as related to foods. Two two-hour laboratory periods, one hour lecture. Three hours' credit.

*Major in Home Economics will be discontinued after the academic year 1951-52.
215. Food Preparation and Selection. The study of the fundamental principles of cookery, including source, classification and economic value. Prerequisite: Home Economics 100. Two two-hour laboratory periods, one hour lecture. Three hours’ credit.

216. Meal Preparation and Table Service. Table service, meal planning, preparation and serving of breakfasts, luncheons, dinners, menus for special occasions. Study of table appointments. Prerequisite: Home Economics 215. Two two-hour laboratory periods, one hour lecture. Three hours’ credit.

408. Experimental Cookery. Experimental work with dough and batters, emulsion fats, gelatin, and sugar cookery, vegetables and egg cookery. Prerequisite: Home Economics 216. Two two-hour laboratory periods, one hour lecture. Three hours’ credit.

434. Institutional Management. Problems of organization, administration and equipment of various types of food units. Actual experience in planning, selecting, preparing and serving of large quantities of food. Prerequisite: 216. Nine clock hours laboratory, one hour lecture. Three hours’ credit.

Nutrition


436. Diet in Disease. This course includes a study of the dietetic treatment in pathological and abnormal conditions. Prerequisites: Nutrition 101 and Foods 216. Two lectures and one two-hour laboratory period per week. Three hours’ credit.
Home Management

**221. Home Nursing.** Home care of the sick; first aid, including laboratory practice in first aid, and practical nursing. No prerequisite. One two-hour laboratory, two lectures. Three hours' credit.

**415. Home Management.** Economics of the household from the standpoint of money, time, energy. Individual development. No prerequisite. Three hours’ credit.


Child Development and Family Relations

**334. Child Care and Guidance.** The growth and development of the young child. Principles and techniques for child guidance. Principles underlying the selection, care, and use of play material and equipment for young children. Food and its relation to growing children. Three hours’ credit.

435. Family Relations. A study of modern family life giving special emphasis to the activities of the home as they relate to the development of the family and its individual members. Prerequisite: Three hours’ psychology or sociology or child care and guidance. Three hours’ credit.

Textiles and Clothing

**117. Clothing Selection and Construction.** Fundamental construction processes of simple garments; use and alteration of commercial patterns. Related problems and class projects in the selection of cotton and linen materials; a study of relation between costs of garments made and similar ready-made ones; clothing budget. No prerequisite. Three two-hour laboratory periods. Three hours’ credit.

**118. Clothing Construction.** Fundamental principles applied to the selection and construction of silk and synthetic fabrics. Principles of fitting; use and care of sewing machine. Pre-
**117.** Three two-hour laboratory periods. Three hours’ credit.

**119.** CLOTHING CONSTRUCTION. Continuation of 118. Prerequisite: 118. Three two-hour laboratory periods.

**222.** APPLIED DESIGN FOR CHILDREN’S CLOTHING. Application of the principles of design and construction of clothing for children; adapting the clothing to the needs of the child. Prerequisite: Home Economics 118. Three two-hour laboratory periods. Three hours’ credit.

**318.** COSTUME DESIGN. Line, mass, and color applied to costumes for individual types, suitability of costumes to occasions; influence of garment construction on clothing design. One dress or costume is completed. Prerequisite: Home Economics 115. Three two-hour periods. Three hours’ credit.

**321.** ADVANCED CLOTHING. Applications of principles of costume design to individual garments; development of techniques in the construction of silk and wool garments. Prerequisite: 118. Three two-hour laboratory periods.

**336.** TEXTILES. Analysis of fibers and weaves to show relationship between quality and fiber, weave, finish, adulteration and cost of fabrics. Emphasis placed on consumers’ problems in purchasing clothing and household furnishings. Prerequisite: Home Economics 115. One two-hour laboratory, two one-hour recitations. Three hours’ credit.

**406.** TAILORING. The construction of tailored garments. Fundamental principles of tailoring. Prerequisite: Home Economics 321. Three two-hour laboratory periods. Three hours’ credit.

**436.** ILLUSTRATIVE MATERIAL. Preparation of step-by-step illustrative materials on essential constructive problems. For students planning to teach. Prerequisite: Home Economics 321; junior or senior standing. Three two-hour laboratory periods. Three hours’ credit.

Related Art

**115.** ART AND DESIGN. A study of the elements of art and the principles of their use. Everyday objects, such as clothing and dress
accessories, buildings, interiors and household objects are ana-
lyzed to develop the aesthetic sense and fundamental rules of
good taste. One hour lecture, two two-hour laboratory periods.
Three hours' credit.

Home Economics Education

439. METHODS OF TEACHING HOME ECONOMICS. A study of home
economics problems as related to high school teaching; the phi-
losophies of home economics methods of teaching, developing
curricula to meet student needs. Prerequisite: Junior, Senior
standing, major or minor in Home Economics. Three hours' 
credit.

*See Note page 49.
Department of Languages

Foreign Languages in the liberal arts college help provide a general cultural background and serve as a basis for: first, graduate work; second, teaching and other professions; third, language interpretation and fourth, inter-communication with foreign nations.

A major is offered in French or Spanish.

Students majoring in one of the above must meet the following requirements:

1. A minimum of 36 hours in the chosen language.
   (Only 27 hours required if candidate offers 2 high school units in major language.)
2. Fifteen hours must be above the 299 level.
3. A minimum of two years in another foreign language.

A first minor in a foreign language consists of a minimum of 27 hours, 9 of which must be above the 299 level.

Six of the starred (*) courses in any one language required for graduation with the A.B. degree.

Double starred (***) French courses are required of all French majors.
Double starred (**) Spanish courses are required of all Spanish majors.

French

*101. Elementary French. Fundamentals of grammar and pronunciation, conversation and composition, easy reading. Four hours' credit per quarter, regular session; three hours' credit in summer quarter.

*102. Elementary French. A continuation of 101. Four hours' credit per quarter, regular session; three hours' credit in summer quarter.

*103. Elementary French. A continuation of 102. (Same as above).

*204. Intermediate French. Grammar review, conversation and composition, reading of suitable texts. Prerequisite 101, 102, and 103, or two years of high school French. Three hours' credit.


The courses described below will be offered in alternate years.

**307. Survey of French Literature. Lectures, readings, and reports on representative authors and works from the beginning of French literature through the seventeenth century. Three hours' credit.

**308. Survey of French Literature. A continuation of 307. Representative authors and works through the eighteenth and early nineteenth centuries. Three hours' credit.


315. Conversation and Composition. Training and practice in written and oral expression. Three hours' credit.

334. French Civilization. Readings in French, lectures, and reports on French life and culture. Three hours' credit.

**335. French Phonetics. Analysis of the sounds of French and their articulation, with exercises and corrective drill. Extensive use of recordings. Prerequisite: Two years of College French. Three hours' credit.

434. French Classical Drama (Formerly 310). A study of the most important dramatists of the Classical Age as Corneille, Racine, and Moliere. Three hours' credit.


German

*101. Elementary German. A study of pronunciation, basic vocabulary, common idioms, functional grammar, oral and written exercises, with special emphasis upon the development of the ability to read simple German. Four hours' credit.

*102. Elementary German. A continuation of 101, covering the middle third of the elements of the language. Emphasis will be
upon laboratory exercises and the reading of a number of short stories. Four hours' credit per quarter.

103. **Elementary German.** A continuation of 102. The emphasis will be upon the development of speed, accuracy, and enjoyment of reading the language. Four hours' credit per quarter, regular session.

*231. **Intermediate German.** Designed for students who desire cultural German. Grammar review, conversation and composition, reading of suitable texts. Prerequisite: 103, or two years in high school. Three hours' credit.

*232. **Intermediate German.** A continuation of 231. Three hours' credit.

*233. **Intermediate German.** A continuation of 232. Three hours' credit.

331. **Introduction to German Classics.** This course is designed to give the student his first general survey of the entire field of German literature. Prerequisite: German 233. Three hours' credit.

332. **Classical Drama.** A study of Goethe and Schiller. Prerequisite: German 331. Three hours' credit.

333. **Classical Drama.** A continuation of German 332. Three hours' credit.

**Greek**

211. **Elementary Greek.** A study of the basic forms, syntax, vocabulary and pronunciation of the Greek New Testament. Prerequisite: Sophomore standing. Four hours' credit.

212. **Elementary Greek.** A continuation of Greek 211. Prerequisite: Greek 211. Four hours' credit.

213. **Elementary Greek.** A continuation of Greek 212. Prerequisite: Greek 212. Four hours' credit.

312. Intermediate Greek. A continuation of Greek 311. Pre-requisite: Greek 311. Three hours' credit.


Latin

Eighteen hours of college Latin must be studied in addition to courses 100-101-102, if the student is preparing to teach Latin.

Note: We do not offer during any one year all of the courses listed below.

*100-101-102. Beginner's Latin. This course is planned for those students who have not had any Latin in high school. A thorough study will be made of the principles of grammar and syntax, and selections from Caesar will be read. Four hours' credit each quarter.


201. Virgil. Selections from Virgil's Aeneid, with special consideration of principles of grammar. Three hours' credit.

*202. Cicero's Philosophical Works. De Senectute and De Amicitia, with careful consideration of the philosophy and grammar. Three hours' credit.

300. Ovid's Metamorphoses. Selection from Books I to XV, with outside reading. Three hours' credit.


302. Horace's Odes. Careful study and interpretations of certain select odes. Also reference work on Horace and his times. Three hours' credit.

400. Pliny. Selections from the Letters. Three hours' credit.

401. Terence. The Phormio, with special attention to Greek and Roman drama. Three hours' credit.

402. Tacitus. The Agricola and Germania with outside work on
the history of early England and Germany. Three hours' credit.

Spanish

*101. ELEMENTARY SPANISH. Fundamentals of grammar and pronunciation, conversation and composition, easy reading. Four hours' credit per quarter, regular session; three hours for summer session.

*102. ELEMENTARY SPANISH. A continuation of 101. Four hours' credit per quarter, regular session; three hours for summer session.

*103. ELEMENTARY SPANISH. A continuation of 102. Four hours' credit per quarter, regular session; three hours for summer session.

*204. INTERMEDIATE SPANISH. Grammar review, conversation and composition, reading of suitable texts. Prerequisite: 101, 102, and 103, or two years in high school. Three hours' credit.

*205. INTERMEDIATE SPANISH. A continuation of 204. Three hours' credit.

*206. INTERMEDIATE SPANISH. A continuation of 205. Three hours' credit.

The courses described below will be offered in alternate years.

**307. SURVEY OF SPANISH LITERATURE. Lectures, reading and reports on authors and works dating from the beginning of Spanish literature through the Sixteenth century. Prerequisites: Spanish 101-2-3, 204-5-6. Three hours' credit.

308. SURVEY OF SPANISH LITERATURE. A continuation of 307. The literature of the Seventeenth and Eighteenth centuries. Three hours' credit.

309. SURVEY OF SPANISH LITERATURE. A continuation of 308. The literature of the Nineteenth century to the present time. Three hours' credit.

315. COMMERCIAL SPANISH. Practice in conversation and composition will be supplemented by study of the forms of correspond-
ence and reading of material related to the commercial and
cultural life of Spanish-speaking countries. Three hours' credit.

316. **THE TEACHING OF ROMANCE LANGUAGES.** A study of prin-
ciples, practices, and methods of teaching Languages. Use and
practice of direct method. Analyses of grammars. This course
is designed for those preparing to enter the teaching profession.
Three hours' credit.

**334. THE AGE OF CERVANTES.** A study of the works of Cervantes,
with special emphasis on Don Quixote. Three hours' credit.

434. **THE SPANISH DRAMA OF THE GOLDEN AGE (Formerly 310).**
A study of the most important dramatists of the Golden Age as
Lope de Vega, Alarcon, Tirso de Molina, and Calderon. Three
hours' credit.

435. **THE MODERN SPANISH NOVEL.** A study of novels by the best
Spanish authors of the modern period. Three hours' credit.

436. **THE SPANISH-AMERICAN NOVEL.** The development of the
novel in Spanish-America, with lectures, reading, and reports.
Three hours' credit.

1See Note page 49.
Department of Mathematics

The courses in mathematics are designed to provide necessary basic content for students classified as mathematics majors and minors, pre-engineering, pre-dental, pre-medical students; majors and minors in business administration; and to meet teacher certification requirements. In the lower level courses there are many topics of general, practical and cultural interest.

Students majoring in mathematics must meet the following requirements:

1. A minimum of 39 hours in mathematics.
2. Twelve hours of the above must be above 299 level, with the approval of the department head.

A first minor in Mathematics consists of 27 hours made up of starred (*) and double starred (**) courses.

Courses starred (*) are required of all students who elect mathematics to meet science or mathematics requirement.¹

Double starred (**) courses are required of all majors in the department.

100. A. Remedial Algebra. This course provides drill in fundamentals and should be taken by all students whose foundation in algebra is weak. Three meetings weekly. No credit.

100. C. Solid Geometry. Strongly recommended to all students who plan to enroll in Course 206. Three meetings weekly. No credit.


**103. Analytic Geometry. The straight line, the circle, the conic sections in the plane, the plane and straight line in space. Prerequisite: Mathematics 102. If student has credit in High

¹Transfer students may substitute certain mathematics courses with the approval of the department head.
School Trigonometry, 102 may be co-requisite. Five hours' credit.

**205. CALCULUS.** Functions, limits, the derivative, applications of the derivative, maxima and minima, tangents and normals to curves, the indefinite integral. Prerequisite: 103. Four hours' credit.

**206. CALCULUS.** A continuation of 205. The definite integral, indeterminate forms, integration by substitution, areas, volumes, etc. Prerequisite: 205. Four hours' credit.

**207. CALCULUS.** A continuation of 206. Integration by parts, centroids, power series, double integrals, etc. Prerequisite: 206. Four hours' credit.

309a. **THEORY OF EQUATIONS.** Complex numbers, the solution of equations, quadratics, cubic, quartic, and special types. Prerequisite: 206. Three hours' credit.

309b. **THEORY OF EQUATIONS.** Determinants, symmetric functions, and fundamental theorems of analysis. Prerequisite: 206. Three hours' credit.

431. **ADVANCED CALCULUS.** Triple integration, applications, partial differentiation, applications of geometry of space, envelopes, etc. Prerequisite: Mathematics 207. Three hours' credit.

432. **ADVANCED CALCULUS.** Prerequisite: 431. Three hours' credit.

434. **DIFFERENTIAL EQUATIONS.** A short course in differential equations including twenty-one types, first order and higher order equations; applications to the solution of problems. Prerequisite: 206. Three hours' credit.

437. **COLLEGE GEOMETRY.** A course in technique of construction with primary emphasis on triangles and circles. Methods of approach to construction problems, analysis of possibilities and limitations of construction as well as abstraction of construction techniques. Recommended for teachers. Prerequisite: 102 and Junior standing. Three hours' credit.

**Note:** Courses in the Upper Division will be given in alternate years or when needed. Students preparing for graduate study in mathematics should take 18 hours in the Upper Division.
Pre-Engineering

124. **Elementary Mechanical Drawing** (201 a,b). Freehand and mechanical lettering, care and use of drawing instruments, geometrical construction, orthographic projection, sectional drawing developments, etc. Two laboratory periods. Two hours' credit.

210. **Elementary Surveying.** This course includes problems belonging to land surveying and the foundation principles of road construction and railroad lines, such as levelling, profiling, curved cross sections and mapping. The student will develop a practical familiarity with the transit, plane tables, and other surveying and engineering instruments. Prerequisite or co-requisite: Mathematics 102. Three hours' credit.

212. **Slide Rule Problem Solving.** The use and application of the slide rule to engineering and related subjects, including principle of proportion, powers and roots, logarithms, trigonometric functions. Prerequisite: Mathematics 101. Mathematics 102 prerequisite or co-requisite. Three hours' credit.

*For Teacher's Certificate*

1200. **Arithmetic.** A content course meeting requirements for teaching certification and furnishing general reviews of the arithmetic fundamentals. The number concept, history of numbers, drill in all phases of arithmetic fundamentals, longitude and time, percentage, stocks and bonds, significance and use of formulae, significant figures and logarithms. No credit in mathematics toward a major or minor. Three hours' credit.

1334. **Teaching of Mathematics in the Secondary School.** A course in methods for high school teachers. Prerequisite or co-requisite: Mathematics 205. No credit in mathematics toward a major or minor. Three hours' credit.

*For Degree with Commerce Major*

1201. **Mathematics of Finance.** The principles of mathematics as

1 One to be included in mathematics requirement when mathematics 101 and 102 are completed for 3 hours each.

2 See Note page 49.
related to business. This includes a study of interest and discount, annuities, depreciation, ratio and proportion, logarithms, amortization, sinking funds, bonds, insurance and mortality, business indices, etc. Prerequisite or co-requisite: Mathematics 101. Three hours' credit.
Department of Music and Art

The administration recognizes that a complete curriculum in the liberal arts college should include a department of music in which a student may obtain either a major or a minor, or in which a student may take private lessons in applied music either with or without credit.

The aim of this department is to develop a high standard of musicianship, to equip the student with the musical skills necessary for him to be a professional and vocational leader, and to provide for the student cultural experiences in music.

Prescribed Courses for Graduation with a Bachelor of Arts Degree—(Music Major)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 100, 101, 102, 202 or 203, 206, 333 or 431</td>
<td>18</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>1 year</td>
</tr>
<tr>
<td>Mathematics</td>
<td>9</td>
</tr>
<tr>
<td>Social Science* (6 American History)</td>
<td>9</td>
</tr>
<tr>
<td>Physical Education 100, 1, 2; 200, 1, 2</td>
<td>6</td>
</tr>
<tr>
<td>Speech</td>
<td>3</td>
</tr>
<tr>
<td>Religion 101; 102, 103, 231, 232, 233 (any three courses)</td>
<td>9</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>21</td>
</tr>
<tr>
<td>Psychology 206</td>
<td>3</td>
</tr>
<tr>
<td>Hygiene (Health Education 413)</td>
<td>3</td>
</tr>
<tr>
<td>Art 134</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses may be taken:
1. As work to apply on the degree of Bachelor of Arts with a major in music.
2. As work to apply on a minor when the major is taken in some other department.
3. As elective work for those majoring in other departments.
4. As applied music either with or without credit. A limit prescribed below is set upon the number of hours thus allowed.

General Regulations for Students in the Department of Music

1. Music (Theory) major must include one year of counterpoint, form and analysis; two years of harmony; and two quarters of history of music.

*Courses above 299 in American History available upon approval of Head of Departments.
A maximum of fifty-four quarter hours in theory may be applied toward a degree.

2. Majors in music, whose first minor is in voice or instrument other than piano, will be required to take a course in class piano of two lessons each week for a minimum of three quarters. More is required if student is unable to meet required standard of playing simple accompaniments, scales in all keys, in both major and minor modes. No special fee. No credit.

3. All music majors will be required to take band or chorus each quarter of resident work, and may be permitted to take both simultaneously for credit.

4. Each music major will be expected to appear in recital at least once the first year of study, twice the second year, one each quarter the third and fourth years, including a graduation recital.

5. Music majors will be required to attend all concerts and recitals on the campus.

6. One minor of a student majoring in music must be taken in applied music: voice, piano, organ, violin, or other instrument. The other minor will be taken in an academic subject.

7. Minimum private study in applied music minor will include three school terms of three quarters each on minor instrument or voice.

8. A minimum of two hours' daily practice is required in each applied music course.

9. An academic major who is taking music as a minor may not use more than eight hours in applied music for the minor.

10. Upon entering Union, each music student will be examined as to his ability to engage in the study of music on the college level or to continue in the study of music if a transfer student from another institution.

11. Private music lessons will be made up at the convenience of the instructor if notification of illness or any reasonable cause is made prior to lesson period. Cuts will not be made up.

12. No private lessons will be given during quarterly examinations. Time will be used for private study examinations.
13. No student, unless he is taking courses in music to apply on a major or minor, may take for credit more than six hours of applied music.

14. Music students must secure approval from head of department for appearance in public performances.

15. Voice minors must elect French or German for language requirement.

16. In working off requirements in Social Science, for graduation music majors are advised to enroll in 300 and 400 courses which have no prerequisites. History 313, 307 and 310 are recommended and the following are suggested: History 304, 305, 306, 314, 315, 320, and 412; Political Science 361; Geography 303, 304, 305, 306, and 401.

17. Special music fees are payable at beginning of each quarter.

18. Music majors will automatically become members of the Allegro Club.

Courses offered in the Department of Music:

Note: The Music Department reserves the right to decide each year according to the demand and need of the students just which of the courses listed shall be taught.

Theoretical Courses

104. Elementary Theory of Music. A course designed particularly for the layman. Stresses fundamentals and essentials of music notation and terminology. No credit given to music majors, or to students who offer Music 237 for credit. Meets twice weekly for one quarter. Two hours' credit.

104. A. Elementary Theory of Music. Continuation of 104, with emphasis on major and minor scales, intervals, and primary chords. No credit given to music majors. Meets twice weekly for one quarter. Two hours' credit.

105-6-7. Elementary Harmony. Intensive drill in formation of scales, intervals, and triads. Principles of chord progressions, cadences. The dominant seventh chord and its simple resolution. Assigned melodies, basses, and original work. Simplest modula-
tions. Approximately one third of time will be spent in keyboard harmony. Music 104 prerequisite for students with poor musical background. No credit allowed toward graduation for less than three quarters. Meets three times per week for three quarters. Three hours' credit per course.

121-2-3. (Formerly 203-4-5.) ELEMENTARY SIGHT SINGING AND DICTATION. Recognition and writing of intervals. Drill in simple rhythms. Practical sight singing in one or more parts. Prerequisite: Music 104. Meets twice weekly per quarter. Two hours' credit per course.

200-1-2. ADVANCED HARMONY. Inversions of the dominant seventh chord, regular and irregular resolutions. The diminished seventh chord, secondary seventh chords, dominant ninth chords. Simple ornamentation. Assigned melodies, basses, and original work. Further drill in modulation. Drill in keyboard harmony. Prerequisites: Music 105-6-7 and 121-2-3. No credit allowed toward graduation for less than three quarters. Three hours' credit per course.

221-2-3. (Formerly 303-4-5). ADVANCED SIGHT SINGING AND DICTATION. Continuation of 121-2-3. Emphasis on rhythmic and melodic dictation and polyphonic singing. Prerequisites: Music 121-2-3. Meets twice weekly. Two hours' credit per course.

224. CHURCH MUSIC. A general survey of music in the evangelical churches, with particular emphasis on music in the Southern Baptist denomination; a study of choir organization, congregational and evangelical song-leading, hymnody, conducting, and group voice training as applied to choirs of the various age level. Music 104 prerequisite for student with no musical background. Meets twice weekly for one term each school year. Two hours' credit.

235. (Formerly 103). MUSIC APPRECIATION. A course dealing with the development of music from the pre-Bach age to the modern period. Opportunity is provided for the student to listen to recordings illustrative of the various periods. Meets three times per week for one quarter. Three hours' credit.
237. **School Music Fundamentals.** This course is open to students of any class without musical background. It is especially valuable to the grade teacher. It deals with the fundamentals of music such as major and minor scales, chromatic scales, meter, note values, etc. Rote singing and appreciation of music through the use of the phonograph form an interesting part of this course. Meets three times per week. Three hours’ credit.

238. (Formerly 234). **Public School Music (Elementary).** Selection and presentation of rote songs; the child voice in singing; treatment of the unmusical child; development of rhythmic and melodic expression; introduction of staff notation; direct listening. Prerequisite: 104 or 237. Meets three times per week. Three hours’ credit.

239. (Formerly 234). **Public School Music (Intermediate).** A study of meter, tone, and theory problems of the fourth, fifth, and sixth grades, with emphasis on methods of presentation of materials. Observation of actual classroom procedure; listening. Prerequisite: Music 104 or 237. Meets three times per week. Three hours’ credit.

311-2-3. (Formerly 236). **Conducting.** A study of the history and evolution of the art of conducting musical groups; the use and applied technique of the baton; problems of vocal and instrumental conductors; essential qualifications of a successful conductor; choral and instrumental score reading. Meets one time per week. One hour credit per course.

321-2-3 (Formerly 337). **Orchestration.** A study of the individual characteristics of the various instruments of the modern orchestra. The arrangement for the orchestra of original or standard compositions and arrangements for ensemble groups. Prerequisites: Music 200-1-2. Meets twice weekly for three quarters. Two hours’ credit per course.

331-2-3 (Formerly 336). **History of Music.** Music in ancient and medieval times, showing contributions to our present musical culture and culminating in the vocal polyphony of the 16th century. The development of the opera, orchestra, instrumental music, etc. The early 18th century, emphasizing the vocal and

*Note: Music 237 meets teacher certification requirement in public school music.*
instrumental styles of Bach and Handel. The Viennese classicists, Haydn, Mozart, Beethoven, etc.; with the perfection and use of the sonata form. The romantic period—Schubert, Schumann, Mendelssohn, Chopin, Wagner, Liszt, etc. Modern trends. Observation and performance of typical compositions of representative composers; including little known early works. Collateral reading and reports. Biographical sketches. Nationalism and modern trends; Music in America from colonial days to the present. Folk music in America. Meets three times per week for three quarters. Three hours’ credit per course.

341-2-3 (Formerly 335). Form and Analysis. Nomenclature. Dissection of Binary and Ternary forms into periods, phrases, motives and figures, with special attention to rhythms and cadences. Analysis of dance and song forms of all types. Themes with variations showing the many ways of motive development. Analysis of large forms—Fugue, Sonata, Rondo, Concerto, Symphony, Oratorio, Cantata and Opera. Prerequisites: Music 200-1-2. Meets twice weekly for three quarters. Two hours’ credit per course.

421-2-3 (Formerly 334). Strict Counterpoint. The study of the five individual species and florid combined species of strict contrapuntal writing. Prerequisites: Music 200-1-2. No credit toward graduation for less than three quarters. Meets twice weekly for three quarters. Two hours’ credit per course.

434. High School Music Methods. This course includes the plan of organization and procedure for a department of music in a senior high school or a four-year high school on a 8-4 plan of instruction. Study is made of the progressive development of the various musical organizations which were begun in the junior high school; class vocal and instrumental teaching; public performances; and the school assembly. Meets three times per week for one quarter. Three hours’ credit.

Applied Music

111-2-3; 211-2-3. Class Piano (Ensemble). Basic keyboard musicianship and piano playing in ensemble and solo selections graded according to those in each section of class. Meets twice

\(^1\)See footnote page 49.
weekly for three quarters. One hour's credit per course. (Special fee.)

121-2-3. FRESHMAN PIANO. All major and minor scales at a moderate tempo; all major and minor arpeggios (triads) in fundamental position and inversions; Etudes or exercises selected from Czerny 299, Cramer, Jensen; Bach, Little Preludes and Fugues, Two-Part Inventions; Sonatas by Haydn, Mozart and the easier Sonatas by Beethoven; Compositions by other classic and romantic composers. A minimum of three compositions must be satisfactorily played and two must be completely memorized at the end of the quarter. Two private half-hour lessons weekly. Two hours' credit per course. (Special fee.)

221-2-3. SOPHOMORE PIANO. Continuation of technical plan including the playing of scales in 3rds, 6ths, 10ths; arpeggios, dominant seventh chords and diminished seventh chords with inversions; Czerny Op. 740; Bach, Well-Tempered Clavichord, Three-Part Inventions or material of similar grade; Beethoven, Sonatas Op. 2 to Op. 53; Compositions must be satisfactorily played, both technically and interpretatively and two must be completely memorized at the end of quarter. Two private half-hour lessons weekly for three quarters. Two hours' credit per course. (Special fee.)

321-2-3. JUNIOR PIANO. Bach, French Suites or Preludes and Fugues from Well-Tempered Clavichord, Choral Preludes, Toccatas; Beethoven, Sonatas Op. 78 to Op. 111; Classic and modern composers. Minimum of three compositions must be satisfactorily played, two of which must be memorized. Two private half-hour lessons weekly for three quarters. Two hours' credit per course. (Special fee.)

431-2-3. SENIOR PIANO. The student will be examined each quarter in advanced material studied during the senior year. The senior recital shall consist of a Concerto, one of the more difficult Beethoven, Schumann or Chopin Sonatas or any polyphonic work of similar grade; a brilliant Chopin Etude; lyrical pieces by Chopin, Brahms, Debussy, etc., and one by a native American composer. Two private half-hour lessons weekly for three quarters. Three hours' credit per course. (Special fee.)
121-2-3. FRESHMAN ORGAN. Car—Master Studies; Willy—Pedal Studies; Koc—Scales; Bach—Eight Preludes and Fugues; Fugue in B minor; Prelude and Fugue in E minor. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)

221-2-3. SOPHOMORE ORGAN. Bach—Fantasie and Fugue in C minor; Fugue in G minor; Preludes and Fugues in C major, A major and B minor; Preludes in C minor and F minor, First Sonata; Mendelssohn—Second Sonata. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)

321-2-3. JUNIOR ORGAN. Bach—Choral Preludes; Preludes and Fugues in E minor and A minor. Second Sonata; Toccata and Fugue in D minor; Prelude and Fugue in D major; Prelude and Fugue in G major; Franck—Fantasie in C major; Mendelssohn—Third Sonata. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)

431-2-3. SENIOR ORGAN. Bach—Fantasie and Fugue in G minor, Third Sonata; Prelude and Fugue in E Flat; Mendelssohn—Six Sonata; Vierne, Symphony No. 1; Vidor—Gothic Symphony; Compositions of advanced grade for the modern organ by representative American and European composers. Two private half-hour lessons weekly for three quarters. Three hours’ credit per course. (Special fee.)


Nos. 4, 7, 8. Viotté No. 23, 19, or 22. Compositions by Leonard DeBeriot, Czerwonky, Saenger, Severn and others. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)


431-2-3. SENIOR VIOLIN. Technique of Grade 6 continued. Concertos by Mendelssohn, Saint-Saens and Symphonic Espagnole by Lalo. Paganini Caprices. Bach Sonatas for Violin alone. Concertos and Concert Pieces. Two private half-hour lessons weekly for three quarters. Three hours’ credit per course. (Special fee.)

111-2-3; 211-2-3; 311-2-3; 411-2-3. CLASS VIOLIN. The study of the violin through the medium of class work. Instruments for this instruction are supplied by the department. Meets twice per week. One hour’s credit per course. (Special fee).

OTHER INSTRUMENTS: Brass—Cornet, French Horn, Trombone, Baritone, Tuba; Woodwind—Flute, Clarinets, Saxophones, Double Reeds; Percussion—Snare Drum and related percussions. Numbering, credit, and fee same as other private instruction.

227. STRING CLASS METHODS. A class of string instruments is conducted as an introduction to the teaching of stringed instruments. Meets twice per week. Two hours’ credit.

228. WOODWIND CLASS METHODS. A class in woodwind instruments is conducted as an introduction to the teaching of woodwind instruments and as demonstration of class teaching of these instruments. Meets twice weekly for one quarter. Two hours’ credit. (Special fee.)
229. Brass Class Methods. A class of brass instruments is conducted as an introduction to the teaching of brass instruments and as demonstration of class teaching of these instruments. Meets twice weekly for one quarter. Two hours’ credit. (Special fee.)

121-2-3. Freshman Voice. Principles of breathing. Study of vowels and tone-placement. Enunciation. Solfege exercises and vocalises consistent with the needs of the individual student. Songs in English. Italian optional. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)

221-2-3. Sophomore Voice. Vocalises continued. Studies in diatonic and chromatic scales; the trill and other embellishments. Italian songs and selected songs by Handel, Mozart, Schubert, Schumann and others of the classic and romantic periods. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)

321-2-3. Junior Voice. Studies for flexibility, velocity, style and expression. Recitative, lyric and dramatic arias from the operas and oratories of Handel, Haydn, Mozart, and songs by modern composers. Recital. Two private half-hour lessons weekly for three quarters. Two hours’ credit per course. (Special fee.)

431-2-3. Senior Voice. Classic, romantic and modern song literature. Oratorio, Opera. Recital. Two private half-hour lessons weekly for three quarters. Three hours’ credit per course. (Special fee.)

Class Voice 111-2-3; 211-2-3; 311-2-3; 411-2-3. Theory and practice of vocal tone production in small groups. Individual attention and solo training. Two half-hour lessons weekly for three quarters. One hour’s credit per course. (Special fee.)

Ensembles

Vocal Ensembles. Various small choral ensembles such as women’s trios and double trios, male quartets, etc., are organized both for the sake of pure enjoyment of participation and for public performances upon many and varied occasions. One hour’s credit per quarter.
Band. 111, 112, 113; 211, 212, 213; 311, 312, 313; 411, 412, 413. Regular university band practice and performance in concert and athletic events. Minimum practice of twice per week. One hour's credit per course.

Band Ensembles. 111, 112, 113; 211, 212, 213. (Other instruments.) Band and orchestral instruments in sectional drill and study. Meets twice weekly for three quarters. One hour's credit per course. (Special fee.)

Mixed Chorus. 111, 112, 113; 211, 212, 213; 311, 312, 313; 411, 412, 413. Any student may be admitted to the chorus after consultation with the director. At least two formal public performances are presented during the school year. Opportunity is provided for the study of both sacred and secular choral music. Meets twice weekly for three quarters. One hour's credit per course.

Orchestra. 111-2-3; 211-2-3; 311-2-3; 411-2-3. Students of orchestral instruments may obtain orchestral experience and gain an acquaintance with the orchestral literature. Meets twice per week. One hour's credit per course.

Art

The Art Department provides an opportunity for students to develop their powers of perception, appreciation, knowledge, and intelligent discrimination of art, both past and present; to develop skills and to provide creative opportunities for good living and effective use of leisure time; to provide opportunity to develop skills, methods, and techniques of teaching the arts in the school, church, or recreational program.

114. Lettering. Development of sufficient skill to letter quickly and effectively show cards, announcements and posters. Media: India ink, water color, tempera, crayon. One hour's credit.

134. Art Appreciation—Orientation. An interpretation of the visual and space arts for the development of effective criteria for judgment and the enjoyment of art expression. Topics: Art in the home, community, religion, industry; painting, sculpture, architecture; the plastic elements and ceramics and glassware, textiles; printing and the graphic processes; photography. Three hours' credit.
135. **Art in Elementary School.** A laboratory course designed for elementary teachers in the development of art skills for the elementary school. Topics: Understanding child art; the art expression and its relation to child development; evaluating child art; the use of suitable materials for child art—clay, papier-mache strip paper, finger painting, puppets, chalk, tempera and crayons. Three hours’ credit.

137. **Art Laboratory.** A basic course in art designed to meet the student’s individual needs and interests and to provide opportunity to experiment with the different media. To present opportunity for creative expression and worthy use of leisure time. Media—pastel, oil, chalk, crayon, pencil, pen, silk screen, textile and block printing, water color, charcoal and tempera. Three hours’ credit.

235. **Crafts Laboratory—Pottery and Modeling.** Creative expression in the ceramic arts and the development of form in the plastic medium of clay. Designing objects of clay with the concern for the material and the observation of the principles of good design. All pieces are glazed and fired in the kiln. Topics: Building by the coil and slab method; throwing on the potters wheel, casting in molds and modeling. Three hours’ credit.

236. **Crafts Laboratory—Ceramic Sculpture.** Simple clay modeling of figures, animals and abstractions. Mold making, glaze and clay experimentation. Study of pottery of other countries, Indian pottery, commercial pottery and effective use of ceramics as a leisure time activity, for physical therapy, and for the recreational program. Three hours’ credit.

237. **Crafts Laboratory—General Crafts.** Fundamental craft techniques emphasizing good design and use of material. Topics: Glass etching, knotting and braiding, leather tooling, coping-saw woodwork, plastic work, block printing, basketry and toy animal making. Three hours’ credit.

334-5. **Art Appreciation—Survey.** Art 334 and 335 constitute a survey of painting, sculpture, architecture, and the minor arts as represented by significant examples of art from prehistoric to modern times. Relation of the physical, spiritual and econom-
Artic factors to the art forms of the various cultures is emphasized. Three hours’ credit each course.

336. House Planning. A non-technical course in the understanding of the house in terms of better living. Topics: Living areas of the house: lot orientation, house construction, prefabrication, heating, lighting, service conveniences; estimates and contracts; interior decoration, selection of furniture, draperies, and other furnishings; principles of color and design in relation to the home. Three hours’ credit.

338. Arts and Crafts for Teachers. Crafts for schools, camps, clubs, hospitals and individual hobbies. Topics: Basketry, block printing, glass etching, finger painting, coping-saw work, plastics, toy animal making. Group reports including the recreational, therapeutical, educational and occupational uses and values of crafts. Three hours’ credit.

431. Drawing, Painting and Composition. Art 431, 432 and 433 constitute throughout the year a continuous course in studio painting practice. Topics: Light and shade, drawing and painting from casts and still life; media—charcoal, water color and oil. Three hours’ credit.

432. Drawing, Painting and Composition—Commercial Art. A continuation of Art 431. Topics: Commercial illustration; layout and commercial design; lettering and silk screen; figure drawing and composition. Three hours’ credit.

433. Drawing, Painting and Composition. A continuation of Art 431 and 432. Topics: Outdoor sketching and painting; media—pencil, water color, and oil. Three hours’ credit.
Physical and Health Education

Physical Education

The purpose of required physical education is to maintain the physical vitality of students and to develop interests and activities that will continue beyond school. The work includes conditioning exercises, folk rhythms, individual activities, adult sports, etc. Students presenting a certificate from the college physician may be exempt from active participation.

Courses are planned with the following aims: first, to offer a varied program of physical activity which will contribute to the well-being of the student; and second, to meet the state requirements of all elementary and high school teachers in this field; and third, to train men and women as leaders in physical education, physical directors, and coaches.

Students majoring in Physical Education must meet the following requirements:

1. A minimum of 27 hours in Physical Education.
2. A minimum of 9 hours in Health Education.
3. Any three of the following courses in Physical Education: 300, 301, 301A, 302, 303, 304.
4. A minimum of 12 hours in General Biology: 141, 142, 143.
5. Human Physiology and Anatomy: 331, 332.

Starred (*) courses are required of all students for graduation. Double starred (**) courses are required of all majors in the department.

*100, 101, 102. REQUIRED PHYSICAL EDUCATION. Two hours per week throughout the year. Required of all freshmen. One hour's credit each course.

106. INSTRUCTION AND PRACTICE IN ARCHERY. One hour's credit.

120a. RECREATIONAL RHYTHMS. Techniques in folk rhythms and games. One hour's credit.

Note: World War II veterans in regular session and mature teachers completing their work in summer school who are not majoring in physical education and who do not care for the physical education credit will not be expected to take the six hours of required physical education.
*200, 201, 202. Required Physical Education. A continuation of 100, 101, 102. Two hours per week throughout the year required of all sophomores. One hour's credit each course.

**205. Physical Education in Elementary School.** The purpose of the course is to prepare prospective teachers to carry out the physical education program required in the elementary schools of the state. The course includes both games and exercises. Required of students taking the Two-Year Elementary Curriculum. Three hours' credit.

210. Marching, Tumbling, and Stunts. Practice in the fundamental skills and techniques in tumbling and marching tactics. One hour's credit.

212. Indoor Social Activities. Games and contests for home, school, and community leisure time. Three hours' credit.

214. Boxing and Wrestling. (Men). The fundamentals of boxing and wrestling are taught. Competitive boxing and wrestling are conducted in class period. One hour's credit.


228. Introduction to Physical Education. An orientation course in the history and principles of Physical Education. Two hours' credit.

300, 301, 301A, 302, 303, 304. Athletic Coaching. These courses consist of Coaching Football, Coaching Boys' Basketball, Coaching Girls' Basketball, Coaching Volleyball, Beginner's Tennis, Advanced Tennis, respectively. Two hours' credit each course.

**305. History of Physical Education.** A thorough foundation in the history of Physical Education emphasizing leaders of the past and present. Three hours' credit.

307. Playground and Community Recreation. The planning and administration of recreation programs for playground and recreation centers. Three hours' credit.

310. Methods of Promoting Intramural Activities. Training and experience in conducting intramural programs in high school and college. Two hours' credit.
314. **Swimming** (Life Saving). Two hours’ credit.

318. **Advanced Rhythms.** History and technique in folk rhythms and games. Prerequisite: 120a. One hour.

334. **Scout Leadership.** Organization and administration of the scout troop is emphasized. Three hours’ credit.

**400. Health and Physical Education in Secondary School.** The purpose of the course is to prepare students who plan to teach physical education in high school to carry out the physical education program of the state required at the high school level. The course includes both games and exercises. Required of all students who expect to certificate in physical education. Three hours’ credit.

415. **Tests and Measurements in Physical Education and Health Education.** A study of various tests including those designed to measure neuromuscular capacity of proficiency. Two hours’ credit.

421. **Officiating Major Sports.** A lab course concerned with interpreting official rules in major sports—also the mechanics of officiating major sports. Two hours’ credit.

422. **Officiating Major Sports.** Continuation of 421. Two hours’ credit.

423. **Officiating Major Sports.** Continuation of 422. Two hours’ credit.

431. **Coaching Track (Men).** Two hours’ credit.

**444. (Formerly 421). Organization and Administration of Physical Education.** A course designed for majors in physical education. The course deals with the administrative problems in a department of physical education in the city school system, rural district, elementary and high school, and colleges. Four hours’ credit.

**445. Kinesiology.** A study of the muscles and the position sense in the larger muscles. Prerequisites: Biology 141, 210, 211. Four hours’ credit.
Health Education

101. See Home Economics 101. Three hours' credit.

221. See Home Economics 221. Three hours’ credit.

**234. EMERGENCY INJURIES.** A general study is made of the prevention and emergency care of injuries. Topics included are infection, germicides, making and using dressings, care of injuries and accidents, first aid treatment for hemorrhages, fractures, sprains, etc. Three hours’ credit.

**308. HEALTH EDUCATION IN ELEMENTARY SCHOOL.** The purpose of the course is to supply a background in health education essential to the teacher in the elementary school. Methods of health instruction are included. Three hours’ credit.

315. HEALTH SERVICE IN ELEMENTARY SCHOOL. The purpose of this course is to equip the teacher to carry on the health service program in the elementary school. Emphasis is placed on detection and isolation of communicable diseases, discovery of defects of the eyes, teeth, etc. Health examinations and follow-up work are stressed. Three hours’ credit.

*413. HYGIENE.** A practical course in personal and community hygiene dealing with the application of the findings of science and medicine to the improvement of daily living. Three hours’ credit.
Department of Physics

The courses in the physics department are designed to provide basic content for students classified as physics majors and minors, non-science majors, pre-professionals and those preparing to teach physics in high school. Included, also, are courses of general interest open to all students.

In addition to the general requirements for the B.S. degree, students majoring in physics must receive credit in Physics 432 and either Physics 431 or Physics 433 and mathematics through the calculus.

A first minor in physics consists of 27 hours. All physics minors are required to receive credit in Physics 432 and mathematics through the calculus.

Physics 241, 242, 243 meet the requirements for pre-medical, pre-dental, and pre-engineering students.

Courses starred (*) are required of all students who elect physics to meet science or mathematics requirement for graduation.

Courses double starred (**) are required of all majors in physics.

*131, *132, *133. Introductory Physics. A non-mathematical introduction to the basic areas of physics with emphasis on scientific progress through experimentation. This course will satisfy the science requirement for the A.B. Degree, and requires no previous acquaintance with physics. Two lecture or recitation hours and one 2-hour laboratory per week. Nine hours' credit.

*241. General Physics. A course in that part of physics dealing with the fundamental laws of mechanics and sound. Prerequisite: Mathematics 102. Three lecture or recitation hours and one two-hour laboratory per week. Four hours' credit.

*242. General Physics. A study of the fundamental laws of heat and light. Three lectures or recitation hours and one two-hour laboratory per week. Prerequisite: Physics 241. Four hours' credit.

*243. General Physics. A study of the fundamental laws of electricity and magnetism. Three lecture or recitation hours and one two-hour laboratory per week. Prerequisite: Physics 242. Four hours' credit.

1Students who offer no high school physics.
2Students who offer one unit of high school physics.
331. Intermediate Mechanics. An introduction to the rectilinear and curvilinear dynamics of particles and larger bodies. A study is made of the applications of the laws of equilibrium to machines and structures. Three meetings weekly. Prerequisite: Physics 241 and mathematics 205. Three hours’ credit.

332. Intermediate Electricity and Magnetism. A study of electric and magnetic fields and circuits. Three meetings weekly. Prerequisite: Physics 243 and Mathematics 205. Three hours’ credit.


334. Physical Optics. A study of the principles of physical optics and the application of these principles. Three meetings weekly. Prerequisite: Physics 242 and Mathematics 206. Three hours’ credit.

335. Elementary Electronics. A study of vacuum tubes, circuits, thermionics, photo-electricity, etc. Three meetings weekly. Prerequisite: Physics 243 and Mathematics 207. Three hours’ credit.

311. Laboratory Practice. Special laboratory problems. One three-hour laboratory period per week. Prerequisite: Physics 243 and Mathematics 205. One hour’s credit.

312. Laboratory Practice. Special laboratory problems. One three-hour laboratory period per week. Prerequisite: Physics 243 and Mathematics 205. One hour’s credit.

313. Laboratory Practice. Special laboratory problems. One three-hour laboratory period per week. Prerequisite: Physics 243 and Mathematics 205. One hour’s credit.


**432. Modern Physics. A survey of the most important men and
advances of physics from about 1890 to the present. Required of all physics majors and minors. Three meetings weekly. Prerequisite: Physics 243 and Mathematics 207. Three hours’ credit.

**433. Nuclear Physics.** A study of natural and induced radioactivity, high energy machines, health physics, detection, etc. Three meetings weekly. Prerequisite: Physics 243 and Mathematics 206. Three hours’ credit.

336. Descriptive Astronomy. A brief introduction to astronomy designed for those wishing a general knowledge of the subject. A description of the members of the solar system and a brief history of the subject showing its contribution to the progress of science. Does not carry credit toward a major or minor. Three meetings weekly. Open to all students. Three hours’ credit.

434. Introductory Meteorology. A brief study of weather maps and polar front analysis and an introduction to the principles underlying weather forecasting. Does not carry credit toward a major or minor. Three meetings weekly. Open to all students. Three hours’ credit.
Department of Religion and Philosophy

The Department of Religion includes the following related fields:

The courses are designed for a twofold purpose: 1. To give the student an understanding of the basic principles of the Bible as they appear in the context of their historical setting; 2. To acquaint the student with the merits, values, and distinctive contributions of the Christian religion to the religious experience of mankind.

The work of the department is planned to contribute to the cultural and spiritual benefit of the entire student body. Specialized training is also provided for the following:

1. The ministerial or missionary student who will seek further preparation in a theological seminary. Likewise, equal provision is made for the student whose formal preparation will terminate with graduation.

2. The religious education director, minister of music, or church secretary who desires specialized religious training on the college level. (See Rel. Ed. Curriculum.)

Students majoring in Religion must meet the following requirements:
1. A minimum of 36 hours of Bible, religious education and philosophy.
   (1) Six hours of religious education is accepted.
   (2) Three hours of philosophy is accepted. (Exclusive of the catalogue requirement in philosophy.)

2. In addition to all starred (*) courses majors will select 3 hours from Bible 334, 335, 431, and 3 hours from Bible 331, 332, 434.

3. History 234 or 235.
4. Philosophy 334 and 335 or 336.

A first minor consists of 27 hours, three of which may be in Religious Education. The following courses are required.

1. Bible 101, 102, 103.
3. History 234 or 235.
4. Philosophy 334.
A second minor consists of 18 hours, three of which may be in Religious Education. The following courses are required.

1. Bible 101, 231, 232. The remaining hours must be selected from the field of Bible. A maximum of 12 hours may be taken in either Old or New Testament.

2. A second minor in Religious Education consists of 18 hours of Religious Education. Six hours of Bible, above the 9 hours required for graduation, may be substituted.

Students desiring specialized work as educational directors, ministers of music, or church secretaries should take a second minor in Religious Education. The remaining areas of concentration are chosen in consultation with the major professor.

Three of the starred (*) courses are required of all students for graduation.

I. Bible

A. Old Testament

*101. THE PENTATEUCH. A careful study of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Three hours' credit.

*102. HISTORICAL BOOKS. A survey of the history of the Hebrew people from the time of Joshua until the reign of Solomon. Three hours' credit.

*103. HISTORICAL BOOKS. A continuation of Bible 102. A survey of the history of the Hebrew people from the reign of Solomon until the time of Nehemiah. Three hours' credit.

334. POETICAL BOOKS. An intensive analysis and interpretation of the poetry and wisdom literature of the Old Testament. Particular attention will be given to Psalms, Job, and Song of Songs. Prerequisite: Bible 101, or Bible 102. Three hours' credit.

335. MINOR PROPHETS. An intensive study of the historical background, functions and teachings of these prophets. Prerequisite: Bible 101, 103. Three hours' credit.

431. MAJOR PROPHETS. A study of the functions, historical background and teachings of Jeremiah, Ezekiel, and Daniel. Prerequisite: Bible 101, 103. Three hours' credit.
432. ISAIAH. An intensive exegetical study of the historical background, person and message of this prophet. (Alternative with 431.) Prerequisite: 101, 103, and 335 or 431. Three hours’ credit.

433. MESSIANIC PROPHECY. An intensive study of the origin and development of the messianic doctrine of the Old Testament as revealed through the prophets and others and as understood by their contemporaries. Prerequisite: Bible 335 or 431. Three hours’ credit.

B. New Testament

1**134. THE INTER-BIBLICAL PERIOD. (Formerly R. E. 112). A thorough study of the religious, political and social contributions of the Greek, Oriental and Roman cultures to the first century civilization into which Christianity came. Three hours’ credit.

209. EVANGELISM. A brief historical study of evangelism together with a basic approach to the principles and methods of evangelism in our day. Prerequisite: 9 hours of Bible. Three hours’ credit.

*231. THE LIFE OF CHRIST. (Formerly 204). An intensive study of the gospel records of the life and teachings of Jesus to the time of the Later Judean Ministry. Three hours’ credit.

*232. THE LIFE OF CHRIST. (Formerly 204). A continuation of Bible 231. A completion of the study of the gospel records of the life and teachings of Jesus. Prerequisite: Bible 231. Three hours’ credit.


306. CHURCH HISTORY. A survey of the background, beginning and development of Christianity from the Apostolic Period to the eve of the Protestant Reformation. Prerequisite: Bible 232, 233. Three hours’ credit.

307. CHURCH HISTORY. A continuation of 306. A study of the Protestant Reformation and the development of Christianity

1**Required for majors but not acceptable as credit for catalogue requirement in religion.
through the First Great Awakening in America (1744). **Pre-requisite:** Church History 306. Three hours’ credit.

331. **The Pauline Epistles.** A study of Romans, I and II Corinthians and I and II Timothy from the standpoint of historical background, purpose and teaching. **Prerequisite:** Bible 232, 233. Three hours’ credit.

332. **Pauline Epistles.** A study of Galatians, I and II Thessalonians, Colossians, Philemon, Titus and Ephesians from the standpoint of historical background, purpose and teaching. **Prerequisite:** Bible 232, 233. Three hours’ credit.

434. **Hebrews and General Epistles.** A study of Hebrews, I and II Peter, Jude and James from the standpoint of historical background, purpose and teaching. **Prerequisite:** Bible 232, 233. Three hours’ credit.

435. **Revelation and the Johannine Epistles.** A study of Revelation and the Johannine Epistles from the standpoint of historical background, purpose and teaching. **Prerequisite:** Bible 331, 332 or 434. Three hours’ credit.

436. **The Gospel of Matthew.** An intensive exegetical study of the person and message of Jesus as it is presented in the Gospel of Matthew. **Prerequisite:** Bible 331, or 332, or 434. Three hours’ credit.

437. **The Gospel of John.** An intensive exegetical study of the person and message of Jesus as it is presented in the Gospel of John. (Alternative with 436.) **Prerequisite:** Bible 331, or 332, or 434. Three hours’ credit.

439. **Homiletics.** (Formerly R. E. 434). A study of the fundamental techniques of sermon preparation and delivery. Open to ministerial students only. Three hours’ credit.

II. Religious Education

331. **Introduction to Religious Education.** A study of the origin, scope and importance of religious education. The latter
part of the course will be given to an intensive analysis of the duties of the members of the church staff. Prerequisite: Nine hours of Bible. Three hours’ credit.

332. RELIGIOUS EDUCATION IN THE CHURCH. An intensive analysis of origin, purpose, officers and curriculum of the organizations of the church. A careful study will also be made of church census and visitation, publicity and vacation Bible schools. Prerequisite: Nine hours of Bible. Three hours’ credit.

333. ECCLESIOLOGY. An intensive study of the origin, nature, membership, organization, function, officers, and ordinances of a Baptist church. Special attention will be given to a comparison of Baptists with other denominations and to the relationship of the local church to other organizations of Baptist work. Prerequisite: Nine hours of Bible. Three hours’ credit.

435. PSYCHOLOGY OF RELIGION. A careful study of the religious experience including the factors affecting the conversion experience and the development of the Christian life. Prerequisite: Psychology 206. Three hours’ credit.

III. Philosophy

309. COMPARATIVE RELIGION. A survey of the origin, history and basic teachings of the major religions of the world. Prerequisite: Bible 331, or 332, or 434. Three hours’ credit.

334. INTRODUCTION TO PHILOSOPHY. A survey of the purpose, method, branches and problems of philosophy. Special consideration will be given to the various schools of thought and the distinctive contributions of each. Prerequisite: Junior standing. Three hours’ credit.

335. ANCIENT AND MEDIEVAL PHILOSOPHY. A survey of ancient and medieval philosophy beginning with the Milesian School of thought and ending with Thomas Aquinas. Special attention will be given to Aristotle and Plato. Prerequisite: Philosophy 334. Three hours’ credit.

336. MODERN PHILOSOPHY. A survey of modern philosophy beginning with the Cartesian School and ending with the recent philosophical movements in America. Special attention will be
given to Descartes, Spinoza, Leibniz, Kant, Hegel and James. Prerequisite: Philosophy 334. Three hours' credit.

337. Christian Ethics. An introductory study and analysis of Christian ethics with some attention to the principles and problems of present-day application. Prerequisite: Bible 331 or 332. Three hours' credit.

338. Logic. An introductory course in the analysis of human thought in which study is made of both inductive and deductive methods of reasoning and of valid arguments and fallacies. Three hours' credit.
Department of Social Sciences

The Social Sciences are inseparably connected. History is largely the record of the geographical, social and political changes and conditions of man. The chief problems before man today, as in all the past, are economic and social. These make up the leading political questions. Therefore, every citizen to vote, talk or to act intelligently must know something of the great underlying principles of these subjects. This is the purpose of all the courses in this department.

Students majoring in History must meet the following requirements:

1. A minimum of 36 hours in History.
2. Fifteen hours of the above must be above 299.
3. A first minor in history consists of a minimum of 27 hours.
4. A second minor consists of a minimum of 18 hours of history.

All students are required to complete 12 hours in social science of which 6 hours must be in American History, preferably 211 and 212. The other 6 may be in sociology, political science, or geography.

Courses double starred (***) are required of all majors in the department.

History

**101. Early Europe, 376-1500.** Survey of cultural, economic, political and social movements. Three hours’ credit.

**102. Modern Europe, 1500-1789.** Survey of major movements and institutions. Three hours’ credit.

**103. Europe Since 1789.** Survey of major movements, with stress placed upon the impact of European civilization on Asia. Three hours’ credit.

**211. The Colonial Period in United States History, 1492-1789.** (Replaces 210a and 210b.) Three hours’ credit.

**212. The Middle Period of United States History, 1789-1865.** (Replaces 307 and 308.) Three hours’ credit.

234. **Ancient Greece and the Near East.** Rise of Greek city states; relation of Greek culture to that of the Near East; Greek contribution to world thought; Empire of Alexander the Great; Hellenistic civilization.

235. **Rome and the West.** Roman conquest of Italy; organization of the Republic; decay of the Republic; rise and fall of the Empire; contribution of Rome to western culture.

301. **Introduction to the History of Latin America.** A survey of the Spanish Colonial Empire and of the movement for independence. Prerequisites: History 211, 212, and 213, or Junior standing. Three hours' credit.

302. **History of Latin America in the Nineteenth Century.** Aftermath of independence; the establishment of the new governments. Prerequisites: History 211, 212, 213, and 301. Three hours' credit.

303. **History of Recent Latin America.** The recent development of Central and South America including an evaluation of the United States' political and economic relations with her southern neighbors. Prerequisites: History 301 and 302. Three hours' credit.

304. **History of England to 1558.** A study of the origin and growth of the English people, the development of their institutional life, their economic life, Magna Charta, etc. Three hours' credit.

305. **History of England, 1558 to 1763.** Emphasis is placed upon the development of literature, the expansion of the British state during the period, the rise of Parliament and the development of the English Constitution. Three hours' credit.

306. **Great Britain, 1760 to 1918.** A study of English imperialism and the evolution of the British state as shaped by modern forces. Three hours' credit.

307. **American History, 1790-1828.** Prerequisites: History 211 and 212 or consent of instructor. (Offered in 1950-51.) Three hours' credit.
308. American History, 1828-1860. Prerequisite: History 211 and 212 or consent of instructor. Three hours’ credit.

313. The Renaissance and Reformation. A study of the invention of printing and the diffusion of knowledge; the rediscovery of classical civilization; the vogue of classicism and humanism; the rise of literature and art; the development of natural science and historical criticism; Martin Luther and the revolt from Rome; Zwingli, Calvin, Knox and others; the Counter-Reformation; the rise of Jesuits and the Inquisition; the Thirty Years’ War; Papacy and Empire. Three hours’ credit.

314. The French Revolution. A study of the Old Regime, the influence of the philosophers, the Estates General, the National Constituent Assembly, the attempts of France to establish a stable government during the 1790’s, the Reign of Terror, Robespierre and other leaders, the rise of Napoleon Bonaparte, the foreign wars, the Empire and the reorganization of Europe, the Congress of Vienna. Three hours’ credit.

315. Nineteenth Century Europe, 1870-1914. Emphasis upon results of Franco-Prussian War and the underlying causes of World War I. Three hours’ credit.

320. American History, 1763-1789. The Revolution, the War of Independence, the Confederation, the Constitution. (Offered in 1950-51.) Three hours’ credit.

410. History of American Diplomacy, 1776-1865. A survey of the foreign affairs of the United States from the Revolution through the Civil War. Prerequisites: History 211, 212, and 213 or senior standing. Three hours’ credit.

411. Diplomatic History of the United States, 1865 to Present Time. A study of those international experiences of the United States which seem to reveal the American foreign policy. Prerequisites: A senior student or courses 211, 212, and 213. (Offered in 1949-50.) Three hours’ credit.

412. The Old South. Stress is placed upon colonial politics; services rendered in the Revolution and in the formation of the Union;
the social, industrial, and religious development; the sectional controversies prior to the Civil War. Three hours' credit.

414. **Europe from 1914-1930.** Prerequisites: History 103 or consent of instructor. Three hours’ credit.

415. **Europe from 1930 to Present Day.** Prerequisites: History 103 or consent of instructor. Three hours’ credit.

431. **American History, 1865-1900.** Prerequisites: History 211, 212 or consent of instructor. Three hours’ credit.

432. (309). **American History, 1900-1920.** Prerequisites: History 213 or consent of instructor. Three hours’ credit.

433. (310). **American History 1920 to Present Day.** Prerequisites: History 213 or consent of instructor. Three hours’ credit.

434. **Russia, 1680-1861.** A survey of Russian government, institutions, and cultural changes with due emphasis on her relations with Western Europe. Prerequisites: History 101, 102, and 103, or consent of the instructor.

435. **Russia, 1861 to the Present.** A continuation of History 434, with particular emphasis on the Russian Revolution and the relation of Russia to international co-operation. Prerequisites: History 434 or consent of the instructor.

436. **History of the Far East.** A survey of the Far East, Preda Gaman Culture, and the impact of the West upon the Orient. Prerequisites: 9 hours in European history or consent of instructor. Three hours’ credit.

439. **Teaching Social Studies in Secondary Schools.** Three hours’ credit.

**Political Science**

201. **The Foundation of Government in the United States.** A study of the government in a twentieth century world, the beginnings of state and national governments, making the National Constitution, political parties, nominating and electing a president. Three hours’ credit.

202. **The National Government.** A study of the president—as chief executive; the executive civil service; the structure of con-

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*See Note page 49.*
gress; the president and congress; the national judiciary; national revenues and expenditures; money, banking, and credit; foreign relations, etc. Prerequisite: Political Science 201. Three hours' credit.

203. STATE AND LOCAL GOVERNMENT. A study of the state constitutions; the state legislatures; the state executive; the state judiciary; the state finance; the county and its government; the city and its charter; the forms of city government; townships, villages, and special districts. Three hours' credit.

361. POLITICAL PARTIES. A study of the nature, development, organization and methods of political parties, and the conduct of elections. Prerequisite: Junior standing. Three hours' credit.

Sociology

231. PRINCIPLES OF SOCIOLOGY (132). This is a survey of the entire field in an effort to master the determining principles and laws found in social relations. Prerequisite: Sophomore standing. Three hours' credit.

232. PRINCIPLES OF SOCIOLOGY (133). A continuation of 231. Prerequisite: Sociology 231. Three hours' credit.

334. SOCIAL PROBLEMS. A practical introduction to some of the specific problems of sociology. Prerequisites: Sociology 231 and 232, or consent of instructor. Three hours' credit.

335. RURAL SOCIOLOGY (241). An intensive course in the dominating elements of rural life problems. It is planned to meet the needs of rural teachers, pastors, county agents, and other rural community workers. Prerequisites: Sociology 231 and 232, or consent of instructor. Three hours' credit.

336. THE AMERICAN COMMUNITY. A course planned to help obtain insight into the behavior of the typical American community. Prerequisites: Junior standing and Sociology 231-232, or consent of the instructor. Three hours' credit.

434. THE FAMILY. A course planned to provide background and assistance in developing perspective concerning the problems of marriage and family life. Prerequisites: Junior standing and Sociology 231-232, or consent of the instructor. Three hours' credit.
Geography

234. (100). Elements of Geography. An introduction to college geography. This is a basic course for students of engineering and teachers. The physical aspects will be emphasized in this course. Three hours’ credit.

105. Economic Geography. A study of the economic and geographic factors involved in the production, transportation, consumption of the leading commercial products of the world. Three hours’ credit.

334-35. (210-211) Geography of North America. An interpretative study of the natural regions of North America. Special studies will be made of land forms, soils, geologic structures, and climate of each region in relation to their influence on the economic life of man. Three hours’ credit on each course.

301. Physiography. A study of the structural features of the earth’s crust, the processes at work on the land surface, and the topographic forms produced by them. Three hours’ credit.


303. Geography of Tennessee. A study of the geographic influences in the history and development of the state. The geologic, physical, climatic, economic, and other vital factors affecting agriculture, industry, and the general economic development will be discussed. Three hours’ credit.

304. Economic Geography of Asia. An economic interpretation of the problems of the continent. A special study will be made of China, Japan, India, and Mediterranean Asia. Three hours’ credit.

305. Economic Geography of Europe. A study of the economic problems of the continent, including the countries of France, Germany, Italy, and the Netherlands. Three hours’ credit.

306. Economic Geography of South America. An economic interpretation of the problems of South America. A special study will be made of Argentina, Brazil, and Chile. Three hours’ credit.
400. Political Geography. A course interpreting the elements making for stability and permanency in the great nations. Pre-requisite: Geog. 210, 11; 304; 305; or 306. Three hours' credit.

401. Geography of the South. A study of the historical and economic geography of this region emphasizing the basis of the Southern industry, agriculture, and commerce. The future of the South, its problems, and its advantages will be discussed. Three hours' credit.
DEGREES AWARDED IN 1950

Summer Class

Claude Wallace Heard, Jackson, Tennessee         Bachelor of Science
Robert Ladell Armour, Henderson, Tennessee        Bachelor of Arts
William Henry Barrett, Henderson, Tennessee      Bachelor of Science
Mary Nell Benson, Jackson, Tennessee             Bachelor of Arts
Lunsford C. Brantley, Springfield, Tennessee     Bachelor of Science
Everett Gordon Crocker, Bradford, Tennessee       Bachelor of Arts
Pauline Currie, Brownsville, Tennessee            Bachelor of Arts
Annie Rose Holland Davis, Jackson, Tennessee     Bachelor of Arts
Eldon Keith Dunn, Bardwell, Kentucky              Bachelor of Arts
Mildred Fields, Milan, Tennessee                 Bachelor of Arts
William A. Foote, Bolivar, Tennessee             Bachelor of Arts
Edward N. Fowler, Gallatin, Tennessee            Bachelor of Science
Mary Lee Hailey, Union City, Tennessee           Bachelor of Science
Glenn Landau Hassell, Jr., Jackson, Tennessee     Bachelor of Science
Betty Ruth Hilliard, Jackson, Tennessee          Bachelor of Arts
Ovid Cecil Hilliard, Jackson, Tennessee          Bachelor of Arts
Ally Lamont Jennings, Parsons, Tennessee         Bachelor of Science
Ted Eugene Jones, Humboldt, Tennessee            Bachelor of Arts
Roy Lee King, Medon, Tennessee                   Bachelor of Science
Clarence Howard Knighton, LaGrange, Georgia      Bachelor of Science
Johnnie L. Lewelling, Jackson, Tennessee         Bachelor of Science
Shirley W. May, Beech Bluff, Tennessee           Bachelor of Arts
John S. Nagle, Decaturville, Tennessee           Bachelor of Science
William T. Pepper, Jr., Paducah, Kentucky         Bachelor of Arts
Jack Seymour, Whiteville, Tennessee               Bachelor of Arts
Jennie Mai Croom Thomas, Pinson, Tennessee       Bachelor of Arts
Amy Wakefield Tomlin, Jackson, Tennessee          Bachelor of Arts
Mary Elizabeth Whitehead, Brownsville, Tennessee  Bachelor of Science
Kermit Wilson Whitten, Jackson, Tennessee         Bachelor of Arts
Charles W. Wright, Hartsville, Tennessee          Bachelor of Arts

MAGNA CUM LAUDE:
Margaret Estelle Winter, Jackson, Tennessee       Bachelor of Arts

Spring Class

Joyce Laverne Austin, Taylor, Mississippi         Bachelor of Science
Joe W. Bailey, Jr., Shelbyville, Tennessee        Bachelor of Science
Fred William Baker, Jr., Jackson, Tennessee       Bachelor of Science
James David Barnett, Parsons, Tennessee           Bachelor of Arts
Virginia Brown Bartholomew, Parsons, Tennessee   Bachelor of Arts
DEGREES AWARDED IN 1950

Milton Ray Basden, Blue Springs, Mississippi  Bachelor of Science
Bettie Walden Bishop, Camden, Tennessee  Bachelor of Arts
Lester Arvin Bishop, Camden, Tennessee  Bachelor of Arts
Ray Myracle Bloodworth, Parsons, Tennessee  Bachelor of Arts
Robert Lee Bogle, Atwood, Tennessee  Bachelor of Arts
Joseph W. Bomar, Steele, Missouri  Bachelor of Arts
Hershel Ray Brewer, Morris Chapel, Tennessee  Bachelor of Science
Helen Lewis Buford, Maury City, Tennessee  Bachelor of Arts
Lester Arvin Bishop, Camden, Tennessee  Bachelor of Arts
Ray Myracle Bloodworm, Parsons, Tennessee  Bachelor of Arts
Robert Lee Hamblin, Ripley, Tennessee  Bachelor of Arts
J. L. Ford, Jackson, Tennessee  Bachelor of Arts
Joe N. Galbraith, Henderson, Tennessee  Bachelor of Science
William Thomas Gill, Bragg City, Missouri  Bachelor of Science
David A. Goodman, Paducah, Kentucky  Bachelor of Arts
Warren Goodwin, Jacks Creek, Tennessee  Bachelor of Science
Ernest Harold Gower, Memphis, Tennessee  Bachelor of Arts
William Steven Gregory, Jackson, Tennessee  Bachelor of Arts
William A. Grimes (IN ABSENTIA), Ripley, Tenn  Bachelor of Arts
James William Hackney, Carrollton, Missouri  Bachelor of Arts
Marjorie Gable Hackney, Carrollton, Missouri  Bachelor of Arts
Robert Lee Hamblin, Ripley, Tennessee  Bachelor of Arts
John Frank Hamby, Lavonia, Georgia  Bachelor of Science
Jewel Epps Harwood, Houlka, Mississippi  Bachelor of Arts
Jesse Paul Harwood, Houlka, Mississippi  Bachelor of Arts
Henry Louis Hastings, Dresden, Tennessee  Bachelor of Arts
Elven Delano Hensley, Hickory Valley, Tennessee  Bachelor of Arts
Herbert Ralph Higdon, Ripley, Tennessee  Bachelor of Arts
Ray Smalley House, Martin, Tennessee  Bachelor of Science
William Henry Hudson, Jasper, Alabama  Bachelor of Science
Bobbie Stephens Hughes, Memphis, Tennessee  Bachelor of Arts
Royce Brown Hughes, Memphis, Tennessee  Bachelor of Arts
Frank Fisher Johnson, Jackson, Tennessee  Bachelor of Arts
James Elwin Johnson, Elaine, Arkansas  Bachelor of Science
James Gardner Joyner, Huntingdon, Tennessee  Bachelor of Science
Paul W. King, Jackson, Tennessee  Bachelor of Science
Harold Douglas Koffman, Jackson, Tennessee  Bachelor of Science
Max Weldon Koffman, Trenton, Tennessee  Bachelor of Science
Everette Darr LaFon, Jackson, Tennessee  Bachelor of Arts
Young H. Lang, Ashburn, Georgia  Bachelor of Arts
Norman Lee Levine, Woonsocket, Rhode Island  Bachelor of Science
Charles Lindy Lewis, Kevil, Kentucky  Bachelor of Science
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<th>Name</th>
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<tr>
<td>James Otis Littlefield</td>
<td>Adamsville, Tennessee</td>
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<td>Josephine Duncan Malone</td>
<td>Decaturville, Tennessee</td>
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<td>Buford Ray Matlock</td>
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<td>Bradley F. McDonald</td>
<td>West Helena, Arkansas</td>
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<td>Elbert Clark McLaurin</td>
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<td>Granville David McPeake</td>
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<td>William Lloyd Minton</td>
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<td>Gene E. Moffatt</td>
<td>Germantown, Tennessee</td>
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<td>Alonzo Perry Moore, Jr.</td>
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<td>James Murphy Moore</td>
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<td>Robert Gardner Naquin</td>
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<td>Andrew J. Northcut</td>
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<td>Ann Frederic Norton</td>
<td>Jackson, Tennessee</td>
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<td>Willie B. Oakley</td>
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<td>Harry Jerold Palmer, Jr.</td>
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<td>Mrs. Loraine N. Parker</td>
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<td>Harry A. Parsons</td>
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<td>William McKay Phillips</td>
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<td>Nelda Ursula Pickler</td>
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<td>Vaudie M. Plunk</td>
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<td>Paul Murray Rankin</td>
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<td>Musette Reveille Reasons</td>
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<td>David Archie Reid</td>
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<td>Nannie Lear Rhodes</td>
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<td>Marvin Thomas Robertson</td>
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<td>Dolan Franklin Rogers</td>
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<td>William Robert Scruggs</td>
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<td>Barbara Sue Sewell</td>
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<td>Woodrow Wilson Shanklin</td>
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<td>Fred E. Short</td>
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<td>Ira P. Singleton, Jr.</td>
<td>Memphis, Tennessee</td>
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<td>David Anthony Smith</td>
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<td>Jerry Brown Smith</td>
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<td>Mrs. Nora Smith</td>
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<td>Charles Everett Spitzer</td>
<td>Jackson, Tennessee</td>
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<td>Flossie Webb Thompson</td>
<td>Dyer, Tennessee</td>
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<td>Francis Willard Vickery</td>
<td>Tallahassee, Florida</td>
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<td>William Henry Vinson, Jr.</td>
<td>Tupelo, Mississippi</td>
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<td>LaVerne Walburn</td>
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<td>James Frederick Walden</td>
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<td>James Laffayette Walker</td>
<td>Booneville, Mississippi</td>
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<td>Raymond Lloyd Warren</td>
<td>Bemis, Tennessee</td>
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Margaret Garnett Wilcox, Mayfield, Kentucky .......... Bachelor of Arts
Ernest Courtney Wilson, Jackson, Tennessee .......... Bachelor of Arts
Bernard Lile Woodson, Jr., Bells, Tennessee .......... Bachelor of Science
Mrs. Cordia S. Zaricor, Kenton, Tennessee .......... Bachelor of Arts

CUM LAUDE:
Warren Francis Jones, II, Jackson, Tennessee .......... Bachelor of Arts
ROSTER OF STUDENTS—1950-51*

Seniors, 1950-51

Edwin Reece Alexander ........................................... Savannah, Tennessee
Robert Ladell Armour ............................................. Jackson, Tennessee
Joe E. Arnold ..................................................... Jackson, Tennessee
Neva G. Bailey .................................................... Luray, Tennessee
Austin Clark Baker ................................................ Decatur, Tennessee
Robert Erin Baker ................................................ Memphis, Tennessee
Worlie Ballard ..................................................... Hamilton, Alabama
Harvey H. Barham ................................................ Jackson, Tennessee
William H. Barrett ................................................ Jackson, Tennessee
Gordon H. Benson ................................................ Jackson, Tennessee
Mary Nell Benson ................................................ Jackson, Tennessee
Bettye Jane Blankenship ......................................... Covington, Tennessee
Donald B. Booker ................................................ Angelica, New York
Lunsford Culver Brantley ........................................ Springfield, Tennessee
Ralph Bray .......................................................... Oakfield, Tennessee
Jack Brewer ......................................................... Hackleburg, Alabama
Kenneth Walter Brinkhurst ....................................... Huntingdon, Tennessee
Ann Bringle ........................................................ Covington, Tennessee
Wallace Britton .................................................... Raleigh, Tennessee
Malcolm Broome ................................................... Thomasville, Georgia
John T. Brown, Jr. .................................................. Jacksonville, Georgia
Geneva Gay Burns ................................................ Jackson, Tennessee
Ann Carol Butler ................................................... Jackson, Tennessee
Hugh L. Callens .................................................... Jackson, Tennessee
Billie Sue Cherry ................................................... Henderson, Tennessee
Bonna L. Cheshier .................................................... Bethel Springs, Tennessee
Joe Collins .......................................................... Pulaski, Tennessee
Alfred Coyle ........................................................ Jackson, Tennessee
John A. Curl ........................................................ Linden, Tennessee
Pauline Currie ....................................................... Brownsville, Tennessee
Mrs. Robert H. Davis ............................................... Jackson, Tennessee
Virginia C. Dorn ................................................... Camden, Tennessee
George Houston Douglas, Jr. ..................................... Memphis, Tennessee
Eura Dozier ........................................................ Trimble, Tennessee
Eldon Keith Dunn ................................................... Bardwell, Kentucky
Thomas R. Eason .................................................... Bemis, Tennessee
Robert E. Elam, Jr. ................................................ Greenfield, Tennessee
Thelma Elkins ...................................................... Brighton, Tennessee
Howard K. English ................................................ Bragg City, Missouri

*Does not include new registrants for Spring quarter.
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<td>B. O. Wolfe, Jr.</td>
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</tbody>
</table>
ROSTER OF STUDENTS

Charles W. Wright..........................Hartsville, Tennessee
Lealon P. Yarber............................Belmont, Mississippi
Kellum Young................................Jackson, Tennessee

Juniors, 1950-51

Thomas E. Adams............................Murray, Kentucky
Gene R. Adkins...............................Switch, Kentucky
William Pryor Affolter....................Jackson, Tennessee
James William Allen, Jr..................Memphis, Tennessee
James Curtis Austin.......................Henderson, Tennessee
Mary Sue Barr................................Dyer, Tennessee
Zelma Ione Barton..........................Bemis, Tennessee
R. T. Blackstock............................Jackson, Tennessee
Clara June Boren............................Verona, Mississippi
Shirley Anne Bridges.......................Jackson, Tennessee
William C. Butler...........................Jackson, Tennessee
Nell Chalk..................................Morris Chapel, Tennessee
Dorothy I. Cole..............................Clifton, Tennessee
Eleanor K. Conner...........................Jackson, Tennessee
Joe Brooks Cooper..........................Jackson, Tennessee
James Wesley Crenshaw....................Troy, Tennessee
Clayton N. Doty, Jr.......................Old Hickory, Tennessee
William C. Emmitt.........................Jackson, Tennessee
Byron P. Epps...............................Courtland, Mississippi
Joyce Ann Etheridge.......................Jackson, Tennessee
Edwin Jewel Felkner.........................Corinth, Mississippi
Joe Wayne Fly................................Jackson, Tennessee
Billy M. Ford...............................Lafayette, Tennessee
Harold A. Ford...............................Jackson, Tennessee
Eugene S. Forrester........................Jackson, Tennessee
Bill G. Fowler..............................Sturgis, Kentucky
George Edward Fullerton, Jr................Jackson, Tennessee
Thomas Marion Gibson.......................Enville, Tennessee
Paul G. Gregory............................Sinai, Kentucky
Gene Becker Hadley.........................Covington, Tennessee
Mary Neil Hale..............................Jackson, Tennessee
Richard S. Hale.............................Jackson, Tennessee
M. Ramona Hall.............................Fayetteville, Tennessee
Arnold O'Neal Hardy.......................Ripley, Tennessee
John A. Harris..............................Atlanta, Georgia
Robert Patrick Herrin.....................West Helena, Arkansas
John Burton Hooper.........................Paris, Tennessee
George Franklin Hunter....................Jackson, Tennessee
Charles D. Hurt.............................Paris, Tennessee
Mrs. Melba Jean Irwin .......................................................... Louisville, Kentucky
King Wells Jamison ............................................................ Jackson, Tennessee
Laura Angelyn Jobe ........................................................... Jackson, Tennessee
Richard Lee Johnson .......................................................... Jackson, Tennessee
Johnnie Johnston ............................................................... Clifton, Tennessee
Troy Hall Kerr ................................................................. Guntown, Mississippi
Darrel Chambers King ....................................................... Bemis, Mississippi
Robert M. Lasater ............................................................. Union City, Tennessee
Velma Doris Lewis ............................................................. Jackson, Tennessee
Joe David Littlefield .......................................................... Adamsville, Tennessee
Beatrice G. McAfee ............................................................ Tigrett, Tennessee
Lydia Sue McLemore ......................................................... Lavinia, Tennessee
Edsel C. McNutt ............................................................... Sulia, Mississippi
Edwina Maroney .............................................................. Toone, Tennessee
Virginia, Nell Maroney ....................................................... Jackson, Tennessee
J. D. May ........................................................................ Paducah, Kentucky
E. Clyde Mayfield .............................................................. Memphis, Tennessee
Martha Jean Meadows ....................................................... Jackson, Tennessee
Kenneth F. Miller ............................................................... Corinth, Mississippi
William A. Mills ............................................................... Jackson, Tennessee
Richard Morris ................................................................. Jackson, Tennessee
Margaret Ruth Mullins ....................................................... Silver Creek, Georgia
J. Wilburn Nelson ............................................................. Milan, Tennessee
Jewell Ford Neville ............................................................ Denmark, Tennessee
Mrs. Mabel Norman .......................................................... Rutherford, Tennessee
Hortense E. Nuckolls .......................................................... Bolivar, Tennessee
Richard P. Oldham ............................................................ Louisville, Kentucky
Carlos R. Owens ............................................................... Paris, Tennessee
Willie D. Parham .............................................................. Huron, Tennessee
Charles N. Paris, Jr. ........................................................... Selmer, Tennessee
Bettye J. Patton ............................................................... Jackson, Tennessee
Robert D. Pearson ............................................................ Jackson, Tennessee
John G. Penick ................................................................. Martin, Tennessee
Harold Craig Pollard .......................................................... Lexington, Tennessee
Henry Stephen Powers, Jr. ................................................ Jackson, Tennessee
Georgia K. Ragan ............................................................. Jackson, Tennessee
Marvin E. Riddle ............................................................... Jackson, Tennessee
James M. Roberts ............................................................. Jackson, Tennessee
Nancy C. Roberts ............................................................. Jackson, Tennessee
C. J. Rorie ......................................................................... Fulton, Tennessee
Martha E. Russell ............................................................. Metropolis, Illinois
Wilford L. Scarborough ................................................... Humboldt, Tennessee
Curtiss E. Scott ............................................................... Jackson, Tennessee
Robert Lee Scrivner ........................................................... Eldon, Missouri
Robert P. Shackelford ....................................................... Bolivar, Tennessee
ROSTER OF STUDENTS

Louis Dempsey Shelton ........................................ Memphis, Tennessee
Robert E. Shely .................................................. Gee, Kentucky
Willard E. Smith .................................................. McNairy, Tennessee
Charlie H. Spain .................................................. Clarksburg, Tennessee
Joe A. Spencer ................................................... Bemis, Tennessee
Mrs. Bessie Ruth Stanford ...................................... Jackson, Tennessee
Charles Elden Stovall .......................................... Lexington, Tennessee
Bobby Thompson .................................................. Corinth, Mississippi
Coy Thurston ..................................................... Jackson, Tennessee
Charles Edward Tippett ......................................... Bemis, Tennessee
Fred E. Tosh ..................................................... Bemis, Tennessee
Max Lionel Townsend ............................................ Parsons, Tennessee
Margaret Lee Tutterow .......................................... Knoxville, Tennessee
Howard L. Vickers ............................................... Memphis, Tennessee
Bernice W. Wardlow ............................................. Bolivar, Tennessee
Mary C. Warmath ................................................ Jackson, Tennessee
Lillard Stephens White .......................................... Darden, Tennessee
Hugh R. Williams ................................................ Jackson, Tennessee
Melvin H. Williams ............................................... Clinton, Kentucky
W. C. Willis .................................................... Trenton, Tennessee
Earl Brewer Wilson ............................................... Memphis, Tennessee
John Edward Wingo .............................................. Milan, Tennessee
James F. Yates ................................................... Milan, Tennessee
Cecil O. Young, Jr. .............................................. Sardis, Tennessee
Bobby Leon Zumbro .............................................. Manchester, Tennessee

Sophomores, 1950-51

William Neil Akin ............................................... Newbern, Tennessee
Fay Bruce Alexander ............................................ Savannah, Tennessee
Mamon Lou Alexander .......................................... Trenton, Tennessee
Norma Lucille Allen ............................................ Jackson, Tennessee
Mary F. Anderson ................................................ Union City, Tennessee
Mary Howell Anderson ........................................ Jackson, Tennessee
Billy Clay Baker .................................................. Corinth, Mississippi
Jo Ann Bazemore ................................................ Jackson, Tennessee
Billy Alexander Belew ......................................... Lexington, Tennessee
George B. Belew .................................................. Bradford, Tennessee
Mrs. Mary K. Belew .............................................. Jackson, Tennessee
Gloria J. Bennett ................................................ Jackson, Tennessee
William B. Bible ................................................ Humboldt, Tennessee
Charles G. Blanton .............................................. Whiteville, Tennessee
Tommy E. Bolen .................................................. Huntingdon, Tennessee
Gertrude Adele Bonner ......................................... Jackson, Tennessee
Iva C. Booth ..................................................... Bells, Tennessee
Winfred Lamar Boothe..........................................................Burnsville, Mississippi
Mary Ann Bradshaw..........................................................Osceola, Arkansas
Sylvia C. Buck.................................................................Jackson, Tennessee
David F. Budde...............................................................Chicago, Illinois
Kenneth E. Burke............................................................Memphis, Tennessee
Holmes Butler.................................................................Jackson, Tennessee
Marjorie Jean Butler.........................................................Jackson, Tennessee
Dorothy Anne Carlson......................................................Memphis, Tennessee
Rachel J. Carnell.............................................................Bemis, Tennessee
Bob. E. Childers...............................................................Memphis, Tennessee
Vera Clifton....................................................................Bolivar, Tennessee
Augusta Robinson Coleman..............................................Lavinia, Tennessee
Mary Nell Coleman........................................................Lavinia, Tennessee
James Cotten.................................................................Mt. Pleasant, Tennessee
William Cottrell, Jr........................................................Troy, Tennessee
James Daniel Crosson.....................................................Jackson, Tennessee
Evelyn B. Davis..............................................................Lessburg, Florida
Doyle K. Day.................................................................Greenfield, Tennessee
James R. Dennison........................................................Medina, Tennessee
Robert Roy Dennison.....................................................Lexington, Tennessee
David Ewing Dickerson...................................................Shelbyville, Tennessee
Mary Jo Duck.................................................................Jackson, Tennessee
Geraldine Edwards........................................................Jackson, Tennessee
William R. Edwards, Jr....................................................Jackson, Tennessee
William W. Eldridge.......................................................Jackson, Tennessee
Earl Elliott....................................................................Jackson, Tennessee
Cora M. Evans...............................................................Chesterfield, Tennessee
Lendel Farrar.................................................................Camden, Tennessee
Maurice C. Finley.............................................................Covington, Tennessee
Harold Lee Fitts.............................................................Silerton, Tennessee
Carolynn N. Fleming.......................................................Covington, Tennessee
Angelyn Flowers...........................................................Lester, Tennessee
Claude Howard Fox........................................................Troy, Tennessee
Joe Edwin Franklin.........................................................Jackson, Tennessee
Mary Jane Futrell...........................................................Jackson, Tennessee
James O. Gatewood........................................................Huntingdon, Tennessee
Henry Jackson Goolsby, Jr..............................................Jackson, Tennessee
Ted Hale.......................................................................Eustis, Florida
Harold Wayne Hanna.....................................................Hornsby, Tennessee
Harry E. Hargrove........................................................Bemis, Tennessee
Ralph J. Harris...............................................................Whiteville, Tennessee
Hugh H. Harvey............................................................Humboldt, Tennessee
Claud Haws.................................................................Paducah, Kentucky
Lanoice Hearington.........................................................Wildersville, Tennessee
Eunice Outlaw Hemby.....................................................Mercer, Tennessee
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Alma W. Parrett .......................................................... Medina, Tennessee
Billy Edward Parrott .................................................. Jackson, Tennessee
Robert I. Patton .......................................................... Jackson, Tennessee
Marian Joyce Pearson .................................................. Elaine, Arkansas
Maudie Emma Pepper .................................................. Fulton, Tennessee
Ernest H. Phipps .......................................................... Hickman, Kentucky
Jewel H. Pope ............................................................ Lexington, Tennessee
Edward G. Prather ....................................................... Memphis, Tennessee
Melvin Pratt ............................................................... Corinth, Mississippi
Donald G. Rainey ........................................................ Jackson, Tennessee
Mrs. Estelle K. Rainey .................................................. Bolivar, Tennessee
James Louis Redwine ................................................... Kennett, Missouri
John D. Roark ........................................................... Malesus, Tennessee
Everette Burton Robnett .............................................. White Bluff, Tennessee
Sara S. Roper ............................................................. Covington, Tennessee
Gerald B. Sanders ...................................................... Memphis, Tennessee
Robert N. Sanders ...................................................... Memphis, Tennessee
Joann Scott ............................................................... Saultsberry, Tennessee
Mrs. Margueritte Smith Scott ................................. Middleton, Tennessee
Billy Shellnut ............................................................. Covington, Tennessee
Ann Shoaf ................................................................. Henderson, Tennessee
Norma Jean Siler ........................................................ Jackson, Tennessee
Robert Joseph Smith .................................................. Jackson, Tennessee
Willie Mai Sorrell ...................................................... Dyersburg, Tennessee
Mildred Ann Stallings ................................................ Halls, Tennessee
Georgia Faye Stanfill .................................................. Jackson, Tennessee
Betty Jean Stavely ........................................................ Milan, Tennessee
Hugh A. Stewart, Jr. ..................................................... Jackson, Tennessee
Bobby Lee Skyes ........................................................ Jackson, Tennessee
June Loraine Tapley ..................................................... Jackson, Tennessee
William A. Tatum ........................................................ Jackson, Tennessee
Everett R. Teague ........................................................ Jackson, Tennessee
Jack L. Terry ............................................................. Alamo, Tennessee
Claudia F. Thomas ...................................................... Jackson, Tennessee
James L. Thomas ........................................................ Dupo, Illinois
Donna C. Thompson ..................................................... Henning, Tennessee
Martha E. Thompson .................................................. Somerville, Tennessee
Peggy Ann Thorne ...................................................... Jackson, Tennessee
James E. Tillman ......................................................... Jackson, Tennessee
Robert H. Van Dyke ................................................... Trenton, Tennessee
Charles E. Vincent ....................................................... Wingo, Kentucky
Mary Ellen Walton ...................................................... Covington, Tennessee
Annie Colvett Warren ................................................ Alamo, Tennessee
Barbara A. Washam ..................................................... Bemis, Tennessee
Bettye Jean Webber .................................................... Trenton, Tennessee
ROSTER OF STUDENTS

Harold Maxell West........................................ Henderson, Tennessee
Patsy A. White............................................. Jackson, Tennessee
Charles H. Williams...................................... Nashville, Tennessee
Nancy L. Williams......................................... Jackson, Tennessee
Orville Riley Williams................................. Malesus, Tennessee
R. C. Willis................................................. Reagan, Tennessee
William P. Wills........................................... Memphis, Tennessee
George Robert Wilson..................................... Memphis, Tennessee
Wayman A. Worthy, Jr....................................... Jackson, Tennessee
Jack Yearout................................................ Lenoir, Tennessee

Freshmen, 1950-51

James Warren Abney........................................ Greenfield, Tennessee
Joe Winford Acuff......................................... Caruthersville, Missouri
Jane Albritton.............................................. McMinnville, Tennessee
Margarett Alexander...................................... Parsons, Tennessee
Belton Nord Alper.......................................... Jackson, Tennessee
Flodell Appleton.......................................... Milan, Tennessee
Dorothy Cundiff Armstrong............................... Jackson, Tennessee
Ann Arnett..................................................... Jefferson, Alabama
Royce Dwayne Askew...................................... Bemis, Tennessee
Omer Norris Avey, Jr...................................... Jackson, Tennessee
Charles Edwin Babb........................................ Bemis, Tennessee
Raymond Eugene Bailey................................... Jackson, Tennessee
Jerry D. Barnwell.......................................... Medina, Tennessee
Frank Thomas Bass......................................... Whiteville, Tennessee
David H. Batchelder....................................... Caruthersville, Missouri
Mary Jacquelyn Beatty..................................... Jackson, Tennessee
Dorothy Jean Belew......................................... Jackson, Tennessee
Sue Belew..................................................... Bradford, Tennessee
Cornis Archie Beshires.................................... Henderson, Tennessee
Roy Harland Bingham...................................... Sardis, Tennessee
Mary Birmingham.......................................... Trenton, Tennessee
Mary Field Boggs.......................................... Humboldt, Tennessee
Roberta Boyd................................................ Byer, Tennessee
Erby O. Bradfield.......................................... Wildersville, Tennessee
William Thomas Branch.................................. Memphis, Tennessee
Otto F. Britt................................................ Lexington, Tennessee
Mason P. Brooks........................................... Fayetteville, Tennessee
Max D. Browder............................................. Adamsville, Tennessee
Bill S. Brown................................................ Jackson, Tennessee
George P. Brown........................................... Ripley, Tennessee
Hugh Burford................................................ Jackson, Tennessee
Roy Burke...................................................... Milan, Tennessee
Bernard Campbell ........................................... Memphis, Tennessee
Billie Campbell ................................................ Dyersburg, Tennessee
Joseph Albert Carrico ...................................... Farmington, Kentucky
Joan Winfred Carver ........................................ Jamestown, Tennessee
Fred Castleman .............................................. Dyersburg, Tennessee
Paula Clayton ................................................ Jackson, Tennessee
William B. Clemmens ...................................... Jackson, Tennessee
Billy Butler Cole ............................................. Buena Vista, Tennessee
Clarence D. Colley .......................................... Memphis, Tennessee
Anna Merle Cooper .......................................... Halls, Tennessee
Mary Jane Coppedge ........................................ Jackson, Tennessee
Russell E. Crouse, Jr. ....................................... Trenton, Tennessee
Martha J. Cummings ......................................... Jackson, Tennessee
Lillian Clay Cundiff .......................................... Jackson, Tennessee
Patricia Paris Cunliff ........................................ Jackson, Tennessee
Charles P. Currier, Jr. ...................................... Humboldt, Tennessee
William Granville Curtis .................................. Ramer, Tennessee
James R. Davis, Jr. .......................................... Jackson, Tennessee
Marvin E. Deaton ........................................... Jackson, Tennessee
John H. DeBerry, Jr. ....................................... Savannah, Tennessee
Joseph A. Dimarco ........................................... Memphis, Tennessee
James Rook Dismuke ......................................... Jackson, Tennessee
William John Diviny ......................................... Jackson, Tennessee
Mary Betty Doran ........................................... Hardin, Tennessee
Oleta Grant Duke ............................................ Lexington, Tennessee
Paul D. Eaves ................................................ Jackson, Tennessee
David Louis Elliott .......................................... Paducah, Kentucky
Melvin R. Evans ........................................... South Pittsburg, Tennessee
Roy Hugh Farris ........................................... Jackson, Tennessee
Rollie Joe France ........................................... Paducah, Kentucky
Betty June Franklin ........................................ Paducah, Kentucky
William Gerald Frye ........................................ Bemis, Tennessee
Charles R. Gaba ........................................... Jackson, Tennessee
Joseph Gaffney, III ......................................... Jackson, Tennessee
Charles E. Gay, Jr. .......................................... Jackson, Tennessee
Geanous Paul Givens ....................................... Eustis, Florida
Cliff Settle Gleaves, Jr. .................................. Jackson, Tennessee
Richard W. Gowan .......................................... Medina, Tennessee
Richard H. Graves .......................................... Nashville, Tennessee
Joe C. Greene ............................................... Nashville, Tennessee
Lewis David Greenwalt .................................... Henderson, Tennessee
Betsy J. Grubbs ............................................... Jackson, Tennessee
Geneva E. Haddon .......................................... Ramer, Tennessee
Ray M. Hall ..................................................... Memphis, Tennessee
William E. Haltom .......................................... Jackson, Tennessee
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Roy Mason........................................Memphis, Tennessee
Billy Max Mayo................................Bemis, Tennessee
Betty Jo Medlin................................Owensboro, Kentucky
Thomas E. Mercer...............................Jackson, Tennessee
Julius Richard Miller.........................Selmer, Tennessee
Larry H. Mills....................................Bemis, Tennessee
William E. Moody...............................Memphis, Tennessee
Robert Keaton Morris........................Moscow, Tennessee
Hilber R. Mullens..............................Jackson, Tennessee
Roger Goodman Murray, Jr..................Jackson, Tennessee
Sarah Frances Neal..........................McKenzie, Tennessee
Billy P. Oakley..................................Jackson, Tennessee
Jere Daniel Omar...............................Jackson, Tennessee
Iris Nadine Osborne.........................Brownsville, Tennessee
Jimmy W. Owen................................Memphis, Tennessee
Bobbie Jeanne Palmer.......................Halls, Tennessee
Donald Dudley Palmer.........................Dyersburg, Tennessee
William A. Palmer............................Dyersburg, Tennessee
Dorothy M. Paris..............................Adamsville, Tennessee
James M. Parrish................................Medina, Tennessee
Doris J. Patton................................Jackson, Tennessee
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Alma Drews Petty..............................Jackson, Tennessee
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Milburn Lee Piercey.........................Oakfield, Tennessee
James Riley Pirtle..............................Bemis, Tennessee
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Nick Powers......................................Henderson, Tennessee
Mary Catherine Price.......................Savannah, Tennessee
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James Alston Skillern.......................Jackson, Tennessee
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<td>Don Fredric Young</td>
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SATURDAY STUDENTS—1950-51

Saturday Seniors

Mrs. Mary Lou Andrews ........................................ Jackson, Tennessee
Mrs. Blanche Armstrong ......................................... Ramer, Tennessee
Virginia Anne Arnold ........................................... Jackson, Tennessee
Mrs. J. F. Bailey .................................................. Friendship, Tennessee
Murray Frank Barber ............................................. Stantonville, Tennessee
Ena Aline Barham ................................................ Bethel Springs, Tennessee
Inez Holloway Barnes ........................................... Jackson, Tennessee
Mary Elizabeth Bishop .......................................... Enville, Tennessee
Mrs. Ione T. Bobbitt ........................................... Lexington, Tennessee
Barbara Ann Bowman ............................................ Parsons, Tennessee
J. R. Brazzel ....................................................... Sardis, Tennessee
Ruby Nell Brewer ............................................... Henderson, Tennessee
Sara Frances Burks .............................................. Jackson, Tennessee
Juanita Castellaw ................................................. Maury City, Tennessee
Eldora Anderson Cates .......................................... Alamo, Tennessee
Lester Causby ...................................................... Adamsville, Tennessee
Robbie Louise Craig ............................................ Friendship, Tennessee
Mamie Ella Crotts ................................................ Adamsville, Tennessee
Otis Kiser Cunningham ......................................... Michie, Tennessee
Mabel Ann Dancy ................................................ Jackson, Tennessee
Martha Davis ....................................................... Humboldt, Tennessee
Nola B. Farmer ..................................................... Jackson, Tennessee
Henry Alexander Foote .......................................... Mercer, Tennessee
Oberta Fowlkes ...................................................... Jackson, Tennessee
Phil M. Gillham .................................................... Crump, Tennessee
Sula B. Greer ......................................................... Friendship, Tennessee
Mrs. Sureen R. Guinn ........................................... Alamo, Tennessee
John Lloyd Harris ................................................ Finger, Tennessee
Louise Howley Hendrix .......................................... Parsons, Tennessee
Celia Houston ..................................................... Pinson, Tennessee
Thelma Hunt ....................................................... Alamo, Tennessee
Mrs. J. E. Ingram ................................................ Parsons, Tennessee
Billie Joyce Jackson ............................................. Finley, Tennessee
George D. Johnson ............................................... Scotts Hill, Tennessee
Cecil Pitzer Keller ................................................ Toone, Tennessee
John Walter Kilzer, Jr. .......................................... Humboldt, Tennessee
Martha Watt Lannom ............................................. Dyer, Tennessee
Mary Ruth Lasater ............................................... Rutherford, Tennessee
Lila Freeman Lipscomb .......................................... Henderson, Tennessee
Evelyn Wood Lowery ............................................. Trenton, Tennessee
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<td>Lula Gretchen Younger</td>
<td>Adamsville</td>
<td>Tennessee</td>
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**Saturday Juniors, 1950-51**

<table>
<thead>
<tr>
<th>Name</th>
<th>Town</th>
<th>Location</th>
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<tbody>
<tr>
<td>Wilma Lee Aaron</td>
<td>Decaturville</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Mrs. Lucille P. Abernathy</td>
<td>Selmer</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Mary Jane Bishop</td>
<td>Enville</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Sue Odle Boswell</td>
<td>Parsons</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Velma Reid Bowen</td>
<td>Tigrett</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Bonnie Sue Bradford</td>
<td>Wildersville</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Clyde F. Cates</td>
<td>Milan</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Mrs. Louise Clarke</td>
<td>Friendship</td>
<td>Tennessee</td>
</tr>
<tr>
<td>Cecil Lionell Clayton</td>
<td>McNairy</td>
<td>Tennessee</td>
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</tbody>
</table>
Clara E. Davis ........................................ Pinson, Tennessee
Kassie Irene Frey ..................................... McNairy, Tennessee
Loyce N. Gilliam ....................................... Kerrville, Tennessee
Mrs. Harry Greene ..................................... Friendship, Tennessee
Avel Grissom ........................................... Reagan, Tennessee
Marguerite Harris .................................... Jackson, Tennessee
Mamye Arlene Hayes .................................. Dyer, Tennessee
Lela Mae Haynes ....................................... Pinson, Tennessee
Mrs. Celeste Higginbottom............................. Selmer, Tennessee
Fay Boyd Holley ........................................ Jackson, Tennessee
Sammie Roberta Horn .................................. Henderson, Tennessee
Mrs. Karon C. Howell .................................. Kenton, Tennessee
Albert L. Hulme ........................................ Dyersburg, Tennessee
Minnie Sue Hulme ...................................... Dyersburg, Tennessee
Hadie Hunt .............................................. Jackson, Tennessee
Icie Ingle ................................................ Ramer, Tennessee
Delia Butler Johnson .................................... Decaturville, Tennessee
Mary Helen Jones ....................................... Mercer, Tennessee
Mary L. Crabtree Jordan ................................ Bells, Tennessee
Mrs. Ann Evelyn Kilzer ................................ Jackson, Tennessee
John Arra Kolwyck ..................................... Darden, Tennessee
Joe Hazel McManan ..................................... Hornsby, Tennessee
Evelyn Doyle Manning .................................. Jackson, Tennessee
Lillie B. Mount .......................................... Dyer, Tennessee
Thelma Woodrow Naylor ................................ Finger, Tennessee
Gladys Noel .............................................. Jackson, Tennessee
Catherine Faye Oakley .................................. Lexington, Tennessee
Artie Elgie Orr ......................................... Morris Chapel, Tennessee
Nathaniel McLyn Overall ............................... Trenton, Tennessee
Polly Thompson Owen ................................... Newbern, Tennessee
Mrs. Willie Ruth Phillips ............................. Morris Chapel, Tennessee
Tipton Roosevelt Powers ............................... Scotts Hill, Tennessee
Doris Marie Rhodes ..................................... Henderson, Tennessee
Mrs. Lena Mae Rinehart ................................ Selmer, Tennessee
Melba Birchett Rush .................................... Jackson, Tennessee
Mrs. Jewell J. Scobey .................................. Friendship, Tennessee
Katherine Standifer Senter ......................... Humboldt, Tennessee
Eunice E. Shelby ......................................... Scotts Hill, Tennessee
Reba Millner Todd ...................................... Scotts Hill, Tennessee
Margie Lee Edwards Wadlington ..................... Memphis, Tennessee
Velma Winningham Warren ............................ Savannah, Tennessee
Jerald Bristol White .................................... Friendship, Tennessee
Alma Young ............................................. Enville, Tennessee
Saturday Sophomores, 1950-51

James Turner Barham .................................................. Jackson, Tennessee
Lois Robertson Bell ....................................................... Henderson, Tennessee
Paul Vandon Carter ...................................................... Saltillo, Tennessee
Mrs. Edward Lois Cogdell .............................................. Lexington, Tennessee
Mrs. Mary Nell Combs .................................................. Selmer, Tennessee
Laveda Davis Derryberry ............................................... Darden, Tennessee
Mrs. Russell Eason ........................................................ Bells, Tennessee
Mrs. Maye Johnson Hanna ............................................. Hornsby, Tennessee
Mrs. Flora Burgher Hughey ........................................... Finley, Tennessee
Peggy Mae Jones .......................................................... Jackson, Tennessee
Wilma D. Knox ............................................................ Humboldt, Tennessee
Mary C. Lea ............................................................... Brownsville, Tennessee
Mattie Trafford Lindsey ................................................ Darden, Tennessee
Maurice Erby Lindsey ................................................... Darden, Tennessee
Claty Rickman McCay .................................................. Wildersville, Tennessee
Effie McDaniel ............................................................ Finley, Tennessee
Gladys Cousar McDow .................................................. Burlison, Tennessee
Beulah M. McMinn ....................................................... Lexington, Tennessee
Velma Cothran Massey ................................................ Mason, Tennessee
Katherine R. Mills ....................................................... Jackson, Tennessee
Winnie Estelle Mitchell ................................................ Bethel Springs, Tennessee
Margie McCauley Moore ............................................... Milan, Tennessee
Ruth Moore Newbill ..................................................... Finley, Tennessee
Lucille H. Outlaw ........................................................ Brownsville, Tennessee
Mrs. Louise Cobb Rector ................................................ Covington, Tennessee
Mrs. Christine Wheeler Seaton ...................................... Finley, Tennessee
Myrtle M. Sikes ........................................................... Bolivar, Tennessee
Goy William Snider ..................................................... Lexington, Tennessee
John T. Spence ............................................................ Ripley, Tennessee
J. T. Todd ................................................................. Scotts Hill, Tennessee
Lilly Anne Turner ........................................................ Jackson, Tennessee
Mary Elizabeth Williams ................................................ Bells, Tennessee

Saturday Freshmen, 1950-51

Evelyn Christine Barham .............................................. Bethel Springs, Tennessee
Jesse Moody Barnes ..................................................... Jackson, Tennessee
Mrs. Howell G. Caldwell ............................................... Ripley, Tennessee
Fannie Cary ............................................................... Savannah, Tennessee
Mrs. Eura Castellaw ..................................................... Friendship, Tennessee
Mary Buford W. Cates .................................................. Halls, Tennessee
Margaret Heathcott Chisholm ........................................ Ripley, Tennessee
Victoria Roberts Clark .................................................. Dyersburg, Tennessee
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Annie Mae Cook</td>
<td>Savannah, Tennessee</td>
</tr>
<tr>
<td>Movilene Cousar</td>
<td>Burlison, Tennessee</td>
</tr>
<tr>
<td>Pauline C. Eason</td>
<td>Scotts Hill, Tennessee</td>
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<tr>
<td>Mrs. Olive H. Ferguson</td>
<td>Halls, Tennessee</td>
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<tr>
<td>Mrs. Cleo Colleen C. Flowers</td>
<td>Henning, Tennessee</td>
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<tr>
<td>Mrs. Florence M. McDonald</td>
<td>Covington, Tennessee</td>
</tr>
<tr>
<td>Mary Rhea McFadden</td>
<td>Oakland, Tennessee</td>
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<tr>
<td>Lynn Alexander McNatt</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Viola Doris Marbury</td>
<td>Somerville, Tennessee</td>
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<tr>
<td>Mrs. Ruth S. Pierce</td>
<td>Hornsby, Tennessee</td>
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<tr>
<td>Mrs. Helen B. Rhodes</td>
<td>Bolivar, Tennessee</td>
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<tr>
<td>Mamie W. Ross</td>
<td>Hornsby, Tennessee</td>
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<tr>
<td>Betty Jean Smith</td>
<td>Friendship, Tennessee</td>
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<tr>
<td>Willie N. Spencer</td>
<td>Laconia, Tennessee</td>
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<tr>
<td>Eva C. Sturdivant</td>
<td>Burlison, Tennessee</td>
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<tr>
<td>Mrs. Lexie Crews Thompson</td>
<td>Ripley, Tennessee</td>
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<tr>
<td>David Frank Turner</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Ernestine Greer Vernon</td>
<td>Friendship, Tennessee</td>
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**Specials, 1950-51**

<table>
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<th>Name</th>
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<tbody>
<tr>
<td>Kathleen Allen</td>
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<td>Milford Grady Anderson</td>
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<tr>
<td>Lelabelle S. Baier</td>
<td>Fountain City, Tennessee</td>
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<tr>
<td>James Edwin Barker</td>
<td>Henderson, Tennessee</td>
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<tr>
<td>Robert M. Benson</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Walter Ray Boone</td>
<td>Bells, Tennessee</td>
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<tr>
<td>James E. Brown</td>
<td>Bemis, Tennessee</td>
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<tr>
<td>Jean Doris Cooper</td>
<td>Jackson, Tennessee</td>
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<td>G. Leon Corley</td>
<td>Marion, Kentucky</td>
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<tr>
<td>Cecil T. Cruce</td>
<td>Milan, Tennessee</td>
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<tr>
<td>James Robert Darden</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Carolyn Hopper Deming</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Joan Eason</td>
<td>Leapwood, Tennessee</td>
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<tr>
<td>Jean H. Eaves</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Isabel Reynolds Frye</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Mynelle McDurman Harp</td>
<td>Sedalia, Kentucky</td>
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<tr>
<td>Fred Charles James</td>
<td>Gadsden, Tennessee</td>
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<tr>
<td>Alsey M. Johnson</td>
<td>Brownsville, Tennessee</td>
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<tr>
<td>Sara Jane Johnson</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Aubrey Neal Jones</td>
<td>Jackson, Tennessee</td>
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<tr>
<td>Hubert Jones</td>
<td>Trenton, Tennessee</td>
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<tr>
<td>James Gardner Joyner</td>
<td>Huntingdon, Tennessee</td>
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<tr>
<td>Everette Darr LaFon</td>
<td>Jackson, Tennessee</td>
</tr>
<tr>
<td>Marjorie R. Lasley</td>
<td>Jackson, Tennessee</td>
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</tbody>
</table>
ROSTER OF STUDENTS

Patricia Ringgold McCorkle      Memphis, Tennessee
Bernice Stafford Matlock        Jackson, Tennessee
Martha Lou Weit Maybetty        Jackson, Tennessee
Helen Mays                      Pinson, Tennessee
Dora Lou Meales                 Jackson, Tennessee
Elleen Meriwether               Jackson, Tennessee
William Lloyd Minton            Chester, Illinois
Robie Moore                     Trenton, Tennessee
Vivian Tucker Morgan            Henderson, Tennessee
Isinell McClanahan Newbill      Jackson, Tennessee
H. J. Palmer, Jr.               Memphis, Tennessee
Mary Elizabeth Ray              Jackson, Tennessee
Mary Ann Stallings              Humboldt, Tennessee
Robert V. Utley                 Medina, Tennessee
Lucille McKinney Vanderpool     Stokes, North Carolina
Emma M. Wainwright              Uvalde, Texas
LaVerne Walburn                 Jackson, Tennessee
Lawrence L. Wilson              Jackson, Tennessee
Ludie Featherston Wilson        Humboldt, Tennessee
Wallace Ancil Wilson            Jackson, Tennessee
Janet Forgy Yarbro              Jackson, Tennessee

Summary of Enrollment—1950-51

<table>
<thead>
<tr>
<th></th>
<th>Men</th>
<th>Women</th>
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<tbody>
<tr>
<td>Freshmen</td>
<td>123</td>
<td>72</td>
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<tr>
<td>Sophomores</td>
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<tr>
<td>Juniors</td>
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<td>Seniors</td>
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<td>Saturday</td>
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<td>156</td>
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<tr>
<td>Specials</td>
<td>25</td>
<td>27</td>
<td>52</td>
</tr>
<tr>
<td>Total</td>
<td>430</td>
<td>407</td>
<td>837</td>
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</tbody>
</table>
APPLICATION FOR ADMISSION TO UNION UNIVERSITY
For the Session 1951-52

(Mr. (Mrs. Name (Miss. (First) (Middle) (Last)

Permanent Address (Street or Rural Route) (City) (State)

Date of birth Place of birth
(Month, Day, Year) (City) (State)

Married or Single?

Church membership or preference.

Graduate of High School
located at Date of graduation
(Day, Month, Year)

Have you attended college? 

If so, where? Give dates.

When do you plan to enter Union University?

Father's name Living?

Mother's name Living?

Legal guardian, if not father

Occupation of father or guardian

Business address

I enclose $5.00 for room reservation.

I have asked the principal of the high school from which I graduated (or registrar of college attended) to send a copy of my record to the Registrar of Union University. I understand that I cannot be formally accepted for admission until the transcript of my credits has been received and approved.

(Signature of Applicant)

(Date)

This application should be addressed to
DEAN S. S. SARGENT, Union University
Jackson, Tennessee
Bulletin of
UNION UNIVERSITY
JACKSON, TENNESSEE

One Hundred-Nineteenth Year

FOREWORD

Union's purpose is to train young men and women in an environment that makes for both high scholarship and Christian character. For more than one hundred years the college has been sending its graduates out to assume places of leadership in all fields of service.

Attendance at Union is a privilege, and this privilege may be forfeited by any student who does not conform to its traditions and regulations, or who is not willing to adjust himself to its environment.

Fully Accredited

by

Southern Association of Colleges and Secondary Schools
Member American Council on Education
Member Association American Colleges
Member American Association Collegiate Registrars
and Admissions Officers

and

Tennessee Association of Colleges

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